

MAY 26, 2005 ★ VOL. XXIV ★ NO. 21 ★ WWW.EUGENEWEEKLY.COM

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festivals and fun, p.22



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On church & state, p.12

STAR WARS
THE EPIC ADVENTURE
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ESCAPING RELIGION

I'm not a bit surprised to hear the right-wing religious fanatics threaten to hold a recall election to remove Kitty Piercy as mayor. The disagree-with-us-and-you're-out-of-here fanatics. How dare she decline a mayors' "prayer" breakfast because she happens to believe in that disappearing constitutional idea regarding separation of church and state? These people will stop at nothing to advance their desire to dismantle our Constitution and impose their religious beliefs on us all, including our mayor. Isn't that what we were escaping when we fled Europe in the 1700s?

I am a practicing Christian. What I hear in scripture is Jesus telling us to love one another, tolerate our differences, help the poor, be honest and forthcoming and hold with great care and respect this beautiful creation called planet earth.

The Bush born-again, the God squad of government, are nothing but a pack of reverse Robin Hoods. They take from the poor to give to the rich, they plunder and pollute our beautiful planet, bomb countries full of poor people, kill hundreds of thousands of innocent civilians and tell their twisted and perverse lies — all while wearing that "Christian" smile! Kitty Piercy had the courage to stand up for her belief in our beloved Constitution. These "Christians" have just shown themselves to be the thugs that they truly are.

*Julie Claybaugh
Eugene*

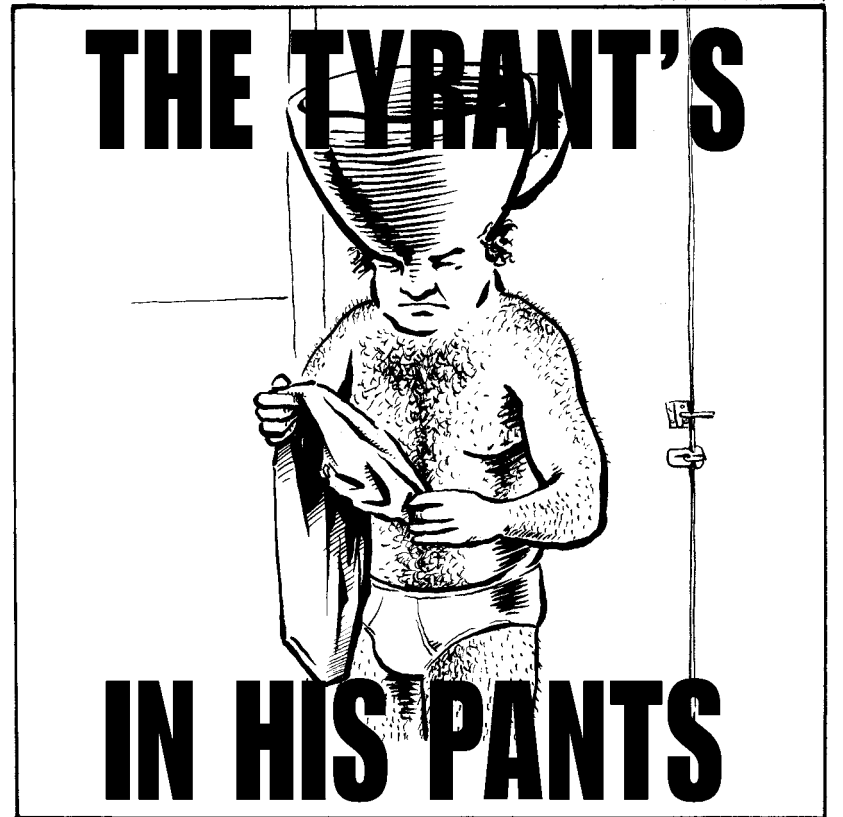
NOT ENOUGH

The UO and the College of Education (COE) need to put more effort and will into addressing the ongoing discrimination at the COE. President Frohnmayer has passed responsibility for dealing with this on to Greg Vincent and the external reviewer. Dean Kaufman after ignoring the situation, has now passed responsibility on to the Diversity Steering Committee. While some things are being done, the UO is not fully committed to making lasting change.

The coalition of students, teachers, staff, and community members working hard on this issue has put forth eight demands, and so far only one has been met: the request for an external review. Some of the demands that remain are: creating a program of recognition for faculty and staff who active advocates for people who have been discriminated against, requiring all faculty and staff to attend trainings about affirmative action policies regarding prohibited discrimination and retaliation, creating an advocacy and grievance center that has the authority to hold faculty and staff accountable, and operationalizing the COE's Infusion of Diversity policy. These are very achievable and reasonable demands.

Real and lasting change is needed. Diversity is not just a fringe issue that we bring in a specialist for. Diversity is something that everyone, from the president and the dean on down, is responsible for working on. Frohnmayer and Kaufman need to take

TOO MUCH COFFEE MAN BY SHANNON WHEELER



personal responsibility. They have to do more than just say they are committed to change; they have to make change happen.

*Pira Kelly
Eugene*

THE UPSHOT OF WAR

I'm trying to find the positive aspects of the second Gulf War. These are the things I've come up with. Tell me what you think. Families of the dead soldiers get a brand-

KUMBAYA DAMMIT BY DAN CAROL

High Road Cookbook

A primer on building a 'moral economy'

They say that too many cooks spoil the broth, but when it comes to baking up strong local economies, I am here to say the maxim is wrong. There's an effective new cookbook for political and economic progress emerging across the country, and it's time to widely share the best recipes.

Paving the high road is especially important given new interest in the progressive community around finding smart strategies to "fight Wal-Mart," grow new local leaders like the right wing did, and have a stronger "progressive narrative." The high road recipe set — which includes living wage campaigns, Apollo clean energy strategies, community health, high-speed Internet access and much, much more — helps fill in many of these gaps.

So what's the "high road" exactly? Well, in contrast to the low-road of low wages, lousy benefits and high pollution, high road economics puts more green in worker's pockets and is greener to the environment. Premier chefs of high road thinking include Los Angeles' Anthony Thigpenn, former UAW economist Dan Luria, Working Partnerships USA founder Amy Dean and the University of Wisconsin's Joel Rogers, who directs HighRoadNow.org, linking a multi-state coalition of think and do tanks. Dr. Rogers puts it this way: "High road economic development strategies promote high-quality jobs under competitive conditions, environmental sustainability, corporate accountability, and community revitalization. Our approach runs counter to the conventional model of economic growth, which typically ignores job quality, erodes the tax base, harms the environment, lacks accountability to broader community interests and is unfriendly to labor."

Now that we know what it is, how exactly do we start down the high road — toward what Berkeley's George Lakoff and others call the "moral economy"? Actually the steps are pretty straightforward.

Run a living wage campaign, dammit. If you haven't run a living wage campaign in your community in the last six years, start there before trying any other recipe from the list below. Minimum wage and living wage campaigns are the initial staple for high road cooking. If we can pass a minimum wage increase in Florida in 2004 with 72 percent support, then believe me, you can pass it anywhere (and we have in over 120 communities). More importantly, the cross-cutting alliances we see develop in these campaigns — between labor, faith, urban and other constituencies — create serious political yeast for the next round of cooking. (See www.livingwagecampaign.org)

Choose a tasty recipe for your community. Once you've run and won a living wage



effort, we're ready to crack open the next chapter of the high road cookbook. It is important to recognize that there is no single recipe for getting there. Like cooking at altitude, you'll need to change the recipe mix depending on local conditions and unique opportunities (for example, when a fired-up mayor or county commissioner wants to carry the ball).

• Apollo/clean energy: I am a co-founder of The Apollo

Alliance and I am clearly biased, but certainly new partnerships between labor-business, rural-urban and environmental communities are sprouting up all over America on the potential for wind energy investments, biofuels, end user efficiency jobs and more. Check out Apollo's regional policy center (www.apolloalliance.org/regional_projects/) for ideas.

• Smart growth: Until recently, state economic development has often boiled down to insane corporate subsidies as states compete for new plants to re-locate or stay (see www.cfed.org).

• Big cable or community Internet? Comcast and Verizon can charge exorbitant rates for high speed Internet access and decide who gets to be on their network or we can provide it at lower rates by having cities install whatever new technology comes along (see www.freepress.net and www.ctcnet.org).

• Community health clinics: I find the work of Ellen Friedman and her colleagues at the Community Clinics Initiative (www.communityclinics.org) to be amazing. While helping to address health care access for low-income populations, these clinics also are becoming community centers for addressing a whole host of economic and social challenges, and a place to pilot test new models for community organizing.

Franchising the cookbook. We've been talking about arming progressive state legislators with model laws for years. Now it's time to do that and more — to support state treasurers, mayors and all levels of political leadership who want to travel the high road and find meaningful alternatives to a Wal-Mart economy. The bottom line: No one proposal, place or person is gonna be able to do it all. No way. The key will be recipe sharing and networking — and intelligently spreading around resources to support the smart folks out there who already pioneering in the space. Then back it all up with a smart network of regional nerve centers, national two-way communications and tool sheds to service it all at scale.

We especially need to be careful not to over-invest in Wal-Mart fights and under-invest in efforts to offer success stories that show how we can do better than big box stores in farm fields. To do all that, an outside network analyst like Green Media Toolshed's Marty Kearns might be good to bring to the table — someone who understands network construction and isn't invested in any of the old politics.

Dan Carol of Eugene is a political consultant. You can read Carol's full Kumbaya Dammit rap for progressive reform at www.thenation.com/doc.mhtml?i=20030331&s=carol

new flag just in time for the 4th of July. Soldiers who are blinded by explosions and disfigured won't be able to see themselves in the mirror, at least. How lucky is that?

A quadriplegic soldier can be the new Christopher Reeves. Soldiers with severe brain injuries won't remember a thing.

Soldiers whose kidneys are destroyed by medicines will keep dialysis machines. A good investment. Military morticians will know anatomical structures better than ever before. People who never could write with their opposite hand before learn quickly that they can.

When will they ever learn?

Greg Hume
Creswell

VOTE SORENSON

The headline in the R-G business section 5/11 caught my eye. It read, "State businesses bear low burden." Which seems at odds with what feels like a constant drumbeat of how poor an environment it is here in Oregon for business. As I read on, I found out that Oregon didn't rank just low, it ranked 50th, dead last in percentage of all state and local taxes that come from businesses.

This did not come as a big surprise to me, as I have read similar facts elsewhere as to the major drop in corporate taxes in recent years. One of the recent places I heard a discussion of such trends was a Jeff Golden interview of Peter Sorenson on the radio show "The Jefferson Exchange" on 1280 AM. This show helped solidify just why I am very supportive of Sorenson's run for governor. I found him extremely thoughtful, well-read on taxes and a major push in his run for governor is for a return of the corporations paying their fair share, thus lowering the burden on individual taxpayers.

It is refreshing to hear a politician speak openly and honestly about corporate taxes, a topic which lately seems almost taboo. I also appreciate that he understands the need for a sustainable economy and the importance of retaining Oregon's wild areas, a major asset often overlooked in economic discussions.

Tim Boyden
Eugene

COLLARED

I got quite a shock when I read the Carrie Packwood-Freeman Viewpoint 5/5. The accompanying photo shows Carrie and (I assume) her animal companion, who is plainly wearing — my God! — a collar. Oh, the caninity!

Since the column is titled "Sexist Oppression," I can only surmise that the dog is male and, therefore, considered fair game for oppression and degradation.

John R. Sanders
San Dimas, Calif.

EDITOR'S NOTE: We received several responses to this column from out of state (some of them unprintable) since the column was picked up by the "Best of the Web" online at the Wall Street Journal.

TREATED LIKE DIRT

They're treating Florence's signature dunes parcel like dirt! All Lane County residents should be alarmed at a recent Lane County Board of Commissioners' decision to auction off the magnificent 87-acre dunes, osprey nest, Indian gathering site along the Siuslaw directly across from Old Town.

An April 13 meeting saw the board, led by Commissioner Anna Morrison, instruct the county's Parks Division to get an appraisal pursuant to sale of this priceless, irreplaceable gem (taken via tax foreclosure) that has been cherished by thousands of county residents for more than a century. California developers are salivating over this juicy plum, which would be lost forever as open space.

A "win-win" outcome is possible, however, if citizens and opinion leaders swing into action immediately. The Oregon Department of State Parks has expressed a keen interest in acquiring this historic property to annex to its existing land adjacent to the county land. Because we voters passed Measure 66, which reserves a substantial share of lottery proceeds for such acquisition, State Parks has the money to pay Lane County — making both sides happy.

It is wise for the County to sell some repossessed lands for Parks operations, but this is the wrong property, which is to coast dwellers like Mount Pisgah and Spencer Butte are to valley residents. This land should stay in public ownership, protected forever for all of us.

Craig Harbison
Veneta

INVADERS

Someone recently asked me how I felt about the insurgency in Iraq. I replied: "if there were an invading force occupying my country, the U.S., I would be an insurgent." However the history books would likely refer to us as "patriots."

Which brings me to the seemingly endless, unquestioned/accepted "war" in Iraq. I have one question, to anyone reading: "Why are we, the United States of America, an invading force, and 'at war' in Iraq?" Before you answer, please consider these few simple facts:

The Bush administration has finally admitted there is not now, and never were, "weapons of mass destruction." There is no connection between Iraq and the events of Sept. 11. (I'm sorry, there really isn't. Even Cheney himself has finally admitted this.) The longest range missiles Iraq's standing army possessed at the time of U.S. invasion was 100 miles. Hardly a threat to our "homeland security," 6,211 miles from Baghdad.

If we invaded simply to "overthrow Saddam," or to "liberate the Iraqi people," why is this suddenly worth losing U.S. citizen lives over and spending over \$228 million a day of the U.S. taxpayers' money?

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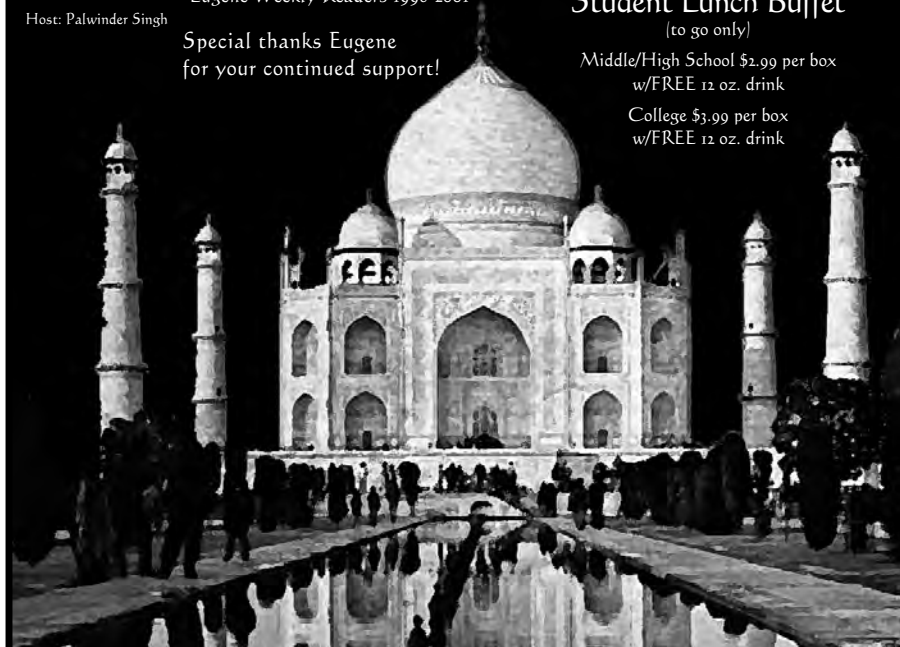
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LETTERS TO THE EDITOR

What about domestic schools, health care, homeless folks, everything else *this* country needs? As an American taxpayer, I don't like my money going to support an unexplained war. I urge anyone who would like an explanation as to the "official" reason we are occupying Iraq to please demand an answer from "President" Bush at: president@whitehouse.gov

*James Walker Studabaker
Eugene*

ILLOGICAL SPEWS

I am sick and tired of listening to the mean-spirited people in Eugene, and to the entire cabal of god-fearing, anti-humanists in this country trying to force their dangerous, narrow-minded, illogical views on the rest of us.

The rabid responses of these people to such a minor issue as the mayor's refusal to attend a prayer breakfast is beyond belief, if it were not true.

To those folks criticizing the mayor on this ridiculous, low-priority issue, I have some thoughts for you to chew on. If Mayor Piercy is expected to attend this prayer breakfast, then as mayor of *all* Eugene, she should be expected to attend a Secularist Breakfast, an Anarchists' Breakfast, and a Wiccan Prayer Luncheon.

Regarding the first, an estimated 10 percent of the American population is composed of secularists. Many others who don't declare themselves secularists are nevertheless rare participants in the church/religious arena. This is a sizeable minority that is, by definition, ignored at all mayor's, governor's, and national prayer breakfasts.

Furthermore, there is a misconception that secularists are value-free. In fact, we secularists have deep-feeling values. Few of us are hedonists. We value the planet we were born on, and we value other humans and life forms that we share this planet with. We have no post-life agenda. For us, this is "it" — and we try to make the most of it.

I sympathize with Rabbi Yitzhak Husbands-Hankin. However, humans being humans, there will always be someone left out at these events, and hard feelings will al-

ways be on display among the many religious groups. The key instigators are the ones who feel that their particular religious group is the only one that has a direct line to God.

If a person practices The Golden Rule in his or her life and treats our planet Earth with respect, a rewarding afterlife will surely be experienced by those looking for one.

*Robert Simms
Eugene*

PEDESTRIAN ETIQUETTE

Eugene is in full bloom, and more people are out walking. It seems a good time to pass on a friendly reminder of pedestrian etiquette. Since I have been walking the streets of Eugene homeless as part of my seventh year University Militant Pedagogy, or as Jon Young (4/7) states, "an imposed education rights/discriminatory gulag," I have learned a lot about how to walk safely using pedestrian etiquette.

Use common sense. Non-verbal gestures and body language work well to communicate your intentions. When approaching an intersection, do not automatically advance to the edge of the curb. About 20 feet from the intersection, I stop (become mentally present), look (assess the approaching intersection), and listen (become cognizant of the activity around me). I stand back near the light pole that has the sidewalk control.

Before I advance into the crosswalk, I get eye contact from the motorist nearest to me, smile, and advance across the street when I feel safe to do so. Sometimes this person is making a right hand turn into traffic and I have to wait to advance out into traffic. It helps reduce motorists' stress at an intersection if I stand still, wait for the light to change, and gain eye contact with the motorist before I cross the street.

In general, be courteous. When elderly and young children are present, be considerate and call out as you come up behind them, so as not to scare them. When passing, call out. This keeps them from being startled. Enjoy walking the streets of Eugene, use common sense, pedestrian etiquette, and be safe.

*Denise Foster
Eugene*

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Preschool in Trouble

Little French School needs a new home.

There is a valiant effort going on in south Eugene right now to save a small but significant school that has been an important part of the community's early childhood educational offerings for many years.

The Little French School, a non-profit organization, was founded 20 years ago as the Eugene International Preschool and Kindergarten by Katherine Parrish, a French woman who has since left the community. At the school's inception, it was housed within the O'Hara School building and both French and Spanish were offered. The Spanish program was later dropped and the school was relocated to the Pearl Buck Center at the end of West Amazon 17 years ago. The school has been operating successfully since then in close proximity to the French immersion elementary program offered at Charlemagne Fox Hollow.

Just a few weeks ago the school was given two-months notice to find a new location, as the Pearl Buck Center now needs the space to expand its own programs. This gives us a very short timeline in which to find a new home for our school. We currently have eight dedicated full- and part-time employees whose livelihoods depend on the continuation of the school. We already have 50 families enrolled for next school year who are depending on us to provide the French immersion education they have chosen to pursue for their children.

The curriculum offered at the Little French School is unique in that it includes a program of language immersion in a nurturing atmosphere for children at an age when the acquisition of a foreign language is most natural and most easily absorbed. Along with the language component is the accompanying exposure to the diverse cultures of the world in general and the French-speaking world in particular. Our immersion program seeks to sharpen a child's overall intellectual abilities by using a second language as a medium of instruction and to help the children develop their cultural awareness.

Unlike most other countries in the world, preschools in the U.S. receive no governmental subsidies or support and rely solely on tuition to keep the schools running. An occasional fundraiser helps us to meet operating costs. Despite the tight budget constraints, we have been able to extend scholarships to families in the community who might otherwise be unable to meet the cost of tuition. We work closely with EC Cares to ensure that any of our students with disabilities are accommodated.

With the July 1 deadline quickly approaching, we now find ourselves in a state of crisis and are actively looking for both temporary and permanent solutions to this dilemma. The ideal short-term solution could be a rental that would fill our minimum requirements of three classrooms, three restrooms, office space and access to a playground, kitchen and gymnasium, as well as available parking.

We are appealing to the general public and parents of past and present students whose children may have benefited from our program. Any and all help would be appreciated, whether it is in the form of donations, investments, professional services or suggestions.

We need our community's support now more than ever. Direct donations may be made to our account, The Little French School, Inc., at Oregon Community Credit Union (account number 465112). Please contact the school at 345-3818 with any questions or ideas that you might have.

Sharon Sless is a kindergarten teacher at the Little French School.



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news Briefs

CITY DERAILS BIG JAIL TAX

The Eugene City Council balked May 23 at a radical Lane County proposal to about double county cops and jail spending by drastically increasing property taxes and changing the structure of local government.

The council voted 5-4 against amending the Metropolitan Plan to allow Lane County to set up a countywide taxing district for law enforcement. The district would have allowed the county to circumvent property tax limitation measures and drastically increase property taxes.

Opponents argued that pursuing the district was a waste of staff time and money. The district would have required an eventual countywide vote, and with so many arguments against the controversial district, there appeared to be little chance it would pass. The county has failed eight times to pass tax increases for cops and jails, even when they lacked controversy among elected officials like the district proposal.

Under Measure 5 compression rules, the special district would rob the city of Eugene of revenue from its popular library and school support levies. The county said it would try to make up the lost revenue, but its record on revenue sharing has been controversial. City officials have been arguing for more than a decade that the county doesn't give city residents a fair share of the county's large road fund.

Much of the money for the new county levy would come from city residents who would subsidize rural law enforcement patrols that rural residents have refused to raise their own taxes to pay for.

It's also unclear that the money is actually needed. In the past the county has always had money to prosecute and jail political protesters and marijuana smokers for low level offenses. The county has also always been eager to give away its tax revenue and cash to corporations and developers in the form of subsidies and tax breaks. DA Doug

Harclerod has long complained that his office is drastically overworked, but he recently took a six-month vacation. Crime rates have been falling locally for the last decade, even without the big jail and cop taxes the county says it desperately needs.

The special district proposal isn't entirely dead yet. Eugene Mayor Kitty Piercy, the swing vote on the issue, said she's willing to continue discussing the district with the county and it could come up for a vote again.

— Alan Pittman

COUNCIL OKS FOREST PLEDGE

On May 23, the Eugene City Council passed a symbolic resolution to end the logging of mature and old growth forests on public lands in the McKenzie River Watershed. The Cascadia Wildlands Project (CWP), the Oregon Natural Resources Council and OSP-PIRG drafted the resolution, which passed 7-1, with only Councilor Jennifer Solomon opposing. Local business owners, former loggers, a university employee and a flyfisherman testified in support of the resolution.

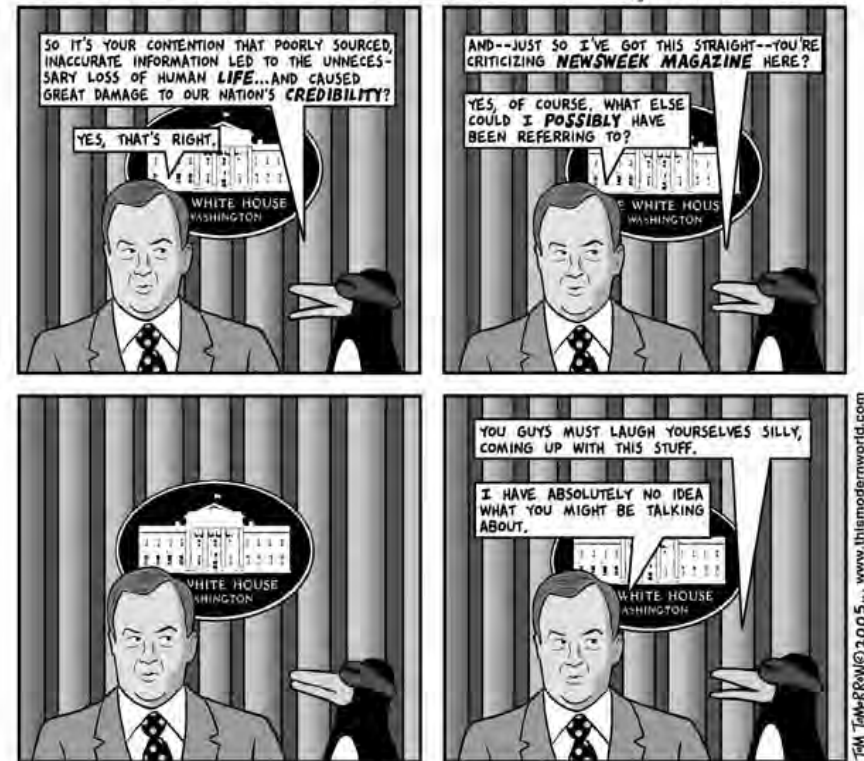
The resolution comes in response to Forest Service plans to log more than 3,000 acres of mature and old-growth trees in the watershed over the next two summers. According to CWP Campaign Coordinator Josh Laughlin, the logging plan would degrade both the quality of McKenzie River, which supplies Eugene's municipal drinking water (ranked best in the country by *Organic Style* magazine) and the recreational value of the forest (the McKenzie River Trail was voted second-best in the country by *Bike* magazine). "We want to make sure that the watershed's assets are recognized and not sacrificed for short-term profits," Laughlin says.

The resolution is a non-binding recommendation from the city of Eugene to the McKenzie Ranger District of the Willamette National Forest to protect old trees, end road-building and logging and support restoration projects in mature and old-growth forests on federal lands in the watershed.

"Eugeneans want to see their treasured forest safeguarded and they want to see their historic landscapes restored to generate economic opportunities," Laughlin says. "Future generations will appreciate this recommendation, as these forests will provide solitude, recreational opportunities and clean water for years to come." — Kera Abraham

THIS MODERN WORLD

by TOM TOMORROW



LRAPA BOARD GETS GREENER

The Eugene City Council voted May 23 to appoint Drew Johnson to a newly created Eugene at-large position on the Lane Regional Air Pollution Authority (LRAPA) Board of Directors. Johnson, an environmental engineer, was a permit writer for LRAPA until last February, when he was laid off due to a budget shortfall. Mayor Piercy nominated Johnson from a field of six candidates. The council approved Johnson with a 7-1 vote, with Councilor Poling opposed.

"Drew was by far the best candidate," says Oregon Toxics Alliance Board President David Monk. "I think the mayor recognized that the LRAPA board needed a person with some knowledge of how the agency operates."

The LRAPA board will select another at-large appointee in June. The two candidates who submitted applications by the deadline are Springfield residents Barbara Allen, a retired special educator, and Marie Richey, a former information technician. Both candidates expressed interest in establishing greater trust in the agency by holding polluters accountable and reducing negative health impacts from pollution.

— Kera Abraham

CPA MARKS 10TH YEAR

May marks the 10th anniversary of Citizens for Public Accountability (CPA), an organization of progressive Eugene-area activists who originally came together to fight the siting of the Hyundai computer chip factory in wetlands of west Eugene, and have since gone on to other environmental causes and campaigns. An anniversary party and reunion of all the people who have been associated with the small, but influential group is planned for June 2 at the First United Methodist Church, 1376 Olive St.

The evening begins at 6 pm with food and socializing, followed by a program at 7 including testimonials on CPA's role in Eugene over the last decade; a slide show of major events of the times; visual displays; music by Emily Fox; and a presentation of CPA "lifetime activist" awards to Eve McConnaughey and Ray Wolfe.

"When you think about it, it's amazing what CPA has accomplished over the last decade," says Bob O'Brien of the group. He offers a partial list:

CPA took on one of the world's biggest industrial conglomerates (Hyundai), and won major changes in the siting, environmental, tax subsidy, and other aspects of the project. CPA and the Sierra Club sued Hyundai for violations of the Clean Water Act and won a settlement of \$250,000.

SLANT

- Will McKenzie-Willamette/Triad ever build at the EWEB site? It's becoming a puzzling mess with so many unanswered questions regarding access, whether EWEB will stay or not, the wisdom of building a hospital between a river bank and railroad tracks, delays, etc., that we're beginning to wonder if will ever happen. Meanwhile, both hospitals are investing heavily in their existing facilities. Triad appears loathe to talk about Plan B, but maybe it's time.

- In our downtown story last week we referred to an "ugly façade of a medical supply store at Broadway and Willamette" that was once an indoor farmers market. George Carlson of the family owned SHAWMED Inc. called to tell us the store is actually at Broadway and Charnelton.

But more importantly, he says, his family has spent more than \$100,000 remodeling the building and \$5,000 painting and repainting the outside, which is a constant target of graffiti taggers. He objected to the "ugly" reference, particularly in light of what the building looked like 10 years ago. "It was a train wreck before," he said. "We're trying to make things better for downtown."

- Robert Redford's Sundance Group is going to open a chain of theaters for independent, documentary and foreign-language films, as well as some studio projects, according to a short in *The New York Times*. How about one in downtown Eugene? Anybody have a direct line to Redford? Speaking of film, if you can spare 110 minutes out of the nice weather, catch *Enron: The Smartest Guys in the*

Room at the Bijou. A great lesson in how the country runs these days, it's also a remarkable documentary, so well done that it is not even a downer.

- All of us citizens are supposed to take positive action to make the American press more responsible. Organize citizen groups to watchdog the press. Don't dare settle into a state of "alienated self-absorption." That's the advice of Jay Harris who gave the prestigious Ruhl lecture on the UO campus last week. He's director of the Center for the Study of Journalism and Democracy at USC in L.A. Our first action is to urge owners of the American press to go for less profit and more depth. Our second action is to urge editors to beware of Carl Rove in his scapegoating of the press as a diversion from actions of the Bushies.

news Briefs

CPA won enactment of one of the country's most innovative local toxics right-to-know programs, and has defended it ever since. And the group helped keep the Willamette riverfront from being over-developed with a "poorly planned" Riverfront Research Park.

CPA and its members have helped organize and train local activists and contributed expertise to local struggles to preserve Eugene's environment, such as lobbying to prevent overdevelopment on Moon Mountain and in the Amazon Creek headwaters, helping save small farms from gravel pit development, fighting the West Eugene Parkway, helping elect progressive city councilors, mayors and commissioners, and weighing in on the re-design of Eugene's land-use and planning policies.

For more information, e-mail spencerj@efn.org

CITY TO SNUFF LOOPHOLE?

The Eugene City Council voted May 23 to prepare revisions to standards on outdoor smoking areas.

In 2000, the city banned smoking inside places of employment including bars and restaurants to protect public health. But the council continued to allow smoking in outdoor areas of establishments and left it to city staff to set up administrative rules. The rules required that only 25 percent of the walls of an

"outside" smoking area be actually open to the air, a huge loophole that at least 40 bars have taken advantage of in constructing nearly enclosed smoking areas, many complete with lighting and heating. Non-smokers who want to sit outside often can't do so without being forced to inhale second-hand smoke.

Other cities have much tighter rules for their outdoor smoking areas, according to city staff research. New York State, which has one of the most thriving restaurant and bar industries in the nation, allows smoking in only outside areas with no roof or ceiling enclosure and then only in a separate part of the outdoor area not to exceed 25 percent of the outdoor seating.

Arlington, Ohio, requires separate smoking patios to either have no roof or only two walls. Massachusetts bans any walls or side coverings from outdoor smoking areas.

A public hearing on the proposed new Eugene rules is expected in the next four months. — Alan Pittman

HOLIDAY DEADLINES

Eugene Weekly offices will be closed Monday, May 30, for Memorial Day. Editorial deadlines for our June 2 issue will not change, but advertising will have early deadlines. To reserve space for display ads, please call by Thursday noon, May 26. For classified ads, please call by 5 pm Friday, May 27. Questions? Call 484-0519.



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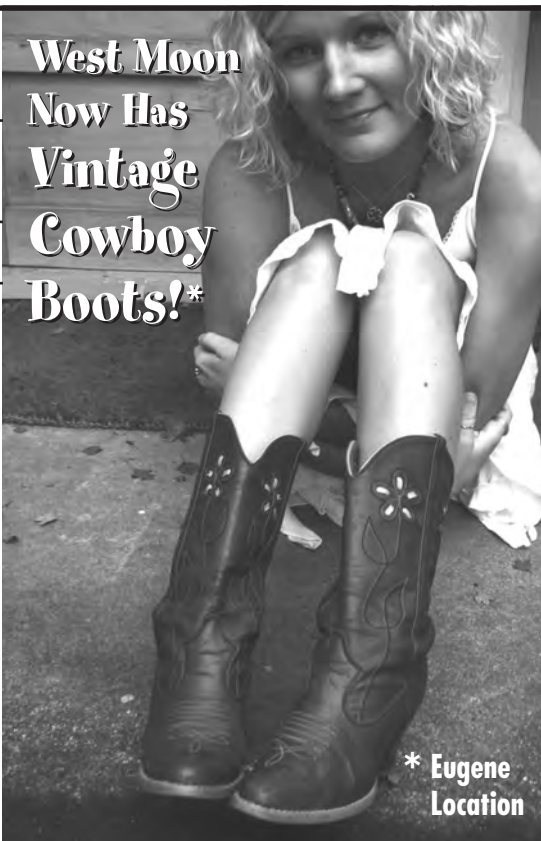
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news BY KERA ABRAHAM

Stuck on Oil

Michael Ruppert on the messy decline of the oil age

Michael Ruppert is a leading proponent of the theory that the Bush administration was complicit in the 9/11 attacks on the World Trade Center, part of a scheme to control the world's dwindling oil supply. He publishes a newsletter called "From the Wilderness" from his base in L.A., and he explores the connections between oil and the military in his 2004 bestseller, *Crossing the Rubicon: The decline of the American Empire at the end of the Age of Oil*. Ruppert will speak at McDonald Theater at 7 pm May 31 about the politics of peak oil. For more information, visit www.fromthewilderness.com



Michael Ruppert

What is peak oil?

All oil production follows a bell curve. Peak oil is the moment in time when you are at the apex of the bell curve. No matter how much money, technology or effort you throw at it, you will never be able to increase oil production after that point. It will be in a steady, permanent decline.

How does peak oil relate to our military?

The United States has been aware of peak oil for quite a long time, and peak oil is on us now. The attacks of 9/11, which I have shown were facilitated by the U.S. government, and all subsequent U.S. military deployments have been engineered with one specific goal: to control the last remaining oil reserves on the planet.

Tell me what you think happened on 9/11.

It's very clear that the U.S. government, under the control of Vice President Richard Cheney, had scheduled five conflicting war games for the morning of Sept. 11, which moved a substantial number of the U.S. fighter response forces out of the region so that they could not respond. The so-called hijackers were, in effect, agents working for the U.S. government. Al Qaeda had been co-opted to perpetrate the attack, which then gave the U.S. government the pretext for all the military adventurism and occupation that has taken place since.

Why does this administration cling so desperately to oil when alternative energy sources are available?

There is no replacement for what hydrocarbon energy does for human life on this planet. Until you change the way money works, you cannot change the way energy is used. We live in an economic paradigm that requires infinite economic growth, and all economic growth requires energy. The U.S. has committed to a bitter, bloody war to the end to control oil. All over the planet, the world is in full revolt because where the U.S. takes oil, other economies suffer.

Did you always have this worldview?

No, I most certainly did not. I'm an only child who was born into a conservative Republican family. My grandfather and my father were both veterans of the U.S. Army, and my mother was a senior cryptanalyst for

the Army Security Agency during World War II. I was a Republican through college at UCLA for four years, a true believer. But when I was a police officer on the streets of South Central, around 1977, the CIA tried to recruit me. I discovered that the CIA was dealing drugs, laundering \$600 billion a year in drug profits through the U.S. financial markets. I said, "I won't get involved in dealing drugs. I became a cop to stop drugs." Which resulted, ultimately, in the end of my career. People were trying to kill me.

If you could change one thing about the world today, what would it be?

I would change the way money works. We are seeing in the human paradigm a collision between the requirement for infinite growth and finite energy. The economy paradigm places incentives on destruction and death. That's how profits are made. Until you change the way money works, you can't change anything else.

Do we have to change capitalism before we can shift to a more sustainable society?

It is now a futile effort to try to change the government or the economy. Governments and economies move too slowly. My philosophy is to educate people on ways that they can save themselves, their communities and their neighbors. All we can do now is empower people, and that's what I see happening in the Pacific Northwest. All throughout the region, people are waking up. They're working local currencies, permaculture, everything else that needs to happen to help people survive. I happen to love the state of Oregon deeply, and I'm trying like heck to move there. I will be a resident of Oregon someday.

So it's not necessarily the end of humanity, just life as we know it?

One of the best quotes I've ever heard was from one of the premier spokesmen for peak oil, Colin Campbell, an eminently credible retired petroleum geologist who was the head of the Association for the Study of Peak Oil. He said, "The species *Homo Sapiens* may not become extinct, but the sub-species of Petroleum Man most certainly will."

EW

A longer version of this interview is available at www.eugeneweekly.com

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Media Mayhem

Cohen blames media for war, Bush.

Media watchdog and progressive activist Jeff Cohen blasted the "half a dozen giant media conglomerates that are sitting on the windpipe of the First Amendment" at a May 19 speech at the UO.

Cohen founded FAIR (Fairness and Accuracy in Reporting) and has co-written a book, *Wizards of Media Oz*, nationally syndicated opinion columns, and worked as a TV commentator and communications director of the Kucinich for President campaign.

Cohen said the mainstream media has become "weapons of mass distraction" focused primarily on "entertainment nonsense."

Most Americans can't identify their local congressperson, "but they're experts on Laci Peterson, they can give you chapter and verse on Michael Jackson." Before 9/11 the news was dominated for months by what proved to be unfounded speculation that California Congressman Gary Condit was involved in the murder of a congressional intern.

Even when the mainstream media does report on an important issue, they mislead, Cohen said. "There's no story that the mainstream media has covered more than Sept. 11, and polls show that half of Americans [wrongly] think Saddam Hussein was behind it. ... The proof is in the pudding. The proof is in what the American people know."

The problem of such misinformation makes the anti-war and media reform movements "inextricably linked," Cohen said.

Cohen said polls show that a majority of President Bush supporters still think Hussein had weapons of mass destruction and was linked to al Qaeda. The country isn't divided between red and blue states, but rather the information-rich minority and the information-poor majority, he said. We have "faith-based voters as opposed to fact-based voters."

Cohen said it is a "myth" that the mainstream media is liberal and provides a counterbalance to Fox News and other conservative media. The owners of big media companies are "Republican-endorsing media moguls."

TV news will show accident victims but not war victims, Cohen said. CNN executives warned staff not to show civilians killed in the U.S. invasion without blaming terrorists and *The New York Times* publisher called focusing on U.S. killings after 9/11 "perverse," according to Cohen. Cohen quoted Dan Rather on Letterman as saying that he would do whatever his president ordered.

Cohen described his own experience in working for MSNBC and being pulled from a show because conservative activist Ann Coulter objected to debating him. He said the Phil Donahue show was canceled because it

was offering time for anti-war voices at a time the network and its competitors were "waiving the flag at every opportunity." He said network executives demanded that they book two pro-war guests for every anti-war guest, three for filmmaker Michael Moore.

"If there was a fair fight in the media, I don't think the working class would be voting for Bush against their own interests," Cohen said.

Cohen did offer some hope. Progressive media critics have organized over the Internet and educated themselves with websites like commondreams.org, he said. With cheap and easy new Internet and video recording and editing technology, "we can all be journalists," he said.

Recently, public outcry defeated plans by Sinclair Broadcasting to air free "Bush infomercials" during the presidential campaign and defeated an effort by the Bush administration to allow even greater media consolidation.

Cohen said progressives are also exploring the possibility of raising money to fund a left alternative to the conservative Fox News.

But Cohen had harsh criticism for the Democratic Party's efforts. "The Republicans are a 90 percent wholly owned subsidiary of big business. The Democrats are a 50 percent subsidiary of big business." The current national debate is between the right wing of the Democratic party and the right wing of the Republican party, he said. "We don't have an opposition party."

'There's no story that the mainstream media has covered more than Sept. 11, and polls show that half of Americans [wrongly] think Saddam Hussein was behind it.'

— JEFF COHEN

"I've yet to meet anyone that actually liked [John] Kerry. I think that includes his wife, too," Cohen said.

Instead of creating a third party, Cohen said progressives should take back the Democratic Party.

Part of that would be pushing the Democratic campaign group MoveOn.org to take a firm stand to get the troops out of Iraq now. Cohen called on local activists to press Rep. Peter DeFazio to do the same.

Cohen described the Democratic leadership's strategy of voting for war and then defeating the Republicans on Social Security as laughable. The anti-war issue is a winning one for Democrats and matches the beliefs of the majority of the party and the nation, Cohen said. **EW**

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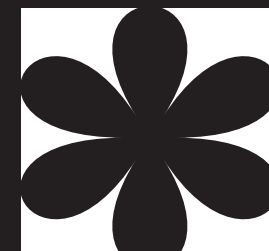

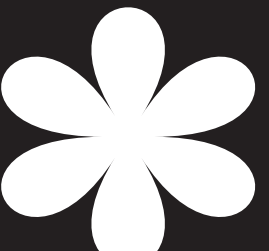
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GOOD GOD, BAD

When the Use of Religion Becomes

The text below is from the eighth Annual Myron Kinberg Memorial Peace and Justice Lecture, given at Temple Beth Israel in

There is growing in our nation a deep sense of unease and discord on matters of religion and public life. Battles over the beginning and ending of life, the definition of marriage, the teaching of evolution in public schools, stem cell research, display of religious symbols on public property, etc. have become key issues around which we are deeply divided as a people. Though we speak often of the separation of church and state, we have no common understanding of what that means nor even agreement that such separation was intended by our nation's founders. The word "theocracy" appears often in the editorial pages. It is within this context that I put forward these basic principles which I consider essential to the survival of democracy and the healthy growth of religion.

I begin with this premise from Roman Catholic theologian Hans Küng. He states in the conclusion to his book on world religions, "There will be no peace among the peoples of this world without peace among the world religions."¹ I believe that to be profoundly true. And I believe that peace among religions is best established within the secular state.

My first thesis this evening is this: Religion is at its best when it is the most free of government and at its worst when most intertwined with government. Religious liberty is central to the pathos of our nation. When we confuse the role of the state with the role of the church or vice versa, we threaten that liberty. This leads me to this corollary: Those who care most about their faith will not use government to promote the advancement of their faith, rather will use their faith to promote the advancement of government. By government, of course, I do not mean bureaucracies or even public institutions, but simply the means by which we order society through the rule of law for the common good.

My second thesis is closely related to the first, namely that religion is most authentic when it critiques government; it is most inauthentic when it is used by government. The two traditions with which I am most familiar, Judaism and Christianity, have strong traditions both inside and outside government. There is much we can learn from those traditions which will strengthen not only our relationship to the One we call Lord, but also our relationship to government. And my corollary to this second thesis: Public officials who listen to the many voices of faith are good for

government, those who use their office to promote one faith are good neither for faith or government. To be clear, I am not saying public officials should not share their faith while in office, but that they should not use the power of that office to promote their faith over the faith of others.

One disclaimer before I unpack these two theses, best illustrated with this story. Being mostly a Jewish audience, I suppose few of you here have heard of a little annual event sponsored by Christians known as the "Mayors' Prayer Breakfast." Oh, you have? More on that later. I had fully intended to stay out of debate, thinking I might be able to play some type of reconciling role to bring the various parties together. Then *The Register-Guard* published their editorial indicating that unless one believed that Jesus Christ was the only path to salvation, one was not really a true Christian. Really? I have a good relationship with the editors of the paper, or thought I had. Though I am sure it was unintentional,

point as correct and apparently mine as wrong. He concluded by saying that if I disagreed, he wanted me to be sure I knew that I was not disagreeing with him, I was disagreeing with God. It is always good to be clear about such things.

So my disclaimer: the viewpoint you hear from me is totally and completely my own and represents neither the church I serve (though I know many there do share it), nor any organization to which I belong and apparently not God. But of course in my humble opinion, it is the truth nevertheless.

On to my first thesis: **Religion is at its best when it is the most free of government and at its worst when most intertwined with government.** There is a considerable and very vigorous public debate today on the existence of the so-called "wall of separation" between church and state. As much as I'd like to, I do not think I am going to settle the issue tonight.

I probably am not any more qualified to

where those who would dismantle the wall get it precisely wrong.

Advocates of prayer in public schools and Decalogues in courthouses like to point out that all but a couple of the signers of the Declaration of Independence were devote Christians who preached in churches, published Bibles and otherwise were active leaders of their congregations. All true. It is quite interesting, therefore, that when many of these same men wrote the Constitution, they only mentioned religion once and then in the negative. Article VI, Section 3 states that "no religious test shall ever be required as a qualification to any office or public trust under the United States." If our founding fathers and mothers truly wanted to establish a Christian nation, one would think that there would be some hint of such in that document most sacred to our existence as a nation.

Religion, of course, is very prominent in the Bill of Rights. The First Amendment has two clauses concerning religion. First, that

THE 'WALL' HAS NEVER BEEN A VERY GOOD METAPHOR AT BEST WE HAVE A NET BETWEEN THE TWO WHICH CATCHES A FEW

they had just told the world that I and thousands like me who do not share such a view are not true Christians. I could not stay silent. So I sent my response which was published last Sunday. It said, in part, you...

... have unwittingly declared that the so-called Christian right is now the sole interpreter of Christian faith. All the rest of us who have been trying so hard to demonstrate to society a different face to Christianity, I guess, should call it quits.

But we won't. Why? Because our more inclusive belief in a God who is bigger than that is just as strong and vital as our more conservative brothers and sisters. Our faith in the love of God, as demonstrated in the life of Jesus, seeks to include all people rather than exclude all those who do not share one narrow understanding of the meaning of faith or salvation.

One of the editors said, in good humor, that I was "a non-Christian wannabe." A few others have said similar things in not such good humor. One gentleman came to my office. We had a nice, polite visit during which he asked my opinion on a variety of scriptures which he quoted to prove his view-

know the mind of the authors of our Constitution and the Bill of Rights than I am to know the mind of God, but that is not about to keep me from speaking my mind on either. I have always said that "wall," so named by Thomas Jefferson in his letter to the Danbury Baptist Association on Jan. 1, 1802, has never been a very good metaphor to describe the separation of church and state. At best we have a net between the two which catches a few big tuna while lots of little minnows swim freely to and fro. Prayers given to open legislative sessions, chaplains in the military paid with tax dollars, homage to God given on coins and in every inaugural address, the recognition of Christmas as a national holiday, tax exempt status for religious organizations, etc., belie any notion of a true wall that separates church and state. Furthermore, while the first amendment forbids the government from establishing religion, there is no prohibition in the Constitution against religion from seeking to influence government. In that, those who seek to dismantle the wall are at least partially correct. Whereas religious liberty can be used to influence government, however, the reverse is not true. This is

"Congress shall make no law respecting the establishment of religion" and second, "or prohibiting the free exercise thereof." Many today, including as high up as Chief Justice William Rehnquist, have argued that the intent of Congress was to prohibit the establishment of a single, national church similar to that in Europe and the preferential treatment of one religion over another. In this line of thinking, non-preferential support of religion is consistent then with the free exercise clause. It would be foolish, of course, for me to refute the chief justice of the Supreme Court. Then again, if you are going to disagree with God, what's a chief justice?

The First Amendment was written in response to the restriction of religious freedoms within the original 13 states, not the restrictions in Europe. Nine of those states had established churches supported by tax funds and in all nine revolts against that practice were either under way or had been successfully waged when the Bill of Rights was approved in 1791. Six of the nine provided non-preferential treatment in the form of multiple established churches. It was precisely against this background of non-preferential

GOVERNMENT

THE ABUSE OF POWER BY DANIEL E.H. BRYANT

Eugene May 22. The lecture has been edited for length. The complete 6,000-word text is available at www.eugeneweekly.com

support that the First Amendment was written. Constitutional historian C. Herman Pritchett concludes, "It was this non-preferential assistance to organized churches that constituted 'establishment of religion' in 1791 and it was this practice that the Amendment forbade Congress to adopt."

Without separation of church and state we can only have at best religious toleration and at worst, religious persecution. The point of the First Amendment is to guarantee religious liberty, not religious tolerance.

My thesis is that religion thrives best in an environment of a secular state that guarantees true religious liberty. Faith in God is not something that can be imposed by authority; it must be freely discovered in the experience of each individual if it is to have any lasting meaning and value.

I embrace secularism in government for three reasons: First, I have a problem with the idea that those who are elected on the basis of their philosophy on taxation, national security

Muslims. I obviously do not support the banning of all religious expression within public schools. It is rather a matter of treating all religions and no religion equally. That is the meaning of religious liberty.

Since so many here seem to be aware of the local prayer breakfast, I suppose a few of you recall a little cross that used to sit on Skinner's Butte. It only weighed what, 20 or 30 tons? You may recall a small battle over its placement on public property. The story of that cross and all the ill-will created around it is a classic example of when the use of religion becomes the abuse of power. Even though it may have been erected with the best of intentions and was a source of inspiration and comfort to many, it was hard not to see it as government endorsement of the Christian faith at best, or worse, as an in-your-face proclamation of the superiority of one faith over all others. The vote in the midst of the Vietnam War to declare it a "war memorial" as if it would no longer be a symbol of

calls upon participants "to petition God on behalf of our leaders and those who are in authority over us." It states that, "The National Day of Prayer belongs to all Americans. It is a day that transcends differences, bringing together citizens from all backgrounds." So far, so good.

But then it adds, "However, our expression of that involvement is specifically limited to the Judeo-Christian heritage and those who share that conviction as expressed in the Lausanne Covenant." (sic) The Lausanne Covenant is a doctrinal statement adopted in 1974 at a world convention of evangelical Christians. In other words, though the site claims Judeo-Christian heritage, in reality it includes neither Jews nor non-evangelical Christians who do not adhere to the Lausanne Covenant. The statement continues, "National Day of Prayer is not a function of the government and, therefore, a particular expression of it can be defined by those who choose to organize it. This is not a church/state issue."

TO DESCRIBE THE SEPARATION OF CHURCH AND STATE. BIG TUNA WHILE LOTS OF LITTLE MINNOWS SWIM FREELY TO AND FRO.

or gun control are also well suited to make decisions for the entire nation on religious doctrine.

Second, secularism and the religious liberty it protects will make us a stronger nation as we learn about the other religious traditions of the world not from travel, books or news, but from our neighbors, co-workers and often even family members of different religious traditions. There are not too many places in the world that have the kind of religious diversity we have in this country and even right here in Eugene. It is not tolerance of diversity but embracing diversity that is the path to peace and a source of great strength for our nation.

Third, I value secularism because it requires people of faith to take responsibility for our own spiritual traditions. We cannot and should not rely on government to teach our children our favorite songs of faith, how to pray or what scriptures to read.

I also have to say that our efforts to maintain this wall of separation can be at times extreme. In France we have seen the recent example of children in public schools who are forbidden from wearing any religious clothing, an action widely seen as directed at

Christian faith illustrates the tyranny of the majority. As the Ninth Circuit Court eventually ruled (thank you Charlie Porter), this was precisely the kind of abuse the First Amendment was designed to protect us against.

It has been a hard lesson for many of us to learn that in a democracy, freedom of religion does not give the majority the right to use their power to give preferential treatment to their religion. That lesson, however, is critical for all of us to learn. If we do not have religious liberty for the minority, then liberty for the majority is meaningless.

That leads me to my first corollary, that **those who care most about their faith will not use government to promote the advancement of their faith, rather will use their faith to promote the advancement of government.** I suppose that this is partly the idea behind the prayer breakfast of which we have heard so much of late. The concept, as I understand it, is to come together that we might lift up our elected leaders in prayer. The website for the National Day of Prayer, which is on the first Thursday of May, so established by Congress,

Never mind the fact that the website is full of American flags, images of the Capitol and is adorned in red, white and blue; this is a private enterprise that is fully protected by the free exercise clause of the First Amendment. The same is true of the local Mayors' Prayer Breakfast. As a private religious function, the organizers are perfectly entitled to conduct the event as they see fit. To the extent that it is an attempt to use faith to promote the advancement of government and to support our elected officials in prayer, I even welcome it. My objection, like that of Rabbi Yitzhak, is that it is called the *Mayors' Prayer Breakfast*, giving the impression as Matt Dennis wrote in his excellent piece on the subject, "that this particular religion has special governmental access and authority."

I have a second and even deeper objection, however, that is less about religious liberty and more about religious responsibility. When Judy and I were in seminary, our professor of Hebrew scriptures was Rolf Knierim, a delightful old German who had emigrated to the U.S. shortly after WWII. I remember less today of what he taught about the Bible than I remember of what he taught about the rela-

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tionship of church to state. Dr. Knierim grew up under the Nazis. He often spoke passionately and powerfully about his experience of worshipping under the flag of Nazi Germany, of German Christians who welcomed the rule of Adolph Hitler as the hand of God, of churches that proudly displayed the Nazi flag as a symbol of their faith in God and God's chosen ruler. And then, pointing his finger directly into the forehead of the nearest student as it to drill the point home permanently in our impressionable brains, he said (in his heavy German accent), "and that is why we do not worship the flag." Right then and there we all took a silent oath that we would never, ever allow the flag to be worshipped in any church we served.

Today, 20 years later, that dent in my fore-

The problem, whether talking prayer breakfasts or faith-based initiatives, the more intertwined religion becomes with government, the more compromised its voice becomes. Today the only German Christians from the Nazi period who are remembered and quoted with reverence and admiration are those, like Dietrich Bonhoeffer and Martin Niemöller, who were a part of the Confessing Church that opposed Hitler's largely successful efforts to gain the support of most churches for the Nazi state. Let me be clear, I am not one of those who suggest that we have the equivalent of a Nazi state today or that President Bush is comparable to Adolph Hitler. I believe that the president's faith is very sincere where Hitler's was very cynical.

es of faith are good for government, those who use their office to promote one faith are good neither for faith or government. One of the most blatant examples of the abuse of power for religious purposes this last year had to be the sad case of Terry Schiavo. There are many religious perspectives on when life begins and ends and what is an acceptable level of intervention to preserve a life when all meaningful expression of human consciousness and relationship is lost. The elected leaders in Florida and in Washington, D.C., however, chose to listen only to one in direct opposition to the one person who had legal authority in the matter, her husband.

House Republican leader Tom DeLay claimed that "God has brought to us Terri

On to my final point. There are those who are not shy of claiming that God speaks to them. Here is one little piece of news from two years ago reported in *Ha'aretz*, which of course you know as one of the most respected papers in Israel. In June of 2003, President Bush met with various heads of state on his trip to the Middle East, including Palestinian Prime Minister Mahmoud Abbas. The prime minister, who does not speak English, reported his conversation with the president to his cabinet. The minutes of that meeting were acquired by a reporter from *Ha'aretz* and translated into English, so what follows may not be entirely accurate:

God told me to strike at al Qaeda and I struck them, and then he instructed me to

Faith in God is not something that can be imposed by authority; it must be freely discovered in the experience of each individual if it is to have any lasting meaning and value.

head still remains and my conviction to not wrap my faith in the American flag has only grown deeper with the events of these last few years. For the integrity of our faith as well as the good of our country it is imperative that faith remain separate from patriotism. Mixing the two is good for neither.

My second thesis is closely related to the first, namely that **religion is most authentic when it critiques government, it is most inauthentic when it is used by government.**

There has been a lot of debate on whether or not Hitler was a Christian. That debate totally misses the point. The issue is not what his beliefs were, the issue is the extent to which he was able to manipulate the beliefs of the nation to bring destruction upon Europe and much of the world. Without question Hitler successfully co-opted the church to at least not resist his program and at worst to bless it. Hitler was able to do this because the church was financially dependent upon the German government. He proclaimed, "With a tenth of our budget for religion, we would thus have a Church devoted to the State and of unshakable loyalty ... the little sects, which receive only a few hundred thousand marks, are devoted to us body and soul."

The problem comes when faith is used as a tool by government to achieve political ends. Hitler skillfully used the church and German piety to build the German empire that resulted in the Holocaust and global war.

It is no accident that when President Bush announced on Sept. 14, 2001 that "our responsibility to history is already clear: to answer these attacks and rid the world of evil," that he did so from the pulpit of the National Cathedral in Washington. It is clear from his repeated statements on the call he has felt from God, that he sees the war on terrorism as not only a political mandate, but a religious one.

I fully understand that. Evil, after all, is a spiritual reality. But how does one fight a spiritual matter with military means? By characterizing the war on Iraq and Afghanistan as a war on evil itself, the president provided the theological basis for the abuse of Muslim prisoners. We have been down this road before. Once you demonize your enemy, all actions become permissible. Thus what made 9/11 possible in the minds of terrorists is also what made the abuses in Abu Ghraib possible in the minds of otherwise good, patriotic soldiers.

Finally then, my second corollary: **Public officials who listen to the many voices**

Schiavo to elevate the visibility of what's going on in America ... This is a huge nationwide concerted effort to destroy everything we believe in." Fellow Republican Rep. Christopher Shays, evidently one of those trying to destroy everything his party leader believes in, said after the House voted to move the Schiavo case to federal court, "This Republican Party of Lincoln has become a party of theocracy." That is indeed the fear of many.

The family of Ms. Schiavo's parents chose Randall Terry as the man to be the spokesperson who would advocate for the protection of her life. This is the man who said in 2000 about doctors who perform abortions, "When I or people like me are running the country, you'd better flee because we will find you, we will try you and we'll execute you. I mean every word of it. I will make it part of my mission to see to it that you are tried and executed."

Those who use religion to attack the judicial system of this country are perhaps the greatest threat to religious liberty itself. The single greatest protection we have against theocracy is an independent judiciary. Without it, crosses on hillsides may indeed become common again, as common as the days of the Roman empire.

strike at Saddam [Hussein], which I did, and now I am determined to solve the problem in the Middle East. If you help me I will act ...

Try as I might, I could not find any denial of this quote from the White House, only one reference to "inaccurate translations." Frankly, I find it hard to believe that the president would make such a claim to Muslim leaders. What we can say for certain is that the president told author Bob Woodward, "We will export death and violence to the four corners of the earth in defense of our great nation." He has told others that "I trust God speaks through me. Without that, I couldn't do my job."

I cite this example not to question the president's communication with God, but to emphasize the importance of getting religion right when it comes to the power of government. For there is no place in the world where getting it wrong has greater implications for global disaster than the Middle East.

And my last question to you is, can we as a people and a nation learn how to use religion without abusing our power? For the sake of God, and government, I hope so. **EW**

The Rev. Daniel E. H. Bryant is senior minister of the First Christian Church in Eugene, founder of Two Rivers Interfaith Ministries, and president of Ecumenical Ministries of Oregon

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WHAT'S happening

In 1981, **Manhattan Transfer** made music history by becoming the first group to win Grammys in pop and jazz categories in the same year, with two songs from their fifth album, *Mecca for Moderns*, each taking a prize. Since *Vocalese*, their highly-lauded 1985 release, Manhattan Transfer has released an album just about every three years, from the South American-tinged *Brazil* to last year's *Vibrate*, each release continuing the band's tradition of pushing and redefining the boundaries of vocal music. Thirty years of touring seems not to have slowed them down at all. See Thursday, May 26 Calendar.

The **Docs & Frocks** music and art festival doesn't *just* pack five shows into three days – it packs five shows into three days and is held in conjunction with an art show featuring local and regional artists. The “2D Visual Heavyweights,” as the press release describes the artists, are Jackie Holdstrom, Amjad Faur, Paula Rebsom, Adam Zeek, Doctor David Rose and Matt Brown. The festival is a celebration of independent and innovative art from the Pacific Northwest and includes performances by musicians, readings, short films, and the visuals of Eugene's own The JIRCS. Among the musicians are YACHT, the musical alter-ego of a Portlander named Jona Bechtolt with an incredibly charming website, and Two Ton Boa (below), whose debut EP was ranked #4 on *The New York Times* “Top Ten Obscure Albums of 2000” list. See Friday Calendar.



Right smack in the middle of the '90s, there was no escaping the **Presidents of the United States of America**. Their first album went double platinum (two million copies sold) and sent three singles to the Top 40, including the diabolically catchy “Lump.” “She's lump/ She's lump/ She's lump/ She's in my head” went the nonsensical, goofy, polarizing chorus: You either loved it, or you reached for the radio (or remote control) in such a hurry that you injured yourself, trying to keep the blasted song from slipping into your subconscious again. Two Grammy nominations and a long list of appearances followed, as did a cover of “Video Killed the Radio Star” for *The Wedding Singer* soundtrack. “Cleveland Rocks,” from the band's last major label release, *Pure Frosting*, was the theme to “The Drew Carey Show” for years. The band played a farewell concert in 1998 when Chris Ballew left to spend more time with his family, but two years later they reconvened and recorded *Freaked Out and Small*. While there was no tour for *Freaked*, PUSA are a real live band once again: *Love Everybody* came out last fall on the band's own PUSA Music label, and they're playing shows from Holland to Eugene. See Thursday, June 2 Calendar.



Twenty-one studios, galleries and businesses open their doors this month for the **Last Friday Artwalk**, which, as noted before, just keeps growing. The self-guided, free-form tour's stops cluster largely in the Whiteaker neighborhood, where Possum Place hosts work by members of the New Zone Art Collective and Firehouse Studio shows new work by Scott Boyes. Farther afield, check out work by Tsugaya Agata (*Nera*, pictured) at Fenario Gallery or stop by Monroe Street Café for a frosty beverage along with your music, poetry and art. Pick up a map around town, or download one at www.lastfridayartwalk.org. See Friday Calendar.

26

THURSDAY

Sunrise 5:36am; Sunset 8:44pm
Av High 69; Av Low 44

FILM *The End of Suburbia: Oil Depletion and the Collapse of the American Dream* with post-screening discussion, 7pm, Hilyard Community Center. FREE.

GATHERINGS Positive Youth Development Decision-Makers Forum, kids talk to key Eugene decision-makers on issues youth care about, 9am, Lane Education Service District. For information and registration call 682-6656.

A reception to celebrate Joint Forces artistic director Alito Alessi's recent Guggenheim Foundation award, 5pm, DIVA. FREE.

"An Eclectic and Elegant Evening, A Symphony of Flavors, Spring Classical European Buffet," classical cuisine dinner by LCC Culinary Arts & Hospitality Management students, 5:30pm, Center for Meeting and Learning, LCC. For information call 463-3503.

Circle of Scribes, Eugene's progressive writing force, discusses and works on letters/opinion pieces on "Memorial Day: Remembering Paths to Peace," 5pm, World Café. For information call 343-7970 or 485-1755.

Share ideas for improving Brewer Park, 6:30pm, Sheldon Community Center. For information or to give input call 682-4915. FREE.

KIDS Students simulate the Oregon Trail, four mile walk with 13 stops, 9:30am, Camp Creek Elementary, Spfd. For information call 746-2681.

Book Buzz, stories and discovery, 4pm, Downtown Library. FREE.

LECTURES "Shifting Power: From State-centric to Negotiated Governance in South Korea," Hyuk-Rae Kim, 3pm, Knight Library, UO. FREE.

"Books in the Middle; Books on the Margins," Sandra Kroupa, Curator of Books Arts at the University of Washington Library's Special Collections, 7pm, Knight Library, UO. FREE.

"Allergies and Digestive Health," Wayne Brooks and Sarah Hasler, 7:30pm, Turtle Island Health Care, Oakway Center. Register at 683-5600. FREE.

LITERARY ARTS Laurie Notaro discusses and signs *We Thought You Would Be Prettier*, 7pm, Borders Books. FREE.

Thais Mazur reads from *Warrior Mothers: Stories to Awaken the Flames of the Heart*, 7pm, Mother

Kali's. FREE.

MUSIC Student of the Month Awards Concert, talented high school students perform, 12:15pm, Hult Center. FREE.

Matt the Electrician, 4:30pm, CD World. FREE.

Lane Symphonic Band, noon and 7:30pm, Newman Center. \$4-\$6 sug. don.

Manhattan Transfer, 8pm, McDonald Theatre. \$30-\$58.

University Singers and UO Chamber Choir featuring Charles Turley, 8pm, Beall Hall, UO. \$5, \$3 stu., sr.

Mahjongg, Architecture in Helsinki, StopSignGo, Hot Sack O' Nuts, 8:30pm, WOW Hall. \$7.

Chris Tsefalas, Deke Falcon, Big Fashion and the Bombshells, 10pm, Luckey's. 21+ show. \$3-\$5 ss.

ON THE AIR "The Jefferson Exchange" features Scott Simon, host of NPR's "Weekend Edition," 8am and 8pm, KRVM 1280 AM.

"New Dimensions" features "A World Without Oil" with Richard Heinberg, 6:30pm, KLCC 89.7 FM.

OUTDOORS/RECREATION GPS 101, 7pm, REL. FREE.

SPIRITUAL Living the Four Agreements wisdom circle, 7pm. For information and location call 461-1977. FREE.

Science and Spirituality reading group discusses ideas for spiritual protection; Mary Baker Eddy's *Science and Health*, 7pm, Borders Books. FREE.

THEATER *Loot*, 8pm tonight, tomorrow and May 28, June 2-4 and June 9-11; 2pm June 5, Lord Leebrick Theatre. For information call 465-1506.

Two Rooms, 5pm tonight, tomorrow and May 28, Pocket Theater in Villard Hall, UO. \$1 sug. don.

27

FRIDAY

Sunrise 5:36am; Sunset 8:45pm
Av High 69; Av Low 44

ARTS/VISUAL First Annual YouthArts Celebration kick-off and artists' insight talk, 3:30pm, Jacobs Gallery. FREE.

Last Friday Artwalk, a monthly self-guided tour of 21 studios, galleries and businesses featuring works by local artists, 6pm. For details go to www.lastfridayartwalk.com

DANCE *A recherche de je ne sais quoi! In Search Of!*, four works by MFA student Dominique Chartrand, 8:30pm tonight and

tomorrow, Dougherty Dance Theater, UO. \$5.

GATHERINGS Pacifica Forum: "The Vietnam Veterans Memorial at South High," informal discussion, 4pm, 127 Chiles, UO. FREE.

"In Fair Verona," a formal masquerade ball, 7:30pm dance instruction, 8:30pm dancing, EMU, UO. \$10, \$8 stu.

LECTURE "Articulate Madonnas: Rainer Maria Rilke's Poetic Appropriation of Femininity in Renaissance Art," Dorothee Ostmeier, noon, 159 PLC, UO. FREE.

MUSIC Debra Arlyn, 5pm, CD World. FREE.

Chamber Music on Campus, 6pm, 198 Music, UO. FREE.

Michael McCabe, 7pm, Borders Books. FREE.

Ukulaney's Community Ukulele Jam, "Elvis to Abba," song sheets provided, 6:30pm help session, 7pm jam, St. Mary's Episcopal Church. \$2-\$3 sug. don.

"Docs and Frocks" music and art festival, today, tomorrow and May 29, DIVA. Tonight's show includes Mount Eerie, Thanksgiving, YACHT and The Watery Graves, 9pm. \$5, \$12 weekend pass.

Norma Fraser & the Instigators, 9pm, Cozmic Pizza. \$6.

Sandpeople, Genus Pro, The Phormula, Soundproof (Hanif & Fury), Big Balou the Sasquatch, Undermind, DJ D-Phi, 9:30pm, WOW Hall. \$5.

ON THE AIR "The Jefferson Exchange" features Sarah Stevens and Dan Morris discussing teaching and learning languages, 8am and 8pm, KRVM 1280 AM.

"InFormed Talk" discusses 9/11, Peak Oil and the future of civilization as we know it with Michael Ruppert, 4pm, KWVA 88.1 FM.

SPIRITUAL Women's intentional drumming circle, 7pm, Mother Kali's. FREE.

UUCE Singletarians meeting with activities, conversation and refreshments, 7:30pm, United Universalist Church. FREE.

THEATER Impact! Arts Comedy Club students present *Alice in Wonderland*, 7pm, DIVA. FREE.

Footlight Frenzy, 8pm tonight, tomorrow, June 2-4 and 9-11 and November 17 and 18; 2pm May 29 and June 5 and 12, Very Little Theatre. \$12.

Inspirations, a night of one-act plays, 8pm tonight and tomorrow, Blue Door Theatre, LCC. Don.

Kafka Parables, 8pm tonight and tomorrow, Robinson Theater, UO. For information call 346-4363.

Oh, Rats!, 7:30pm tonight and tomorrow, Actors Cabaret. For information call 683-4368.

Debra Arlyn plays CD World on Friday and Café Paradiso Saturday night.



Loot continues. See Thursday, May 26.

Two Rooms continues. See Thursday, May 26.

28

SATURDAY

Sunrise 5:35am; Sunset 8:46pm
Av High 69; Av Low 44

DANCE Argentine tango masters Carlos & Maria Rivarola perform, 10pm, The Tango Center. \$5.

A recherche de je ne sais quoi! In Search Of! continues. See Friday.

GARDENING 1st Annual Garden Hat Contest and tea party, 2pm, Gray's Garden Center Springfield. FREE.

GATHERINGS Lane County Farmer's Market, 9am-4pm, 8th Ave. & Oak St. FREE.

Eugene Saturday Market, 10am-5pm, 8th Ave. & Oak St. Music by Gordon Kaswell, 10am; Claire Coiner, 11am; Cigarbox Jerry, noon; Elizabeth Cable, 1pm; Big Roy & the Twigs, 2pm; PM Vega, 3:30pm. FREE.

Memorial Day events, 10am-4pm today, tomorrow and May 30, Eugene Masonic Cemetery. John Rose speaks on his restoration of the Hope Abbey Mausoleum's historic clerestory windows at 1pm. FREE.

Speak your mind at the Wayne Morse Free Speech Terrace, 11am-3pm, County Courthouse, 8th & Oak. FREE.

MUSIC Dijana Ihas & Nizar Ajanovic, violin & viola, 2pm, Atrium Building. FREE.

Demimonde Slumber Party, 3pm; LaunchPad, 5pm, CD World. FREE.

Cap Gun Suicide, Ahimsa Theory, The Rhythm Pimps, a benefit for GrassRoots Garden and Children Rising, 6:30pm, WOW Hall. \$5.

Debra Arlyn, 8pm, Café Paradiso. 21+ show. \$7.

T. Wright and the Hog Washers, old-time Appalachian string music, 8pm, Tsunami Books. Don.

Toby Koenigsberg, CD release for *Push*, 8:30pm, Luna. \$6.

"Docs and Frocks" music and art festival continues. See Friday. Today's 2pm show includes General Studies, El Come Home, Sneaky Pines and Dave Roche; tonight's 9pm show includes The Strangers, Micah Sykes, Nice Nice and Bad Sector.

Ari Hest, Aslyn, 10:30pm, WOW Hall. \$10 adv., \$12 dos.

OUTDOORS/RECREATION GEARs ride, Fall Creek, 35 miles, 9am, meet at Alton Baker Park. FREE.

Wetlands nature photography with David Stone, noon today and 2pm June 2, West Eugene Wetlands. For information and registration call 683-6494.

Northwest Association for Adult Competitive Kickball game, 4pm, Skinner Butte Park ballfield. For information contact eugenekickball@yahoo.com FREE.

Obsidians trips, Sweet Creek/Alpha Bits, 4 miles; Broken Top crater, 10 miles; The Twins, 8 miles. See YMCA board for details.

SPIRITUAL Sacred Sisters Drumming Circle, all women welcome, 10am, Unity of the Valley. FREE.

THEATER *Aladdin, Junior*, 2pm today and tomorrow, Actors Cabaret. \$10, \$8 kids.

Loot continues. See Thursday, May 26.

Two Rooms continues. See Thursday, May 26.

Footlight Frenzy continues. See Friday.

Inspirations continues. See Friday.

Kafka Parables continues. See Friday.

Oh, Rats! continues. See Friday.

29

SUNDAY

Sunrise 5:34am; Sunset 8:46pm
Av High 69; Av Low 44

ARTS/VISUAL Last Sunday life drawing and painting, 1pm-6pm, Firehouse Studio. For information call 206-8810. \$10.

DANCE Middle Eastern Dance Guild of Eugene, 6:30pm, Cozmic Pizza. \$4 sug. don.

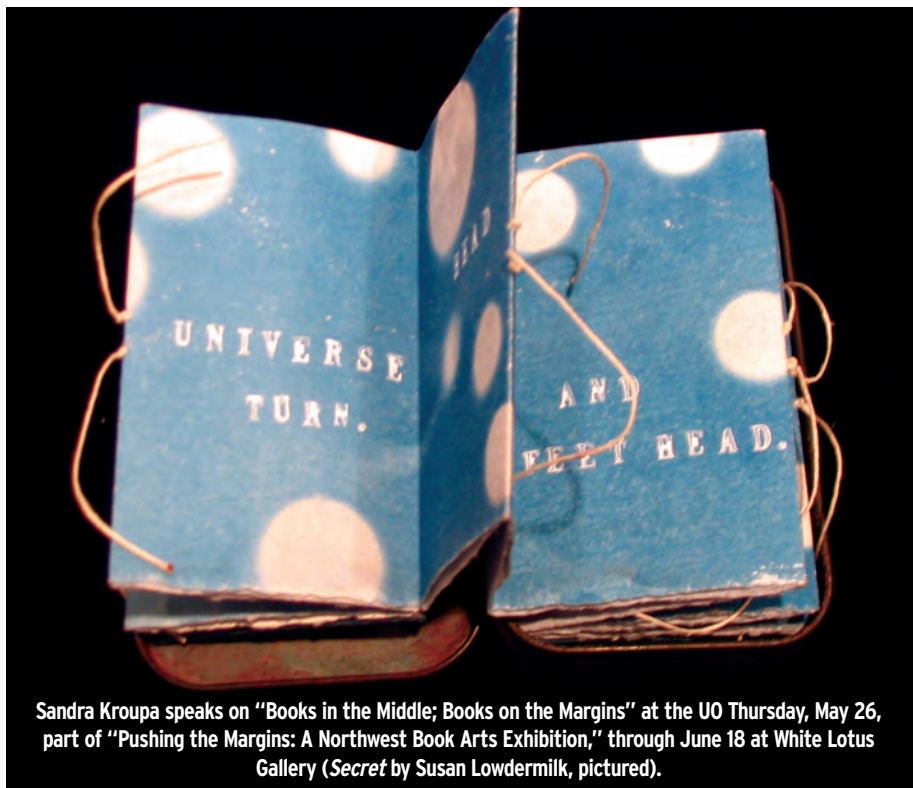
GATHERINGS Eugene Masonic Cemetery Memorial Day events continue. A walking tour led by cemetery administrator Mary Ellen Rodgers is at 1pm. See Saturday.

The Indianapolis 500 on the big screen, a benefit for Broad Base Programs, Inc., 9am, Bijou Art Cinemas. \$5 don.

LITERARY ARTS Perpetual Motion Roadshow #24: Sean Carswell, Todd Taylor and James Jay, 7pm, Museum of Unfine Art. For information call 683-7357.

MUSIC Of Montreal, IQU, Kanda, 9pm, WOW Hall. \$7 adv., \$8 dos.

"Docs and Frocks" music and art festival continues. See Friday. Today's 2pm show includes Rosemary Mella, Michael Parich, Andrew Barton and Pancake Feed; tonight's 9pm show includes Nero, The JIRCS, People & Machines and Two Ton Boa.



Sandra Kroupa speaks on "Books in the Middle; Books on the Margins" at the UO Thursday, May 26, part of "Pushing the Margins: A Northwest Book Arts Exhibition," through June 18 at White Lotus Gallery (*Secret* by Susan Lowdermilk, pictured).

calendar

ON THE AIR "Sentinel Radio" discusses "Intelligence without limits," 7am, KPNW 1120 AM.

"The Sunday Morning Hangover" features "Wish You'd Been Here," a BBC history of Pink Floyd, part 2, 8am, KWVA 88.1 FM.

"The Son of Saturday Gold" features Ricky Nelson, 11am, KRVM 91.9 FM.

"Sunday at Noon" features listener call in with Brian Hebb and Claude Offenbacher, noon, KLCC 89.7 FM.

OUTDOORS/RECREATION GEARs ride, Lorane/Hamm Rd./Dillard, 50 miles, 9am, meet at Alton Baker Park. FREE.

SPIRITUAL Meditation and practice of the Buddha Path, 11am, Dzogchen Dharma Center, 2895 Oak St. FREE.

THEATER Footlight Frenzy continues. See Friday.

Aladdin, Junior continues. See Saturday.

VIGIL Drums of Peace: Rhythm Not Rhetoric, open drum circle, 2pm-4pm, Federal Building. FREE.

30 MONDAY

Sunrise 5:34am; Sunset 8:47pm
Av High 70; Av Low 45

ARTS/VISUAL An opening for work by Ben Turner, Greg Boswell and Jessica Morris, 6pm, Laverne Krause Gallery, UO. FREE.



DIVA hosts a reception celebrating Alito Alessi's recent Guggenheim Foundation award Thursday, May 26.

BENEFIT Eugene Korean Association golf tournament fundraiser, Diamond Woods Golf Course. For tee time, registration and information call 343-2624.

FILM *The End of Suburbia*, 7:30pm, Cozmic Pizza. FREE.

GATHERING Eugene Masonic Cemetery Memorial Day events continue. See Saturday.

MUSIC Andre Nickatina and Equipto, SmooV-E, First Degree the D.E., 8pm, WOW Hall. \$22 adv., \$25 dos.

ON THE AIR "The Jefferson Exchange" features Lee Thorn, director of the Jhai Foundation, 8am and 8pm, KRVM 1280 AM.

"City Club of Eugene" discusses the Coburg Power Plant with Lisa Arkin, 6:30pm, KLCC 89.7 FM.

OUTDOORS/RECREATION Obsidians trip, Eagles' Rest, 5 miles. See YMCA board for details.

VIGIL Women in Black "Standing for Peace," 5pm-5:30pm, 7th Avenue across from the Federal Building. FREE.

31 TUESDAY

Sunrise 5:33am; Sunset 8:48pm
Av High 70; Av Low 45

FILM *The Looking Glass* (Russian, subtitled), 7pm, 115 Pacific, UO. FREE.

Pollock, 7:30pm, 177 Lawrence, UO. FREE.

GATHERINGS Eat for Pete, a fund-raiser for Pete Sorenson's campaign for Oregon governor, 4pm-9pm, Mac's at the Vet's. 20% of all food and drink sales will be donated to Pete's campaign.

Information sessions for up-to-date details on possible return of the draft and preparation for conscientious objector status, 5pm-6pm, CALC Office, 458 Blair. FREE.

Adoptive Families of Lane County "In the Loop!" discussion group for adult adoptees, 6:30pm, EWEB. For information call 345-0858. FREE.

Town Hall with State Representative Paul Holvey and Senator Floyd Prozanski, 7pm, City Council Chambers, 777 Pearl St. FREE.

Bazaar 2005, a celebration conceived and designed by art, architecture and theater students, featuring the Thai Curry Kitchen, *Kafka Parables*, Factory, The JIRCS, African Drumming Group and more, Lawrence Courtyard, UO. For information call 346-4123.

LECTURE Michael Ruppert speaks about 9/11 and the politics of Peak Oil, 7pm, McDonald Theatre. \$10.

1 WEDNESDAY

Sunrise 5:33am; Sunset 8:49pm
Av High 70; Av Low 45

ARTS/VISUAL "Rio in Context," photography by the UO Brazil Social Justice group, images of the slums around Rio, proceeds benefit the Babylonia Slum in Rio, 6pm, Oregon Hillel, 1059 Hilyard. \$6, \$3 stu.

DANCE Dance Quarterly, 7pm, Dougherty Theatre, UO. FREE.

FILM *Joint Security Area*, 7pm, 180 PLC, UO. FREE.

The Corporation, 7:30pm, Cozmic Pizza. FREE.

GATHERINGS Truth in Voting meeting to consider strategies and plans for restoring integrity to national and state elections, 6:30pm, EWEB. For information call 726-0225. FREE.

Mayor Kitty Piercy discusses her commitment to develop environmentally friendly building standards for renovating and constructing City-owned buildings, 7pm, McNail-Riley House. FREE.

A forum on the Police Commission's draft civilian oversight proposal and police/community relations, 7pm, Whiteaker Community Center. For information call 684-8064. FREE.

Video of June 1, 1997 Broadway/Charnellton "incident" with reflections and refreshments, 8:30pm, Whiteaker Community Center. For information call 684-8064. FREE.

KIDS Grades 6-8 open house, learn more about the upper school program and meet the teachers, 6pm, The Village School. For information call 345-7285. FREE.

MUSIC LCC Chamber & Concert Choirs and Spectrum Vocal Jazz, 7:30pm, Newman Center. \$4, \$2 stu., sr.

Green Garter Band with trumpet player Mark Pender (from "Late Night with Conan O'Brien"), 8pm, Beall Hall, UO. \$12, \$8 stu., sr.

Guttermouth, Another Damn Disappointment, 8:30pm, WOW Hall. \$8 adv., \$10 dos.

ON THE AIR "The Jefferson Exchange" features Dr. David Dryland, author of *The Fibromyalgia Cure*, 8am and 8pm, KRVM 1280 AM.

OUTDOORS/RECREATION GEARs ride, "Over the Hump & Around the Dump," 36 miles, 6pm, meet at Alton Baker Park. FREE.

SPIRITUAL "Death, Dying and the Soul: Jewish Perspectives" with Rabbi Jonathan Seidel, 7:30pm, 2749 Friendly St., Suite D. For information call 683-8021. \$10.

VIGIL Peace vigil, 4:30pm-5:30pm, Federal Building. FREE.

2 THURSDAY

Sunrise 5:32am; Sunset 8:50pm
Av High 70; Av Low 45

ARTS/VISUAL "The Explosion," annual event showcasing student work from the UO Department of Art's Multimedia Design program, 7pm-10pm tonight and tomorrow, 177 Lawrence, UO. FREE.

BENEFIT "The Greatest Wine Tasting & Auction On Earth," carnival-themed benefit for Committed Partners for Youth, 5:30pm, Valley River Inn. For information call 344-0833. \$30.

DANCE Dance Theatre of Oregon presents *SOS Cabaret Exhibit 1a*, interactive show with local food and wine, salsa, martial arts, modern dance, live music, performances by DTO members and more, 7pm tonight and tomorrow, Hult Center. \$25.

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calendar

GARDENING Eugene Bonsai Society meeting featuring tree expert Alan Curtis and a display of local bonsai, 6:30pm, Eugene Garden Club. FREE.

Lane County Dahlia Society meeting, discuss growing habits and how to shape up plants, 7:30pm, Celeste Campbell Senior Center. FREE.

GATHERINGS Famers' market, 2pm-7pm, Lane County Fairgrounds. FREE.

KIDS Parent information meeting for enrollment in grades K-5, 6:30pm, The Village School. For information call 345-7285.

MUSIC Concert Choir & Repertoire Singers, 8pm, Beall Hall, UO. \$5, \$3 stu., sr.

Presidents of the United States of America, Village Green, alterEGO, 8pm, WOW Hall. \$15 adv., \$18 dos.

E-40, Bosko, Cool Nutz, Maniac Lok, Potluck, Kane, 3/5ths, 9pm, The

Jungle. 18+ show. \$20 adv., \$25 dos.

ON THE AIR "The Jefferson Exchange" discusses gay rights and same sex partner issues with Ben Trowbridge and others, 8am and 8pm, KRVM 1280 AM.

"New Dimensions" features "Christ Consciousness Here and Now" with Brother Chidananda, 6:30pm, KLCC 89.7 FM.

OUTDOORS/RECREATION Native Plant Society field trip: McGowan Meadow, Coburg Hills, 9am, meet at Campbell Senior Center. Wear boots. For information call 345-5531.

SPIRITUAL 3rd Annual Hope Abbey Singing with the Eugene Sacred Harp Singers, a traditional hymn singing at the final resting place of KLCC "Blues Power" host "Rooster" Gavin Fox, 7pm, Eugene Masonic Cemetery. Don.

THEATER Working, 7pm tonight, tomorrow and June 4, Oak Hill School. For information and tickets call 744-0954.

Loot continues. See Thursday, May 26. Footlight Frenzy continues. See Friday.

ON THE ROAD

Note- Continuation dates for out-of-town events are listed under the first day of the event.

THURSDAY, MAY 26 The Pixies, b-sides & rarities early show, 6:30pm tonight and tomorrow; late classics shows sold out, Roseland Theater, Portland. \$40.

National Housing Day Rally for Housing Justice, noon, City Hall, Portland. FREE.

ArtSpeak with Kathy Deggendorfer, 7pm, High Desert Gallery, Sisters. Reservations required at 549-6250. FREE.

"Waking Dreams: The Art of the Pre-Raphaelites from the Delaware Art Museum," through May 29; "Northwest Masters: Forgotten Prints," through June 5, Portland Art Museum. \$10, \$9 stu., sr.

FRIDAY, MAY 27 Bloc Party, Kiss Me Deadly, She Wants Revenge, 9pm, Crystal Ballroom, Portland. \$13 adv., \$15 dos.

The Be Good Tanyas, Myshkin's Ruby Warblers, 8pm, Aladdin Theater, Portland. \$16.

3rd Annual 2 Gyriz Performative Arts Boobie Auction, 8pm, Secret Society Ballroom, 116 NE Russell, Portland. For information go to www.2gyriz.org

SATURDAY, MAY 28 Octopus Encounter, feed and learn about octopi, 10am, Oregon Coast



IQU, pictured, open for Of Montreal at the WOW Hall Thursday, May 26.

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calendar

Aquarium, Newport. \$25, \$15 members.

Ivan Kelly studio/gallery open house, 11am-5pm today and May 30, 1pm-5pm tomorrow, 207 E. Graham St., Toledo. For information go to www.ivanekelly.com

Rockin' on the River, DJ and dancing, 8pm, Riverside Inn, Vida. For information call 896-3227.

Peter Giri, 9pm, Log Cabin Inn, Blue River. FREE.

Grand Reopening of "Winged Wonders" butterfly exhibit, 10am, Oregon Zoo, Portland. For information go to www.oregonzoo.org

Gourmet Lady anniversary party, all day, Yachats. A festive toast is 5pm-7pm. FREE.

SUNDAY, MAY 29 Australian wine tasting, 2pm-5pm, The Wine Place, Yachats. FREE.

WEDNESDAY, JUNE 1 Sleater-Kinney, Mary Timony, 9pm tonight and tomorrow, Crystal Ballroom, Portland. \$15.

The Fabulous Thunderbirds, 8pm, Aladdin Theater, Portland. \$22.50 adv., \$25 dos.

Rogue Bluegrass Band, 6pm, Sweet Oregon Grill, Hillsboro. 21+ show. FREE.

THURSDAY, JUNE 2 The Marshall Tucker Band, Moonshine Hangover, 8pm, Aladdin Theater, Portland. \$28.50 adv., \$30 dos.

Kinetic Images Dance Company presents *Prism*, 8pm tonight and tomorrow, Lincoln Hall, PSU, Portland. \$20, \$15 stu.

Lynne Sharon Schwartz reads Thursday, May 26 at OSU's Valley Library, Corvallis.

An opening for "TRANS," the UO 2005 BFA exhibition, 6pm; afterparty, 9pm, 1875 SE Belmont, Portland. For information call 346-4123.

An opening for "First Person: A Juried Exhibition of Self-Portraits," through June 29, Froelick Gallery, Portlad. FREE.

CORVALLIS events

THURSDAY, MAY 26 Oregon State Jazz Ensemble, noon, MU Lounge, OSU. FREE.

Heart of Now introduction, learning the practice of being present within your whole self, 7pm, 3311 NW Polk. For information clal 758-5272. FREE.

Author Lynne Sharon Schwartz speaks, 7:30pm, Valley Library, OSU. FREE.

Maureen Beezhold and Brock McLeod of the Northwest Earth Institute discuss sustainable living, voluntary simplicity and globalization, 7pm, 110 MU, OSU. FREE.

Annie Get Your Gun, 8pm tonight, tomorrow and May 28; 2:30pm May 29, Majestic Theatre. \$12, \$10 stu., sr.

FRIDAY, MAY 27 Wine tasting, appetizers and live music, 4pm-6pm, First Alternative Co-op Main Store. FREE.

David Rogers, 8pm, Boccherini Coffee & Tea House, Albany. FREE.

Teen Idol competition, 7:30pm,



Linus Pauling Middle School. \$4.

SATURDAY, MAY 28 Dance Card, Tourist, The Adequits, The Rock & Roll Hearts, benefit for the Speech Camp All Stars, 7pm, Odd Fellows Hall. \$4.

Tyee 20th Birthday Celebration, noon-5pm today, tomorrow and May 30, Tyee Wine Cellars. For information go to www.tyeevine.com

Farmers' market, 8am-noon, Water & Broadalbin Streets, Albany. FREE.

Last Saturday Bluegrass Jam with host Sally Jane Wilson & friends, 7:30pm, New Morning Bakery. FREE.

TUESDAY, MAY 31 An opening and awards ceremony for the OSU Graduating Seniors' Art Exhibit, 6:30pm, Fairbanks Gallery, OSU. FREE.

WEDNESDAY, JUNE 1 Two teachers discuss the joy of learning math, 6pm, Corvallis Waldorf School. FREE.



Sleater-Kinney play two nights at Portland's Crystal Ballroom. See On the Road listings.

Dance Listings

TH: Adult urban beat jazz dance-4:30, In Shape Fitness. 485-7675.

Argentine tango, all-level-8; Studio B. www.eugenetango.com Heather & Rose English and Scottish country dancing-7:30, Eugene Friends Meeting. 344-1053.

Hip hop, beginning/intermediate-4, Paradise Dance Studio. 747-1323.

NIA-9 & 6, Body Now (women only); 9, Studio B; 5:30, YMCA; 5:30, Willamalane Adult Activity Center. www.nia-nia.com Swing aerobics-noon, Paradise Dance Studio. 343-7826.

West African-7, Oregon Ballet Academy. 753-6833.

Waltz 2-5; West coast swing 1-7; East coast swing-7; Waltz 1-8; East coast swing 2-8, StaverDanceSport. 746-6268.

Waltz across Texas (review)-7:30, Rock 'n' Rodeo. 344-1293.

FR: African-noon, Gerlinger Annex. 346-3379.

Bhangra-6, Yoga West.

Capoeira, all-level-7, Core Star Community Space.

www.capoeiraeugene.org Line dance: Chomping at the Bit-7:30, Rock 'n' Rodeo. 344-1293.

Flamenco, beginning-5. 431-1640.

Friday Night Dance-9, StaverDanceSport. 746-6268.

NIA-9, Body Now (women only); 5:30, In Shape Fitness (868-5900). www.nia-nia.com

Salsa-9, Studio B. 687-0678.

Salsa-9, Vet's Club Ballroom. www.eugenenesalsa.com

Tango, intro class-8; Milonga (social dance)-9, The Tango Center. www.tangocenter.org

Tango workshops with Carlos & Maria Rivarola-various times today, tomorrow and May 29, The Tango Center. For details go to www.geocities.com/therivarolas

SA: African, all-level-1, St. Mary's Episcopal Church. 653-2840.

African, beginning-11, Dance Factory. 653-2840.

Ballroom, Latin-7:15, Studio B. www.alexanderdanceonline.com

Cha-Cha-5; Fox trot 1-6; Ballroom sampler 1-7; Ballroom Dance-8:30; Salsa Dance-11, StaverDanceSport. 746-6268.

Healing dance & yoga-11, Fool's Paradise Tea House. 653-2840.

NIA-9, Body Now. Women only. www.nia-nia.com

Tango intro class-8; Milonga (social dance)-9, The Tango Center. www.tangocenter.org

SU: Ballroom workshop with Elizabeth Knoll, Samba-noon; Viennese Waltz-1; Tango-2, Vet's Club Ballroom. 747-3841.

Capoeira, all-level-7, Core Star Community Space.

www.capoeiraeugene.org

Lindy, intermediate-6; Lindy basics-7, Ballroom-8, Agate Hall, UO. www.thejointjumpin.com

International-7:15, In Shape Fitness. 726-7548.

NIA-12:30, In Shape Fitness. www.nia-nia.com

Salsa workshop with Herman Reyes-6, StaverDanceSport. 461-6681.

West African-11, WOW Hall. 687-2746.

MO: Capoeira, all-level-8, In Shape Fitness. www.capoeiraeugene.org

Flamenco, beginning-7. 431-1640.

Mambo/salsa-7; Salsa for kids-7; American tango 2-8, StaverDanceSport. 746-6268.

Margo's modern-9, Eugene School of Ballet. 344-5317.

NIA-9 & 5, Body Now (women only); 9 & 7, Eugene School of Ballet (868-5900); 9:30 & 5:30, Tamarack Wellness Center; 9:30, YMCA. www.nia-nia.com

TU: African-6:30, Fool's Paradise Tea House. 653-2840.

Bellydance, beginning-5:30, River Road Parks & Rec.

www.raziadance.com

Eugene Swing Team-7, Rock 'n' Rodeo. 687-9464.

Hip hop, beginning/intermediate-5:30; Bhangra-7, Paradise Dance Studio. 747-1323.

International folk-7, St. Mary's Episcopal Church. 461-9328.

NIA-9 & 6, Body Now (women only); 9, Studio B; 9, YMCA; 5:30, Willamalane Adult Activity Center. www.nia-nia.com

Waltz 3-7:10; Waltz 2-7:30; Fox trot 2-8:15, StaverDanceSport. 746-6268.

WE: Capoeira, all-level-8, In Shape Fitness. www.capoeiraeugene.org

Contact improvisation-5:30, Agate Hall, UO. 343-2913.

Flamenco, beginning-6. 431-1640.

Fluid movement-9, Tamarack Wellness Center. 683-9501.

Margo's modern-9, Eugene School of Ballet. 344-5317.

NIA-9 & 5, Body Now (women only); 10:30, Core Star; 7, Eugene School of Ballet (868-5900); 5:30, Tamarack Wellness Center. www.nia-nia.com

Salsa 1-7; Rumba 3-7; Salsa 2-8; Rumba 1-8, StaverDanceSport. 746-6268.

Swing, lindy hop-8, Studio B. www.eugenelindy.com

West African, intermediate-7, Smeed Building. 753-6833.

Zydeco/Cajun-7, Downtown Lounge. www.efn.org/~efs/zydeco.html

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calendar

THURSDAY, JUNE 2
 University Chorales, noon, MU Lounge, OSU. FREE.

"Energy Efficient Building and Renovations: A practical workshop to help congregations save money and steward creation," 11:30am, First United Methodist Church. For information and registration call (503) 221-1054.

ATTN: OPPORTUNITIES

Auditions for *Urinetown* will be held at 4:30pm May 29 at Actors Cabaret. Men and women age 17 and older are needed; must be strong singers. Prepare a short Broadway song. Stagehands and those interested in costumes, lights, etc. are also needed.

Talent needed for "No Talent Show," a Progressive Coalition Fund-raiser, June 5 at Cosmic Pizza. For information call 726-8834.

Submissions are being accepted for BendFilm, a film festival with cash prizes for award winners. Deadline is May 31. For details go to www.bendfilm.org



Catch 'em before they get any bigger: Bloc Party are at the Crystal Ballroom Friday. See On the Road listings.

to www.bendfilm.org

The 5th Biennial Flintridge Foundation Awards are accepting entries from Oregon, Washington and California visual artists whose work demonstrates high artistic merit for 20 or more years. Deadline is June 30. For details go to www.flintridgerefoundation.org

Prevention & Recovery Northwest seeks volunteers to send letters

and thank you notes as part of a letter-writing fund-raising campaign. Kick-off meeting is May 23. For information call 484-9274.

St. James' Holiday Arts & Crafts Fair in Pullman, Wash. seeks artists and crafters interested in hosting vendors' booths at the fair. Deadline is June 6. For information go to www.stjamespullman.org



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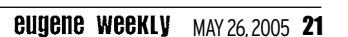
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The Good, The Bad & The Ugly of Summer Fashion

Dishing out the criticism on summer's styles.

By Vanessa Salvia

Since Mother Nature teased us with a few weeks of nice weather in early spring, folks seem reluctant to pack away their sunny-day clothes and dress in rain gear. Walking through campus, you can see young women shivering in the rain, their arms wrapped in death grips around their waists, desperately failing to conserve body heat while their hair wilts and their makeup washes away in the spring torrents.

These young ladies can't admit to themselves that it's not yet summer, so they parade around shivering in lacy minis, tiny tees and sequined flip-flops. Gone are winter's trendy sheepskin-lined boots they proudly wore with their minis two months ago. Those pink and fluffy footwarmers have been carelessly discarded under the bed like last night's condom, used then forgotten.

These fashion-conscious ladies are revealing their finest assets now, with barely a whisper of sun in the air. So how will they top this

performance when nice weather begins again in earnest? Simple: the boob curtain. You all know what I mean. It's that small flap of cloth tied around the neck and twice in the back like an apron worn much too high. To my horror, what started out as a hand-made hippie accoutrement has become widespread fashion.

Traditionally, it's made from patchwork cloth, like a square of Grandma's quilt with shoelaces tied to it. One piece is invariably corduroy, despite the fact that it's made to be worn when it's 90 degrees outside. Another piece is inevitably floral. Pieced together with a strip of worn out denim, it reveals the bare back, tricking the observer into thinking the wearer is dolled up in a skimpy bathing suit. But from the front, it's suddenly Miss Modesty.

And for guys out girl-watching, hoping to get a glimpse of the goods when a stiff wind blows, forget it. Those back ties keep the boob curtain firmly in place. The worst part is, you can't wear a bra with the boob curtain. So not

only do you have a horridly ugly piece of folk art tied to someone's front with all the panache of a hospital gown, you also get saggy-boob syndrome.

What could be worse than the boob curtain? The pinch and pucker. That's the lovely effect of fat girls wearing too-tight low-rider jeans with the flab fluttering in the wind. Why does anyone think this is acceptable? I have thumbed through fashion mags, ladies, and nowhere does it mention the pinch and pucker as the new style. Wearing low-riders is kind of like wearing blue eye shadow. If you have to ask yourself for even one nanosecond whether or not you can pull off the coked-up '70s roller derby queen look, don't do it.

Low-riders, when they fit well, can be flattering, but they don't need to go any lower. Since we're on the subject of shrinking, miniskirts are perennially popular. Today's minis are fashioned of versatile cut-off denim or flirty, twirly layers of light cloth. They are as short as they need to be. This summer's hot new trend is keeping your asscrack and pubes covered. Try it!

Whatever you do, do not combine the pinch and pucker with a thong. Yes, companies are making thongs with attached fake flowers on top, rhinestones or embroidery so pretty you want to show it off. But that's because corporations are in league with the devil, and if you follow their lead you'll be a sinner too. If someone you love tells you that they like wearing thongs because they are "comfortable," they have been completely taken over by Satan and must be exorcised.

Working our way down the body, we come to the feet. Jelly sandals. Unbelievably, they're back. Some people still have their jellies from when jellies were first popular, and those people are sick. Very sick.



Jellies are not shoes, they are actually a Taliban-devised plot designed to weaken our society from within. Wearing jellies means you support terrorism.

Jellies are not shoes, they are actually a Taliban-devised plot designed to weaken our society from within. Wearing jellies means you support terrorism.

Do not wear jellies with socks. EVER! Do not wear sandals with socks. EVER! I know lots of hippies think socks-with-sandals is part of the uniform for living in Eugene, and they display this atrocious style even in the soggy winter months. But really, the gene that causes socks-with-sandals syndrome has been shown to cause future offspring to vote Republican. Wearing socks with sandals now ensures that your great-grandchildren will vote for one of Jenna Bush's hellspawn. Trust me, I'm a scientist. It's too great of a risk.

What, you ask, is acceptable for you to wear this summer? It's all about bright colors and shiny, strappy sandals. Beading is a popular trim for shirts, skirts and shoes, along with metallic accessories. Punch up a simple solid-color cotton sundress with big, chunky wooden necklaces and bracelets. Unexpected texture and color are hot, along with big, structured handbags and gauzy fabrics.

The safari jacket in unusual colors like baby blue or spring green paired with slim-fitting jeans and jeweled ballet slipper shoes will get you through any summer day or evening. Floaty, feminine tops will be paired with classic-lined pants and skirts for a sexy look that still works at the office.

Every accessory is getting bigger and chunkier, including shoes. Thankfully, gone is the pointy-toed witch look of last year. Be playful, be bold, wear fake eyelashes. Today's fashion themes are a dream come true for people into the retro-vibe, from '60s bohemian hippie-inspired dresses and peasant blouses to '80s bold graphics like polka dots and stripes. Wear anything from any decade. Just no jellies!

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GET ON BOARD

Pedicab offers eco-friendly alternative to cars.

By Steven Sawada

Red bricks and concrete slid serenely underneath us as we nonchalantly rolled through the walkway between the Jacobs Gallery and the Hilton. We parted streams of smiling people walking hand in hand as they flowed out of the Hult Center. Some stared and pointed, smiling, as I sailed along in a modern-day rickshaw.

I anticipated a much more turbulent, jerky ride in the pedal-powered "cab." But our 20-minute loop around downtown was smooth and unencumbered by traffic lights and

indecisive, erratic Eugene drivers. I sat back and marveled at the thriving Eugene nightlife — people doing everything from sipping wine inside Perugino to choking down a Camel outside the Black Forest. Slowly but steadily Brion Stracensky navigated through alleyways, streets and sidewalks.

Specially constructed by professionals (no, you can't just weld together a couple bikes), the pedicab looks like a giant tricycle with a canopy on the back. It's made of a welded chromoly frame, heavy-duty steel axles and a fiberglass passenger cab with vinyl upholstery and convertible shelter. While you would expect the awkward looking contraption to creak around corners and dive bomb curbs, the ride is surprisingly smooth and comfortable.

Stracensky has pedaled Eugene's diners, concert goers and pub crawlers around town for almost a year now, but many are still unfamiliar with his business: Revolve Pedal Cab Company. With the help of a few private investors, Stracensky started Revolve in 2004, after moving here from Arizona. "It's such a pleasant way to live. You get to paid to ride your bike and when you're not riding your bike at work, you're riding your bike for fun," he says.

An alternative form of transportation, the pedal cab business has found increasing popularity in many major cities, from Portland to New York. All the TV junkies out there may be familiar with Manhattan Rickshaw, a New York pedal cab business in operation since 1995. The company reached worldwide notoriety when it was featured in NBC's *The Apprentice*. Closer to home, Bend's local pedal cab entrepreneur recently expanded his business to three pedal cabs and a biodiesel-powered bus.

Because of its maneuverability and ability to traverse terrain that a car can't access, the pedicab often reaches destinations more quickly than a traditional taxi. Although he can't fit three people and a bunch of luggage, Stracensky explained the pedicab can support 500 pounds and has enough room to comfortably seat two. "The heavier the better," he boasts.

Stracensky's cab initially cost about \$6,000. In addition to his fares and rental fees, he also makes money through advertising on the bike — a moving billboard. Advertising on one of Stracensky's side panels costs \$40 a month, a deal compared to the \$500-\$1,000 advertisers pay for space on a Manhattan Rickshaw cab.

Affordable and eco-friendly, Stracensky's rides in the downtown area usually cost \$2 to \$3 a person. From downtown, say the Amtrak station, to campus, he charges \$6. But his services are not limited solely to the downtown area. He's pedaled passengers from west Eugene all the way to Springfield.

Even the competition supports the pedicab, Stracensky says. "When I'm waiting at the train station talking to the other cabbies, everybody is friendly 'cause we all have different niches. They make more money doing the longer runs, I do better doing the shorter stuff," he says.

Honestly I was slightly apprehensive about riding in Stracensky's pedicab, unsure it was really safe. But Stracensky has liability insurance as well as a pedicab license issued by the state (essentially the same thing as a taxi license). And once on board, I relaxed and started to enjoy the ride.

With summer around the corner, Stracensky is available for chartered tour rides along the Willamette River and other scenic spots. And as the UO football season creeps up, Revolve Pedal Cab offers an excellent alternative to the headache-inducing traffic and expensive parking dilemmas around Autzen Stadium (even bike parking poses a hassle). You can jet with Stracensky around Eugene's numerous bike paths and lanes and get to the game in about 10 minutes. Call Revolve or visit the website to book a ride. Or look for him seven nights a week covering his nightly beat around downtown's restaurants and bars.

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REVENGE OF THE '80s

Bartles & Jaymes goes back to the future.

By Ursula Evans-Heritage

Who doesn't love the '80s? Tom Cruise danced in his underwear, the VCR was invented, Michael Jackson was still black and I was born. I was only 6 when the decade ended, so it's all a little fuzzy in my mind. My knowledge of '80s pop culture has been gleaned from watching Saturday morning cartoons (my personal favorite being "The Muppet Babies").

Today many of my associations with the '80s come from watching movies like *The Breakfast Club* and *Risky Business* and listening to Duran Duran and Paula Abdul. And here's a rhetorical question for you to ponder: Could a band have a hit single about a chess tournament ("One Night in Bangkok" by Murray Head) during any other decade? I don't think so.

The '80s brings to mind different things for different people, but everyone can probably agree that it was a time of bangs, perms, leggings and neon. Apparently the 1980s also brought forth the ever-classy wine cooler. I know this because I hold in my hand a press release marking the 20th anniversary of Bartles & Jaymes, the "#1 selling wine cooler." In honor of the anniversary, this summer the company will do something we've all been eagerly awaiting — re-release its original packaging.

"When it was first introduced, Bartles & Jaymes became an instant favorite for people looking for a delicious and approachable drink with a hint of sophistication," says

Kirsten Van Sickle, the marketing manager of B & J. Oh yes, wine coolers have *sophistication* written all over them.

And if you're wondering why this story is running in *EW's* Summer Guide, well, that should be a no-brainer. I mean, really, who

wants to down a nice strong martini on the beach? If you're not into swilling a hoppy beverage, a wine cooler is a stellar option when it comes to rehydrating as you bake your bod while lounging on the sand.

Bartles & Jaymes also commissioned a survey comparing trends of the '80s to trends of today. They won't actually release the full results of the survey or the questions, but according to this highly scientific and authoritative survey of 974 Americans over the age of 21, many things that were cool in the '80s are still cool today. For example, 50% of respondents enjoyed playing cards in 1985, but 56% are card-players today. Furthermore, Demi Moore was named "Celebrity Dream Date" of both 1985 and 2005. The survey also found that during the '80s people enjoyed the summer activities of barbecuing and hitting the beach, and they still do these things today! Amazing.

There's never been a better time than this summer to kick back, bust out your old Michael Jackson tapes, put on some leggings (which are back in fashion, if you hadn't noticed) and drink Bartles & Jaymes in its original packaging. Because that, my friends, is sophistication. ■



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TRAVELING HEAVY

The weighty art of car and river camping

By Melissa Bearns

Car camping is about cramming as many of life's "necessities" as possible into the trunk. It's about going heavy, not light. It's about setting up a tent city complete with kitchen, lounging area and even a shower. Car camping is about spending a night or two in the great outdoors without ever giving up the comforts of home. Car camping is an art.

I used to backpack. I've put in more than a thousand miles on the Appalachian Trail, hiked Vermont's entire 270-mile Long Trail and trekked across the Presidential Range in New Hampshire's White Mountains from end to end more times than I care to count. Out West I've tramped along the ocean on Washington's Olympic peninsula for days and hiked big chunks of the PCT.

I can get my pack for a two-week trip down to about 40 lbs. If you've never backpacked, that's light. Very, very light. It means going without a lot of things like extra clothes, a tent, and lots of other stuff I often found myself REALLY wishing I had. Like dry

socks when I brought three pairs because it wasn't supposed to rain for eight days straight. In my backpacking days, I left those things behind. But that's all over now. I have discovered car camping. More recently, car camping adventures have morphed into overnight river trips. The benefit of transporting all your gear in a raft instead of a car is that you can access wild, remote places devoid of other humans. And while you do have to actually consider what you're bringing (space is somewhat limited), it's really the best of both worlds.

Of all the things you can potentially bring car or river camping, it's the furniture, the cooler and the booze that most distinguish this form of "camping" from backpacking.

The big cushy fold-up chairs with the cup holders in the arm rests are a must. Set them up around the campfire and you've got a portable living room. Foldable tables, the two-burner propane Coleman stove, the portable grill, the stereo and the Coleman lantern are also essential. And if it rains...no worries, just string up

the ginormous blue tarp over the kitchen and the lounge. Tarpology is a science unto itself, and I was recently treated to an exhibit of the self-bailing tarp. But that's another story.

When it comes to food and drink, the sky's the limit. On a recent three day river trip on the John Day River, dessert consisted of fresh strawberries and Cool Whip over homemade shortcake. Every morning started with fruit and freshly brewed drip coffee. "When you take the cooler you take all the luxury food items you could never bring backpacking," says Marc Lancy, store manager of McKenzie Outfitters. Once an avid backpacker, he started car camping when the kids and family came along. "You bring the milk. You can do the hot dogs and hamburgers. All that classic fare."

And of course for the adults, bring the full bar, martini shakers and all. "I think of all the stuff we've got here, the hand-crank blender is one of my favorites," said Rian Amabisca, who works in the camping section of GI Joe's. So you can sit on the bank of the river 20 miles from civilization sipping your blended margarita with freshly-squeezed lime juice. Bring one cooler just for adult beverages and you're sure to have plenty of ice for those afternoon cocktails too.

For the truly extravagant luxury experience, check out the multi-roomed dome tents or the fold-out bed with the 3-inch foam sleeping pad. How about the fact that you can tote along a pillow? No more stuffing your zipped-up fleece full of other clothes to make a lumpy headrest. No baby, when you're car or river camping, you can enjoy full feathery comfort. Put it in its own dry bag though.

Don't forget the full kitchen set complete with a sink and running water or the porta-potty with a toilet seat where the poo goes into a bag. Yup, this is true no-trace camping here folks. For those long three-day weekends, you can even rig up the shower tent.

Whether you're car camping or floating a river, all the stuff you can bring when you're not worrying about every ounce sure makes things more comfortable. I'm just glad I'm not the one paddling the gear boat.



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GONE PHISHIN'

Roadtripping and the one that almost got away.

By David Constantin

I'm gripping the steering wheel so tightly it hurts, gritting my teeth and leaning into the windshield as I swerve the boxy Jeep around anything moving slower than 90 mph. I catch glimpses of the green sedan ahead as it darts between lanes, in and out of my sight. I'm cursing the fool behind the wheel and myself for being in this position. For the past hour half, I've been growing more and more convinced that the Phish show in Maryland is some sort of fantasy I've cooked up and in fact, I'm in Hell, doomed to chase the Devil down the Jersey Turnpike for the rest of eternity.

It doesn't help that my bladder is dangerously full. Of course, if my bladder explodes and I die and my Jeep flips over on the highway then the maniac up ahead might glance in the rearview mirror and remember I'm following him. But since I have no way of communicating to the carload of gleefully oblivious Phish fans in the Ford Taurus, I am at the mercy of their mad captain.

I just met the guy sitting next to me a couple of hours ago and I can't remember his name. He starts talking, something he's been doing most of the trip, and interrupts my daydream. He also interrupts my second futile attempt to urinate into the plastic water bottle I

have concealed under a colorful, Mexican-style blanket draped across my lap. I'm getting stage fright.

Between loud sips of iced tea, he's telling me about how the Doors are *his* band. He says he likes the Doors because they're dark and he's dark and Phish is happy crap but their drummer rocks. He wasn't even going to come on this trip



except that he thinks his sister's friend Katie is hot and he hopes to share a tent with her (somewhere up ahead in the back of the Taurus, Katie feels an inexplicable shudder).

All I can think about is my concert ticket. It's in the Taurus. If we lose them now, there will be no concert, no camping, just me and the Doors fan whimpering on the side of the road together. I'm 18 years old, completely untrained in the art of road tripping, and at this point, I don't even know if I like Phish.

Of course, I'd have driven four hours to a Hall and Oates reunion if it had gotten me out of the house. It's the experience I'm after. The journey. So here I am away from my parents and despite my current state of discomfort and paranoia, I'm determined to have fun.

The guy doing his best to lose me is Brian. Brian lives with his wealthy grandmother and sells pot in large quantities to anyone who asks.

I'd have driven four hours to a Hall and Oates reunion if it had gotten me out of the house. It's the experience I'm after. The journey.

the high-end restaurant where we both work, he makes a pretty convincing hippie.

In the distance, I see the Taurus suddenly veer across three lanes towards an exit advertising gas and food. I discard the empty water bottle between my legs and push the gas pedal down the last quarter-inch.

At the gas station everybody piles out and stretches like cats waking from their naps. I beeline it for the restroom. When I come out, I find the other members of the troupe milling around the mini-mart, stocking up on junk food and cigarettes.

I'm munching a Snickers and thumbing through the magazine rack when I look up and see Brian approach the counter with two cases of cheap beer. Though he's just 18, with his hulking frame and impressively thick beard, he could pass for 30. As the cashier rings him up, Brian flashes me a grin, a crazy glint in his eye. I shake my head and smile into the magazine.

Against all odds I'm able to keep the speeding Taurus in sight for the rest of the long drive into Maryland. The sound of live Phish from Brian's bootleg collection fills the Jeep. He loaned me the tapes so I could "get acquainted."

We enter a town called Landover in the early evening. When I see the huge, dark outline of a stadium rising up ahead, I know we've made it and the campground can't be far. The Phish tapes have given me a new appreciation for what I'm about to experience. I'm almost sorry to leave the road just as I'm beginning to feel the groove. But then I notice the Doors fan is waking up again next to me and suddenly, I really have to pee. ■



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SUMMER GUIDE LISTINGS 2005

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may

ABATE Fossil Motorcycle and Music Festival

MAY 27-30. Fossil, Ore. (503) 282-6488. www.fossilcampout.com

One of Oregon's largest motorcycle runs and a premier music event. Activities include Strong Man and Tattoo contests, Bike Rodeo, mud wrestling and more. Also featuring rock and blues bands.

Bandon Irish Festival

MAY 28-29. Community Center & Sprague Theater, Bandon, Ore. (541) 347-9616.

Two days of wine, beer, food, crafts and live entertainment.

FEATURING: Zephyr Celtic Duo, Mountain Aire, Waterbound and more.

Crafts on the Coast

MAY 28-29. Yachats Commons, Yachats, Ore. (541) 547-4738.

A multimedia, juried crafts show and sale featuring more than 60 exhibitors of distinctive, gallery-quality art, handcrafts and specialty foods (including free tastings).

Gorge Amphitheatre

ALL SUMMER. George, Wash. (206) 628-0888.

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MAY 28 Sasquatch Festival with The Pixies, Modest Mouse, Kanye West, Wilco, The Arcade Fire, Bloc Party, The Be Good Tanyas and many more.

Les Schwab Amphitheater

MAY-SEPTEMBER. Bend, Ore. (541) 312-8510.

www.bendconcerts.com

MAY 29 Marley's Ghost

Maryhill Winery 4th Anniversary Celebration

MAY 28-30. Maryhill Winery, Goldendale, Wash. (509) 773-1976. www.maryhillwinery.com

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Northwest Folklife Festival

MAY 27-30. Seattle Center, Seattle, Wash. (206) 624-7470. www.nwfolklife.org

The largest folk, ethnic and traditional arts festival "west of the other Washington." Features more than 6,000 musicians, dancers, tradition bearers and visual artists, as well as folklore exhibits, symposia, workshops, craft & cooking demonstrations and more.

Oregon Shakespeare Festival

THROUGH OCT. 30. Ashland, Ore. (541) 482-4331. www.orshakes.org

Celebrate 70 years of the Oregon Shakespeare Festival with 11 productions, three stages, 773 performances, tours, classes, talks and more. This year's plays include *Richard III*, George Bernard Shaw's *The Philanderer*, Christopher Marlowe's *The Tragical History of Doctor Faustus*, and *Twelfth Night*. Each play has different running dates; be sure to call or check the website for details.



Zap Mama performs at the Earthdance Festival in September.



Al Green performs June 19 at the Britt Festival.

Reds, Whites and Bluegrass

MAY 28-30. Airlie Wineries, Monmouth, Ore. (503) 838-6013. www.airliwinery.com

The 19th annual Airlie Winery Memorial Weekend celebration offers tasting, fun and live music, as well as a full complement of Airlie wines and a 25% case discount.

Silvan Ridge-Hinman Vineyards Winery Memorial Day Weekend Celebration

MAY 28-30. Hinman Vineyards, Eugene. (541) 345-1945. www.silvanridge.com

Barrel tasting, light hors d'oeuvres, new releases and 25% off all current releases. Jazz guitar by Mike Denny and fine art by Richard Quigly, Evangeline Smedley, Karen Pidgeon, Alix Modier and Veronica French.

Washburne Park Band/Classical Series

MAY-SEPT. Agate Street at 20th Avenue, Eugene. www.ci.eugene.or.us/rec

Local volunteer musicians play light band music for wind, brass, accordion and more, every Sunday evening at 6:30pm from Memorial Day through Labor Day. First concert is Tuesday, May 31.

june

Bay Area Lumberjack Competition

JUNE 25. North Bend, Ore. www.themillcasino.com

World class lumberjacks from Oregon, Washington, California, New Zealand and Australia compete in traditional events for a total prize purse of more than \$8,000.

The Bite of Bend

JUNE 18. Shops at the Old Mill District, Bend, Ore.

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Black Sheep Gathering

JUNE 24-26. Lane County Fairgrounds, Eugene.

www.blacksheepgathering.org

Hundreds of fiber animals, a trade show, fiber arts exhibits and the Sheep-to-Shawl competition. Free talks and demonstrations, the annual meeting of the North American Shetland Sheepbreeders Association.

Bloomsday

JUNE 16. Black Swan Bookstore, Newport, Ore. (541) 265-7926.

Writers on the Edge, Inc. presents Bloomsday, part of a worldwide celebration of James Joyce's *Ulysses*. June Rushing performs as Molly Bloom, with Joren Rushing on guitar. Celtic music and readings follow.

Blue Note Concert Series

JUNE-SEPT. East Park Block, 8th & Oak, Eugene.

Enjoy music on Friday evenings throughout the summer. The first concert, June 24, is a late celebration of Paul McCartney's birthday and features Beatles tunes as played by the #9 Band. Following concerts are on July 15, August 19 & 26 and Sept. 2.

Britt Festival

JUNE-SEPTEMBER. Britt Festivals Garden & Amphitheater, Jacksonville, Ore. www.brittfest.org

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for more info: www.oregoncountryfair.org

Please get your tickets in advance. Absolutely No Tickets will be sold on-site. You must have an admission ticket to ride the bus or enter the parking lot. Parking \$5 / day on-site. Ride the FREE LTD shuttle busses from two locations.

Please No Dogs, No Glass Containers, NO Video Cameras. NO Public Camping. The Oregon Country Fair is a drug and alcohol free event



Design & Illustration by Beverly Soasey

Oregon Coast Music Festival

July 21-30, 2005

COOS BAY / NORTH BEND / BANDON
CHARLESTON / SHORE ACRES

July 21	Craicmore
July 22	Molly Jo Bessey
July 23	Samba Já
July 23	"It's About Time" Dance Band
July 24	John Stowell Trio, Charleston
July 25	John Stowell Trio, Bandon
July 26	Orchestra Concert I
July 27	Jazz at Jardin's
July 28	Orchestra Pops Concert
July 29	Oregon Renaissance Band
July 30	Bay Area Concert Band
July 30	Orchestra Concert II

www.oregoncoastmusic.com
541.267.0938 877.897.9350

MERRIE HOLBERT

side estate of photographer Peter Britt.

JUNE 10 Violent Femmes / John Doe

JUNE 11 Steve Winwood

JUNE 18 Bill Engvall / Jamie Kaler

JUNE 19 Al Green / Campbell Brothers

JUNE 23 Creedence Clearwater Revisited

JUNE 24 Donovan / Tom Paxton

JUNE 25 Richard Thompson / Jane Siberry

JUNE 26 America / Al Stewart

JUNE 29 The Wallflowers

Cascade Head Music Festival

THURSDAYS THROUGH SATURDAYS, JUNE 9-25.

St. Peter the Fisherman Lutheran Church, Lincoln City, Ore. (877) 994-5333. www.cascadeheadmusic.org

This year's theme, "Beethoven, Brahms and Beyond," features world class musicians performing on original instruments, including two 19th century Viennese pianos and period string and wind instruments. Sergiu Luca directs.

Chamber Music Northwest

JUNE 27-JULY 31. Reed College and Catlin Gabel School, Portland, Ore. (503) 294-6400. www.cmnw.org

Chamber Music Northwest presents its 34th Anniversary Festival in Portland, on the Reed College and Catlin Gabel School campuses. This year's highlights include the complete Bach Brandenburg Concertos, performed by an all-star roster including Davis Shifrin on clarinet; spotlight recitals featuring pianists Vladimir Feltsman and Anne-Marie McDermott, violinists Ani and Ida Kavafian and harpist Nancy Allen; and inspired new works by three composers-in-residence, David Schiff, Bruce Adolph and Lalo Schifrin.

Clark County Amphitheater

ALL SUMMER. Ridgefield, Wash. www.clarkcountypamp.com

The Portland/Vancouver area's first-ever world-class outdoor entertainment venue. Eight thousand seats are reserved and under a permanent, state-of-the-art acoustic roof. The remaining 10,000 seats are general admission lawn seats.

JUNE 11 Reba McEntire

Eugene Summer Concerts in the Park

JUNE-AUGUST. Various parks, Eugene.

www.ci.eugene.or.us/rec

Meet your family and friends for delightful shows by local entertainers. Picnics are encouraged; blankets and lawn chairs are welcome. Please no glass containers, alcohol, smoking or pets. All concerts begin at 6:30 pm.

JUNE 4 We Are Bethel Celebration

JUNE 21 The Cups

JUNE 28 The Sugar Beets

Gemini Fest

JUNE 10-13. Clark Creek Campground outside Lowell, Ore. (541) 726-7431.

Camping, hiking, fishing, fun, feasting and bluegrass, rock, jamgrass, world and blues music.

FEATURING: Groundscore, Buds of May, Ashbury Park and others.

Heartflame III

JUNE 18-19. Taft High School, Lincoln City, Ore. (541) 994-2930.

A benefit by the Samaritan North Lincoln Hospital Auxiliary featuring more than 80 exhibitors of gallery-quality arts and crafts.

High Sierra Music Festival

JUNE 30-JULY 3. Quincy, Calif. www.hsmusic.net

Every 4th of July weekend, the High Sierra Music Festival descends upon the scenic town of Quincy, Calif. With the majestic Sierra and Feather River Canyon as a backdrop, Quincy is an ideal place for a camping music festival. The festival's eclectic span of music reaches from acoustic singer-songwriters to jam rock to live electronica; Beyond the live acts, there are parades, a craft fair, a food court, microbrews, and yoga and pilates classes to keep you occupied.

FEATURING: Michael Franti & Spearhead, Gov't Mule, Yonder Mountain String Band, Les Claypool, Karl Denson's Tiny Universe, Keller Williams, Maktub, Garaj Mahal, Railroad Earth, Leo Kottke & Mike Gordon, Jerry Joseph & the Jackmormons and more!

Hood River Classic Hunter/Jumper Horse Show

JUNE 15-19. Jensen Mills Meadow. Hood River, Ore. (541)



David Lee Roth takes the stage August 19 at the Lane County Fair.

354-2009.

More than 400 of the Northwest's best hunter/jumpers and riders compete at a spectacular venue in the scenic Hood River Valley.

Island Park Rhythms

JUNE-AUGUST. Willamalane Parks, Springfield. (541) 736-4544.

Willamalane's summer concert series features new sounds and old favorites. Bring a picnic lunch or dinner and meet your friends for an afternoon or evening of entertainment under the open sky. Most performances are free to attend. Light concessions are available at evening performances. Please note that alcohol is not permitted in any Willamalane Park.

JUNE 24 The Valley Boys

JUNE 29 Just for Kids Talent Show

KeyBank World Music Festival

JUNE 4. Memorial Union Quad, OSU, Corvallis, Ore.

Hawaiian band Pepper, with their signature "Kona-dub-rock" sound, headline this year's World Music Festival, presented by the OSU Memorial Union Program Council. The festival, which features food, a beer garden and a variety of festivities, is free and open to the public.

FEATURING: Pepper, Rubberneck, Amadan, Siobhan, Aeroterra and others.

KLCC Garden Tour

JUNE 26. Eugene. (541) 463-6000. www.klcc.org

"From Humble Roots: A Tour of Nine Transformed Gardens," the 12th Annual KLCC Garden Tour, invites garden enthusiasts to explore nine transformed gardens with highly individual styles. This event is a benefit for public radio station KLCC 89.7 FM.

Lake Oswego Festival of the Arts

JUNE 24-26. George Rogers Park, Lake Oswego, Ore. (503) 636-1060. www.lakewood-center.org

The Festival of the Arts, celebrating its 42nd year in 2005, is a major regional arts event presenting the creative endeavors of recognized and emerging artists from all disciplines of the art world. Take a stroll through George Rogers Park serenaded by talented local and national artists spanning genres from jazz to Latin to funk – even a Grammy winner.

FEATURING: Stephanie Schneiderman, the Acoustic Guitar Summit, Mel Brown, Pepe & the Bottle Blondes and others.

Les Schwab Amphitheater (see May)

JUNE 5 Dusty 45s and the Commute Options Fair

JUNE 11 Balloons Over Bend

JUNE 12 Mariachi Viva Mexico

JUNE 17 RAIN, The Ultimate Beatles Tribute

JUNE 19 Flowmotion

JUNE 23 Lyle Lovett & His Large Band

JUNE 26 Gretchen Wilson

Local Currency Folk Festival & Summer Picnic

JUNE 11. Avery Park, Corvallis, Ore. (541) 753-0595. www.hourexchange.org

An afternoon of music, art, crafts, locally produced goods and fun. Music performances from Dancing Moon Orchestra, Siobhan and others.

McMenamins Edgefield 94th Birthday Celebration

JUNE 3. Troutdale, Ore. www.mcmenamins.com/Edge/

The Edgefield estate celebrates 94 years as a Troutdale landmark with music from Dirty Martini, performances from the Gypsy Caravan belly dancers, food specials, kids' activities and more. The party also kicks off Edgefield's beloved Little Red Shed Thursday night summer concert series and marks the official opening of the seasonal outdoor Loading Dock Grill.

Mercado Latino

JUNE-SEPTEMBER. Broadway Plaza, Eugene.

Mercado Latino is an open-air Latin American marketplace open Fridays in downtown Eugene. Authentic Latin



Yonder Mountain String Band headline the Northwest String Summit in June.

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June 3 Grupo Condor, Ricardo Cárdenas, Sun Bossa Quartet

June 10 Trio Primavera, salsa lessons with Mario Mora

June 17 Festa Junina with music from Macaco Velho

Mother Earth Gathering

JUNE 16-19. Silver Falls State Park, Ore.
www.middleearthgathering.com

Three-day campout with live music featuring Julie Larson, Siobhan and Earth and Sea. Activities, workshops and cultural experiences for all who attend.



Sara Evans
plays the Britt
Festival
September 2.

Music on the Half Shell

JUNE-AUG. Stewart Park, Roseburg, Ore. (541) 677-1708.
www.halfshell.org

Music On The Half Shell, founded in 1992, has grown to become one of the premier summer music events in the Pacific Northwest. The eight-concert series is held on Tuesday evenings at Nichols Band Shell. Concerts start at 7 pm.

JUNE 28 Dr. Lonnie Smith

NAMFEST 2005

JUNE 3-5. Off Hwy. 58, Oakridge, Ore. (541) 367-2227.

This Native American and Arts Festival includes a host of events, from seminars, raffles and dancing to a fry-bread eating contest. Native American flutists from five different states perform over the three days, and prizes are given to winning dancers in the Powwow Contest. Audience members judge the contests by making donations using a numbered bucket for each dancer.

Donations go to purchasing propane for senior citizens on Pine Ridge who went without heat last winter.

Northwest String Summit

JUNE 24-26. Horning's Hideout, North Plains, Ore.
www.stringsummit.com

Spend three days in the beautiful and serene land of enchantment that is Horning's Hideout, and take in a Yonder Mountain String Band performance each night. A band competition, family activities and vendors round out the weekend-long experience.

FEATURING: Yonder Mountain String Band, Leo Kottke & Mike Gordon, The Vince Herman & Rob Wasserman Experience, Keller Williams, Split Lip Rayfield and more!

ONRC & GorgeFriends Wildflower Hikes

JUNE 3 & 5. Led by Wendell Wood. (503) 283-6343.
www.onrc.org

The Oregon Natural Resources Council and GorgeFriends lead two wildflower hikes in the Lewis & Clark-Mt. Hood wilderness proposal area: One from Angel's Rest to Wahkeena Falls and the second at Herman Creek. These "one-mile-an-hour" hikes focus on wildflower and plant identification.

Oregon Bach Festival

JUNE 23-JULY 10. Eugene. www.oregonbachfestival.com

Each summer Helmuth Rilling, artistic director and conductor, leads two weeks of choral-orchestral concerts centering on the music and wide-ranging influence of J.S. Bach. The festival includes more than 50 programs, including chamber music, family events, and educational programs.

HIGHLIGHTS

JUNE 23 Opening Ceremonies, Pacific International Children's Choir Festival, Hult Center

JUNE 23 & 24 *La Pasion Segun San Marcos*: Schola Cantorum de Caracas and Orquesta la Pasion, Hult Center

JUNE 26 Bach's *Christmas Oratorio*

Oregon Bluegrass Association Festivals

Various Pacific Northwest locations.

www.oregonbluegrass.org

HIGHLIGHTS

June 10-12 Lewis & Clark Bluegrass Festival, Pasco, Wash.

June 17-19 Wenatchie River Family Bluegrass Festival, Cashmere, Wash.

June 24-26 Huckleberry Jam Bluegrass Festival, Davenport, Wash.

Pacific International Children's Choir Festival

JUNE 22-JUNE 28. University of Oregon and performance venues, Eugene. www.oregonfestivalchoirs.org

Six days of music and cultural exchange in which participating singers can see and perform with individual choirs or the 300-voice Festival Chorus and work with master conductors and clinicians. This year's guest conductor is Bob Chilcott.

JUNE 22-25 Sharing Our Songs programs, Central Lutheran Church

JUNE 23 Oregon Bach Festival opening ceremonies, Hult Center

JUNE 25 Oregon Bach Festival: "On the House," Hult Center

JUNE 27 "Walk Dance Talk Sing!" Gala Concert, Hult Center

Portland Rose Festival

JUNE 2-12. Portland, Ore. www.rosefestival.org

The Portland Rose Festival, Oregon's premier civic celebration, has been a Northwest tradition for 96 years. This unique festival bursts into bloom each spring to celebrate the City of Roses with events, excitement and entertainment for all ages. Check the website for announcements about main stage performances.

Portland Rose Garden

ALL SUMMER. www.rosequarter.com

A classic venue for big time music and entertainment.

JUNE 18 Tony Hawk's Boom Boom HuckJam

JUNE 24 Kenny Chesney, Gretchen Wilson, Pat Green

Rural Oregon on the March

JUNE 12-18. Turner to Portland, Ore. (503) 543-8417.

www.rop.org

Join the Rural Organizing Project and rural Oregonians from across the state as they march from Turner to Portland on the Walk for Truth, Justice and Community, a chance to create a common response to the "war program," unite in action and celebrate a new vision of a better world. Walkers will set up each night as a tent city and stop at different locations each day. On Monday, the group will march on Salem with banners, flags, drums and giant puppets.

Salem World Beat Festival

JUNE 25-26. Riverfront Park, Salem, Ore. (503) 581-2004. www.worldbeatfestival.org

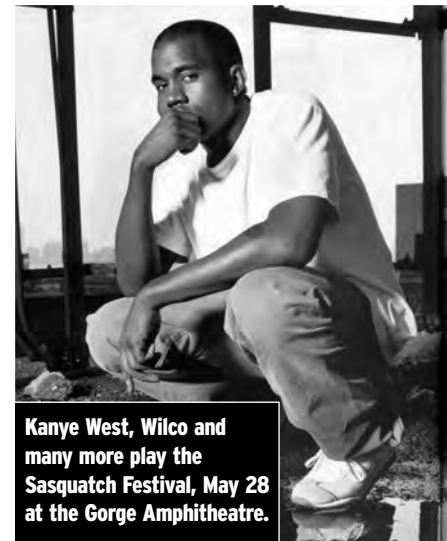
The World Beat Festival features five World Villages: Asia Pacific, Europe, Africa, the Americas and a Native American Village. This unique setting invites guests to sample food, cultural crafts, children's activities, market

shops and performances from various countries. More than 100 performances, workshops and demonstrations take place in the World Beat's nine venues, including a headlining performance by Obo Addy's Kukrudu.

Sasquatch Brew Fest

JUNE 4. Broadway Plaza, Eugene.
www.sasquatchbrewfest.org

The Sasquatch Brew Fest, an outdoor event in downtown Eugene, features craft beers from the Pacific Northwest and beyond. Food booths, a silent auction and live music (from Syrius Jones, Tender Box, Beyond the Pale, Strange Brew and Oonie Eggan and His Bag of Tricks) round out the day's activities. Make your reservations soon for the evening Brewer's Dinner, which fea-



Kanye West, Wilco and many more play the Sasquatch Festival, May 28 at the Gorge Amphitheatre.



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Tickets Available at: House Of Records - 258 E. 13th Avenue, Eugene (541) 342-7975. Rain or Shine!!
Camping for 3-day ticket holders only. Camping is paid separately at Gate. No Dogs!!!

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WWW.SNWMF.COM
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Springfield Utility Board's


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SUB

SUMMER GUIDE LISTINGS 2005



The Black Crowes
play the Gorge Amphitheatre
September 2.

tures multiple courses tailored to specific and unique beer styles. Proceeds benefit the Glen Hay Falconer Foundation, a non-profit agency dedicated to furthering professional brewing education.

SeaFest

JUNE 25. Hatfield Marine Science Center, Newport, Ore. (541) 867-0100. hmsc.oregonstate.edu/seafest/
 Celebrate the 40th anniversary of the Hatfield Marine Science Center with the "Seas of Change" open house and marine festival. Ship and laboratory tours, speakers, kids' activities.

The Shining Stars Festival

JUNE 4-5. Lake Selmac, Southern Oregon. (541) 592-2236. www.shiningstarsfestival.com

The Shining Stars Festival is an annual event offering music, workshops, a wonderful kids' village, and clean environmental practices with local craft and food vendors. Performers include Albino, Big Island Shindig, Upright Dub Orchestra, Americanistan and more.

Sierra Nevada World Music Festival

JUNE 17-19. Frogtown, Angel's Camp, Calif. www.snwmf.com

The Sierra Nevada World Music Festival is a three-day music and camping festival held annually over the Summer Solstice weekend. The Festival features the best

of reggae and world music, a village of international crafts and food, two stages and a dancehall, a children's program of activities and on-site camping.

FEATURING: Toots and the Maytals, Steel Pulse, Luciano, Morgan Heritage, The Abyssinians and more.

Skinner City Farm Grand Reopening & Historic Celebration

JUNE 12. 455 W. 1st, Eugene. (541) 344-8322.

Join in the grand opening of Eugene's newest community gardens and the unveiling of the historic gates designed by Susan Applegate. Interactive presentations on local history, old-time games, food and fun.

Strawberry Mountain Wine, Brew and Art Festival

JUNE 25. Fairgrounds, John Day, Ore. (800) 769-5664.
 Wine and microbrews, food, art, crafts and live music.

Summer Arts Festival

JUNE 24-26. Fir Grove Park, Roseburg, Ore. (541) 672-2532.

Douglas County's biggest arts show unfolds with about 130 artist vendors spread across Fir Grove Park. Furniture makers, painters, potters, wood carvers, jewelry makers and more display their wares while food vendors offer a variety of treats. Live music from country to jazz happens over the three days, with Paul Dela as the Saturday night headliners.



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SATURDAY JUNE 4

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Eugene Weekly

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TICKETS ALSO AVAILABLE AT GATES DAY OF FESTIVAL

www.sasquatchbrewfest.org for more info

Proceeds to benefit the good works of the Glen Hay Falconer Foundation

Summer in the Vineyard Concert Series
ALL SUMMER. Secret House Vineyard, Veneta, Ore. (541) 935-3774.

JUNE 21 Lucinda Williams

Summer Solstice Celebration

JUNE 18. Wise Acres Farm, Pleasant Hill, Ore. (541) 736-0164.

Herb walks and farm tours, potluck lunch, song circles, games, music, No Talent Show. Also features a Health & Herbal Bazaar with vendors of live medicinal plants, tinctures, elixirs, salves, desserts and more.

We Are Bethel Celebration

JUNE 4. Petersen Barn Park and Community Center, Eugene. (541) 682-6042.

The fourth annual We Are Bethel Celebration includes Music in the Parks and Eugene Public Library Summer Reading Program kickoff activities as well as a community sidewalk parade and milk toast, youth carnival, puppet show, sidewalk parade, art gallery, food vendors, blood drive and more!

White River Amphitheatre Concerts

Auburn, Wash. www.whiteriverconcerts.com

JUNE 4 107.7 The End's Endfest with Social Distortion, Queens of the Stone Age, Interpol, Hot Hot Heat, Pretty Girls Make Graves and more.

Wilderness Week

JUNE 18-26. Various locations, Ore. (541) 552-1782. www.oregonwild.org

A week of hikes, campouts, fishing trips, and other adventures into Oregon's unprotected roadless forests. All hikes are guided by local experts. Experience first-hand why these unique places are so deserving of Wilderness protection and find out what you can do to help protect them for future generations.

World Wellness Weekend

JUNE 18-19. Southern Oregon University, Ashland, Ore. (541) 552-1782. www.worldwellness.org

Multi-dimensional event with more than 100 exhibitors and vending booths, food court, more than 70 classes and workshops, and 16 featured speakers and enter-

tainers, including keynote speakers Martin Luther King III and Robert Kennedy, Jr.

july

Art & the Vineyard

JULY 1-4. Alton Baker Park, Eugene.

www.artandthevineyard.org

Art & the Vineyard is the Northwest's top art, wine, and music festival, staged along the banks of the Willamette River in Eugene's scenic Alton Baker Park. The festival's mission is "to present the premier art and wine festival in the Southern Willamette Valley." The festival attracts more than 25,000 attendees. Art & the Vineyard is a benefit fundraiser for the Maude Kerns Art Center, a non-profit art center and gallery serving the greater Eugene/Springfield community.

Baxter Auto Parts Portland Historic Races

JULY 8-10. International Raceway, Portland, Ore.

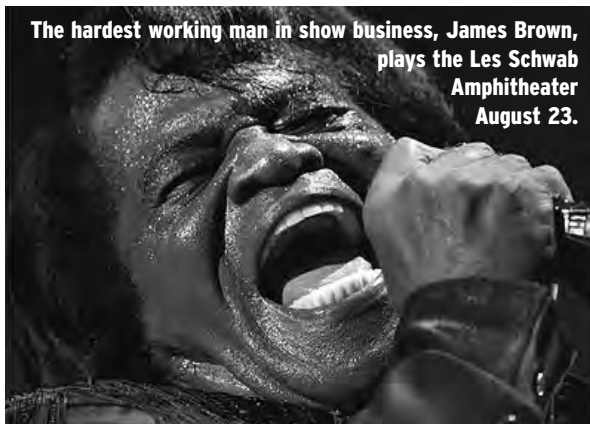
Nearly 250 prestigious vintage race cars compete according to age and horsepower. Get up close and personal with these machines. More than 900 collector cars and hot rods are also on display.

Bohemia Mining Days

JULY 14-17. Coiner Park, Cottage Grove, Ore. (541) 942-5064. www.bohemiaminingdays.org

Every year, Cottage Grove closes down Main St. for min-

The hardest working man in show business, James Brown, plays the Les Schwab Amphitheater August 23.



3 Days of Art, Science & Technology

- Film & Video Festival
- NEW! Poetry Slam
- Kinetic Sculpture Race & Parade
- Music & Street Performers
- Robot Competition
- Activities for All Ages

Saturday night:

7pm - Keynote, Hans Queisser, physicist

7:30pm - The Vipers with Deb Cleveland

9pm - Tom Rigney & Flambeau



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 Maktub • Garaj Mahal • Tea Leaf Green
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Shawn Camp

Larry Keel and Natural Bridge

The Cosmic American Ensemble

Swing Set

Split Lip Rayfield

ThaMuseMeant

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NORTH PLAINS, OREGON

visit www.stringsummit.com for more info

For tickets call 800-992-TIXX or visit www.ticketwest.com

SUMMER GUIDE LISTINGS 2005

ing displays, gold panning, food booths, live music and a carnival. This year's theme is "Legacy of Bohemia Nelson."

Britt Festival (see June)

JULY 1 Steve Miller Band (Lithia Motors Amphitheater)
JULY 2 Pink Martini / Paris Combo
JULY 3 Rising Stars: The Waifs, Jackie Greene, The Duhks
JULY 13 John Hiatt and North Mississippi Allstars
JULY 14 The B-52s
JULY 15 Randy Travis
JULY 17 Chris Isaak
JULY 18 Boz Scaggs
JULY 21 Pat Benatar & Neil Giraldo / Opera featuring Martika
JULY 22 The Kingston Trio
JULY 23 POCO / Pure Prairie League
JULY 24 Marc Cohn / Suzanne Vega
JULY 26 Tears For Fears / Jimmy Chamberlain Complex
JULY 28 Mark Knopfler / William Topley
JULY 29 Earl Scruggs

Clark Co. Amphitheater (see June)

JULY 4 Judas Priest & Queensryche
JULY 31 Motley Crüe

Coburg Free Concerts in the Park

JULY-AUGUST. Pavillion Park, Coburg. (541) 345-5706.
JULY 21 Etouffee

Community Celebration & 3rd Annual Fireworks

JULY 3-4. Riverbend Park, Winston, Ore. (541) 679-8721.
Family activities, a parade and live music followed by spectacular fireworks at Riverbend Park.

Cuthbert Amphitheater

ALL SUMMER. Alton Baker Park, Eugene.
www.hultcenter.com
JULY 12 The Chieftains

da Vinci Days

JULY 15-17. Oregon State University, Corvallis, Ore.
www.davinci-days.org
Established in 1987 as Corvallis' celebration of art, science, and technology, the Festival features the creative genius of the dVD Kinetic Sculpture Race, the Community Art Project, the da Vinci Film & Video Festival, the Avenue of Imagination, the OPB Children's Village with hands-on activities for children, the Entek Electrathon, Robotics, street performers, music and entertainment, the International Food Court, and much more.

Eugene Summer Concerts in the Park (see June)

JULY 5 The Vipers (Petersen Barn)
JULY 12 Shandi and the Inclines (Amazon Center)
JULY 19 Complicated (Churchill Youth Sports Park)
JULY 26 Various rap artists (Washington Jefferson Bridge)

Faerieworlds Festival

JULY 23-24. Secret House Winery, Veneta, Ore.
www.faerieworlds.com
Imaginos and Woodland Productions present the Faerieworlds Festival on the beautiful grounds of the Secret House Winery. Each year, the festival features pre-eminent artists, writers and musicians from around the world who continue to embody and preserve the faerie tradition in their work. This year's festival once again coincides with the Full Moon and the Celtic summer festival of Lúnar Lunasa.
FEATURING: Solas, Karan Casey Band, Woodland, Kevin Burke, Trillian Green, art by Brian Froud and Jody Bergsma, Toby Froud and many more musicians and artists.

Florence 4th of July

JULY 4. Old Town, Florence, Ore. (541) 997-3128.
All of Old Town extends an invitation to enjoy the food, shopping, activities, water sports and more that Florence



Tony Hawk's Boom Boom HuckJam invades Portland's Rose Garden June 18.



Buju Banton appears at Reggae on the River, August 3-5.

has to offer. Head out on a fireworks cruise on the stern-wheeler or watch from the bank as a spectacular fireworks display explodes over the river. Live music, too!

Gorge Amphitheater (see May)

JULY 2 Widespread Panic with Camper Van Beethoven
JULY 3 Widespread Panic with Cracker
JULY 9 Vans Warped Tour
JULY 23 KUBE Summer Jam with New Edition, Ciara, Nas, others
JULY 27-30 Creation Festival
JULY 31 Zooma Tour with Trey Anastasio & Ben Harper

Greenwaters Music Festival

JULY 16. Oakridge, Ore. (541) 782-4146.
The City of Oakridge presents the 2nd annual Greenwaters Music Festival. Live music at the new Siuslaw Bank Amphitheater, arts, crafts, outdoor recreation vendors, hiking and mountain bike tours.

Island Park Rhythms (see June)

JULY 1 Cambalache
JULY 7 ComedySportz
JULY 9 Children's Celebration
JULY 12 Inoke
JULY 14 Destination DJ
JULY 16 The Cheeseburgers
JULY 20 Dr. Delusion's Illusions
JULY 22 Voodoo Mountain Zydeco
JULY 27 Mad Science of Portland presents Spin, Pop, Boom!
JULY 29 The Sugar Beets

Jerry Garcia Birthday Bash

JULY 31. McMenamins Edgefield, Troutdale, Ore.
www.mcmenamins.com/edge
A festive tribute to the legendary icon and guitarist of the Grateful Dead with music from the Freak Mountain Ramblers and The Garcia Birthday Band. Between sets, raise a pint to the bewhiskered one in his namesake pub, Jerry's Ice House, or stroll down the 7th fairway and pay tribute at the Jerry Statue - which you can also encounter by joining the Tie-Dye Golf Tournament.

Les Schwab Amphitheater (see May)

JULY 3 The Best of Central Oregon
JULY 10 The Bond Brothers
JULY 15 Super Diamond
JULY 17 Tiempo Libre
JULY 23 Luis Palau Evangelical Youth Concert
JULY 24 Old School Freight Train
JULY 24 Cascade Children's Festival
JULY 31 Daara J

Linn County Fair

JULY 21-24. Linn County Fair & Expo Center, Albany, Ore.
www.linncountyfair.com
MAIN STAGE MUSIC:
JULY 21 Starship
JULY 22 Aaron Tippin
JULY 23 Dierks Bentley

Mercado Latino (see June)

JULY 1 Grupo Condor, salsa lessons with Mario Mora
JULY 8 Ricardo Cárdenas, Sun Bossa Quartet

Moonlight Serenade & Cinema

JULY 15-AUGUST 12. Broadway Plaza, Eugene.
IMPACT! Arts brings the outdoor movie theater to Eugene on Friday nights this summer. Music begins at 7 and the feature follows. Be sure to bring blankets, lawn chairs and pillows!
JULY 15 Jurassic Park
JULY 29 Butch Cassidy and the Sundance Kid

Music on the Half Shell (see June)

JULY 5 Ladysmith Black Mambazo
JULY 12 Chicago Blues Reunion Band
JULY 19 Dave Mason Band
JULY 26 Bruce Hornsby



Ani DiFranco and Michael Franti & Spearhead check in at numerous West Coast festivals, including a September 2 date at Secret House's Summer in the Vineyard concert series.



Northwest World Reggae Festival

JULY 22-24. Horning's Hideout, North Plains, Ore.
www.nwworldreggae.com

The first Northwest World Reggae Festival promotes a love of our planet and the people who live upon it through conscious music and a progressive group of vendors and sponsors. The festival coincides with and celebrates the 113th anniversary of the birth of Emperor Haile Selassie I on July 23.

FEATURING: Prezident Brown and the Solid Foundation, Mike Dread and the Dread at the Controls Band, Norma Fraser, Everton Blender and the Blen Dem Band and many more.

NW Herb Fest

JULY 23-24. Wise Acres Farm, Pleasant Hill, Ore. (541) 736-0164. www.herbaltransitions.com

Experience classes designed to empower you with the knowledge of herbal healing. Enhance your life and the lives of your friends with newly gained wisdom and skills from 11 renowned herbalists and physicians. Beginning and advanced classes offered simultaneously.

Oregon Bach Festival (see June)

HIGHLIGHTS

JULY 1 Kronos Quartet, Hult Center
JULY 3 Felix Mendelssohn's *The Uncle From Boston*, American premiere, Hult Center
JULY 7 Handel's *L'Allegro*
JULY 8 Imani Winds
JULY 10 Hayden's *The Creation*, Hult Center

Oregon Beer Week

JULY 23-31. Portland, Ore.

A weeklong celebration of craft beer from the same people behind the Oregon Brewers Festival.

JULY 23 Beer & Sausage Fest, Raccoon Lodge & Brewpub. (503) 296-5910. www.raclodge.com

JULY 26 Rogue Ales beer & chocolate dinner & tasting with Fred Eckhardt. (503) 222-5910. www.rogue.com

JULY 27 Oregon Brewers Dinner, a fund-raiser for the

Oregon Brewers Guild. (503) 465-0013.

www.oregonbeer.com

JULY 27-31 On the Edge Beer Festival featuring Oregon craft brews and breweries not taking place in the Oregon Brewers Festival. (503) 232-2202.

JULY 28 Glen Hay Falconer BrewAm Golf Tournament, Edgefield Inn, Troutdale.

Oregon Bluegrass Association (see June)

HIGHLIGHTS

JULY 1-4 Wheeler County Bluegrass Festival, Fossil, Ore.

JULY 8-10 Music on the Mountain, Detroit, Ore.

JULY 23 Grassroots Acoustic Music Festival, Salem, Ore.

Oregon Brewers Festival

JULY 28-31. Tom McCall Waterfront Park, Portland, Ore.
www.oregonbrewfest.com

Celebrating its 18th year in 2005, the Oregon Brewer's Festival is North America's largest gathering of independent brewers. Seventy-two breweries offer handcrafted brews to approximately 80,000 beer lovers during this four-day event. No judging, just an opportunity for craft-brew lovers to enjoy products from some of the nation's finest breweries.

Oregon Coast Music Festival

JULY 21-30. Various locations in the Coos Bay area, Ore.
www.oregoncoastmusic.com

JULY 21 Craicmore, North Bend

JULY 22 Molly Jo Bessey, soprano, North Bend

JULY 23 Samba Ja, Charleston; "It's About Time"

Dance Band, North Bend

JULY 24 John Stowell Trio, Charleston

JULY 25 John Stowell Trio, Bandon

JULY 26 Orchestra Concert I, Coos Bay

JULY 27 Jazz at Jardin's with Dozier-Jarvis-Young

Quartet, Coos Bay

JULY 28 Orchestra Pops Concert, Coos Bay

JULY 29 Oregon Renaissance Band, Coos Bay

JULY 30 Bay Area Concert Band & Orchestra Concert II, Coos Bay



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www.divanow.org

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Paul Biondi
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Jr. Reid with Wada and Andrew Blood

Fenton & the Reggae Angels

Lyrics Born • Tre Hardson and Fuqawi

Transglobal Underground

Emeline Michele

Universal Language • Ponche

Charlie Thom Blessing

& the Round Valley Dancers

SATURDAY

Damian "Jr. Gong" Marley

Buju Banton • Rupee • Tony Rebel

I-Wayne & DJ Babyface

Queen I-frica • President Brown

O-Maya • Fely • Nuffsed

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2005

French's Camp, Humboldt County
California

SUNDAY

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Anthony B • Ozomatli

Richie Spice and the 5th Element

with Anthony Cruz and Spanner Banner

Daara J • Alma Melodiosa

David Kirton

Lost Coast Marimbas

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Camp under the redwood trees...

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www.reggaeontheriver.com

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**Ladysmith Black
Mambazo play
July 5 at
Roseburg's Music
on the Half Shell
and July 6 at the
Oregon Zoo.**



Oregon Country Fair

JULY 8-10. Near Veneta, Ore. www.oregoncountryfair.org
This year, the Fair celebrates 37 years of world class entertainment on 15 stages, handmade crafts, delectable foods, educational displays, kids' activities and magical surprises at every turn of the path, all provided for you by more than 700 artisans and 50 food booths.

MAIN STAGE FEATURES: David Lindley, Donna Jean Godcheaux & the Heart of Gold Band, The Zen Tricksters, Jason Webley, Dr. Andrew Weil, Winona LaDuke, The March Fourth Marching Band and much more.

Oregon Jamboree

JULY 29-31. Sweet Home, Ore. (541) 367-8800.
www.oregonjamboree.com

The Oregon Jamboree in Sweet Home is the Northwest's premier country music and camping festival. Located in the foothills of the scenic Cascade Mountains, the festival takes place in a 7-acre park-like setting and offers an intimate concert experience, as well as RV and tent camping, food booths, beer and wine gardens and special displays.

FEATURING: SheDaisy, Travis Tritt, Merle Haggard, Lonestar, Julie Roberts, Sawyer Brown and others.

Oregon Zoo/Wells Fargo Summer Concert Series

JULY-AUGUST. Portland, Ore. www.oregonzoo.org
In 1979, the Oregon Zoo became the first zoo in the nation to host a summer concert series. Pack a picnic, wave at the animals and enjoy world class music on the park-like concert lawn.

JULY 6 Ladysmith Black Mambazo
JULY 9 John Hiatt with the North Mississippi Allstars
JULY 13 Chicago Blues Reunion
JULY 15 Chris Isaak
JULY 17 Indigo Girls
JULY 20 Rosie Ledet Zydeco Dance Party
JULY 22 Marc Cohn and Suzanne Vega
JULY 27 Norton Buffalo & The Knockouts
JULY 29 Bruce Hornsby

Piano Festival Northwest

JULY 10-17. World Forestry Center, Portland, Ore. (503) 725-5400. www.fpa.pdx.edu/prs

Now in its 7th year, the Piano Festival Northwest assembles an outstanding roster of pianists sure to stimulate, inspire and entertain. Films, lectures, workshops and master classes round out the festival, which is held in the beautiful World Forestry Center near the Oregon Zoo.

FEATURING: Bruce Adolph, Marilyn Nonken, Michael Roll and others.

River Rhythms Concert Series

JULY-AUGUST. Monteith Riverpark, Albany, Ore. www.riverrhythms.org
Albany Parks & Recreation presents the 2005 River Rhythms concert series. Performances begin at 7 pm. Art activities for children begin at 5:30 pm behind the adjacent Albany Senior Center. Food booths open at 5 pm.
JULY 7 Chubby Carrier
JULY 14 Sugarland
JULY 28 The Coats

Riverbends Live!

JULY. Riverbend Park, Winston, Ore. (541) 679-9732
Free live concerts at 7pm every Friday in July. July 22 & 23 are traditionally children's theater. All events start at 7pm.

Sagebrush Classic

JULY 15-16. Bend, Ore. (503) 332-5000. www.sagebrush.org
The Sagebrush Classic is a culinary and golf event which raises funds for the Deschutes Children's Foundation. Chefs from around the world converge on Bend for the weekend to prepare a culinary extravaganza. First-time chefs from as far away as Germany, Australia and Vietnam join returning chefs from Oregon, Washington, Hawaii and beyond – but not until after the 52-team amateur best-ball tournament.

AUGUST 26-28, 2005

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Springfield Utility Board's Light of Liberty Celebration

JULY 4. Island Park, Springfield. (541) 746-8451.

A festive 4th of July with fireworks (synchronized to patriotic music) over the Willamette, food vendors, activities for kids, and music by Riders in the Sky and Irish Echo. The \$5 admission goes to aid low-income families with wintertime heating bills (kids, veterans and families of active military personnel get in free).

Summer in the Vineyard Concert Series (see June)

JULY 15 Indigo Girls

Umpqua Valley Art & Wine Festival

JULY 16-17. Fir Grove Park, Roseburg, Ore. (541) 672-2352.
Enjoy wine tastings and feast on a variety of food offerings while roaming rows of arts and crafts at this event, sponsored by the Umpqua Valley Arts Association. Music guests include Lloyd Jones and Incendio.

Waterfront Blues Festival

JULY 1-4. Tom McCall Waterfront Park, Portland, Ore. www.waterfrontbluesfest.com

The Safeway Waterfront Blues Festival, now in its 18th year, is the second largest blues festival in the nation. Beyond blistering blues performances on the banks of the Willamette River, the festival also offers activities for kids, blues cruises and blues workshops. Admission is a suggested daily donation of \$5 and two cans of food, collected for the Oregon Food Bank.

FEATURING: Buddy Guy, Mavis Staples, Shemekia Copeland, Kenny Neal & Billy Branch, Winners of the International Blues Competition and more.

White River Amphitheatre Concerts (see June)

JULY 17 Anger Management Tour 3 with Eminem, 50 Cent and Lil' Jon
JULY 30 Motley Crüe

Willamette Valley Relay

JULY 15-16. Champoeg State Park to Eugene. www.wondersofwalking.com

The Northwest's premier long-distance walking event, the Willamette Valley relay takes walkers of all levels on a scenic and challenging 135-mile journey through our own backyard. Walking teams have 12 members each, but individual walkers who want to participate or teams short a few members can be matched with other interested participants.

Wyland's Ocean Challenge

JULY 3-5. Oregon Coast Aquarium, Newport, Ore. www.aquarium.org

A three-day event with fun activities to teach about the ocean's creatures and the wonders of water. A clean-up challenge, giant community mosaic, learning stations and films all weekend long highlight clean water and the inhabitants that depend on it.

Zoolala: Big Mountain Boogie

JULY 16. Oregon Zoo, Portland, Ore. www.oregonzoo.com
The 6th annual Zoolala features culinary delights from nearly 30 of Portland's premier restaurants, bakeries, breweries, wineries and coffee houses, as well as live music. Proceeds from the Zoolala will go toward the new Black Bear Ridge exhibit at the zoo.



DENNIS WIANCO



Jack Johnson
plays **August 13** at
the Gorge and
August 16 at
Bend's Les Schwab
Amphitheater.

august

Bend Brew Fest

AUGUST 19-20. Les Schwab Amphitheater, Bend, Ore.
Twenty Pacific Northwest brewers present more than 40 craft beers for public tasting at the 2nd annual Bend Brew Fest.

Britt Festival (see June)

AUGUST 5 Caitlin Tully / Britt Orchestra
AUGUST 6 Lynn Harrell / Britt Orchestra
AUGUST 8 Arianna String Quartet (SOU Recital Hall, Ashland)
AUGUST 11 B.B. King Blues Festival (Lithia Motors Amphitheater)
AUGUST 12 Mûza Rubackyté / Britt Orchestra
AUGUST 13 Orchestra All-Stars / Britt Orchestra
AUGUST 14 Family Concert: The Elastic Band Returns/Britt Orchestra
AUGUST 19 Alvaro Cassuto / Barbara Nissman / Britt Orchestra
AUGUST 20 Leila Josefowicz / Britt Orchestra
AUGUST 22 Doobie Brothers
AUGUST 23 Medeski, Martin and Wood / The Bad Plus
AUGUST 27 STREB
AUGUST 28 Garth Fagan Dance Company
AUGUST 31 Trio! Bela Fleck, Stanley Clarke and Jean-Luc Ponty

Cascade Festival of Music

AUGUST 27-SEPT. 3. Bend, Ore. www.cascademusic.org
Murry Sidlin, Festival artistic director, celebrates his 10th year with the Cascade Festival of Music, which is recognized throughout the Northwest for its quality of offerings and outstanding performances. This year includes the music of Tchaikovsky and Bernstein, a performance by BeauSoleil and much more.

Celtic Highland Games

AUGUST 19-21. Riverbend Park, Winston, Ore. (541) 764-2431. www.whitehorsecoffee.com/HighlandGames.htm
Join the Douglas County Scottish Society for a week-end of live Celtic music, traditional dress, Scottish Heavy Events Athletics, dancing, food and more.

Clark County Amphitheater (see June)
AUGUST 26 James Taylor

Coburg Free Concerts in the Park (see July)
AUGUST 4 Riffle
AUGUST 18 TBA

Eugene Summer Concerts in the Park (see June)
AUGUST 2 Multicultural Festival featuring Etoufee and Dr. Delusion

Filbert Festival

AUG. 5-7. Island Park, Springfield. (541) 746-6750. www.filbertfestival.com
Live entertainment, fireworks, the NW Harmonica Championships, Nutty Kingdom for kids, ice cream social, food court, artists' marketplace, community booths, and more! Local and national musicians perform on the Main Stage all three nights.
FEATURING: The Vipers with Deb Cleveland, Misty River, Mo'fessor and others.

Gorge Amphitheatre (see May)

AUGUST 13 Jack Johnson
AUGUST 19-21 Dave Matthews Band with North Mississippi Allstars
AUGUST 27 James Taylor

Homowo African Storytelling

AUGUST 20. Jamison Square, Portland, Ore. www.homowo.org
Honoring one of the most ancient rituals in African culture, Homowo African Arts presents Homowo African

Storytelling, a daylong celebration of African folk stories told around the glowing embers of a fire.

Island Park Rhythms (see June)

AUGUST 4 Cwerks, Inc. presents *Jack and the Beanstalk*
AUGUST 10 Rich Glauber
AUGUST 12 I & I Reggae

Lane County Fair

AUGUST 16-21. Lane County Fairgrounds, Eugene. www.atthefair.com

MAIN STAGE PERFORMERS:

AUGUST 16 Hoobastank
AUGUST 17 John Michael Montgomery
AUGUST 18 Diamond Rio
AUGUST 19 David Lee Roth
AUGUST 20 Tracy Byrd

Les Schwab Amphitheater (see May)

AUGUST 7 Valerie Smith & Liberty Pike, Fragment Band
AUGUST 13 Alison Krauss & Union Station
AUGUST 14 Remedy Motel
AUGUST 16 Jack Johnson, ALO, Matt Costa
AUGUST 21 Laurie Lewis & Tom Rozum
AUGUST 23 James Brown
AUGUST 28 Molly's Revenge

Mercado Latino (see June)

AUGUST 12 Edson Oliveira, Ricardo Cárdenas
AUGUST 19 Grupo Condor
AUGUST 26 Salsa lessons with Mario Mora

Moonlight Serenade & Cinema (see July)

AUGUST 5 *King of Hearts*

Music on the Half Shell (see June)

AUGUST 2 Patti Griffin
AUGUST 16 Asleep at the Wheel
AUGUST 23 Susan Tedeschi with Blind Boys of Alabama

Northwest Art & Air Festival

AUGUST 26-28. Timber Linn Park &

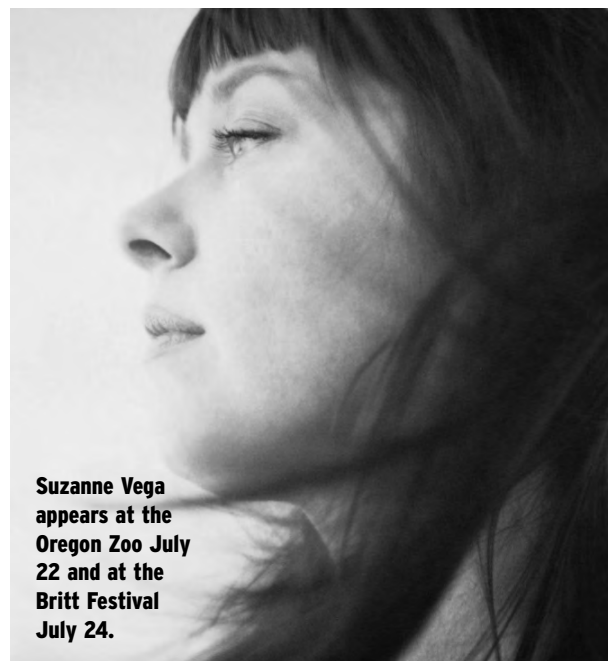
Albany Municipal Airport, Albany, Ore. www.nwartandair.org

A three-day event now in its sixth year, the NW Art & Air Festival features a juried art show and sale, the hot-air balloon morning lift-offs and evening Night Glow, hands-on projects, food and wine vendors, vintage airplanes and a headlining Saturday night show from Los Lobos followed by fireworks.

Oregon Bluegrass Association Festivals (see June)

HIGHLIGHTS:

AUGUST 5-7 Clatskanie Bluegrass Festival, Clatskanie, Ore.
AUGUST 12-14 Mt. St. Helens Bluegrass Festival, Toledo, Wash.
AUGUST 13-14 Bluewaters Bluegrass Festival, Medical Lake, Wash.
AUGUST 19-21 Mt. Hood Bluegrass Festival, Hood River, Ore.
AUGUST 26-28 Oregon State Bluegrass Festival, Winston, Ore.



Suzanne Vega
appears at the
Oregon Zoo July 22 and at the
Britt Festival July 24.



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MAY 28 - MAY 30 starting at 12:00pm

• **JAZZ GUITAR** by Mike Denny

• **FINE ART** by Richard Quigly,
Evangeline Smedley, Karen Pidgeon, Alix Mosier,
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GREENWATERS MUSIC FESTIVAL

SAT., JULY 16 • 10AM-8PM • FREEARTS, CRAFTS, OUTDOOR RECREATION,
VENDORS, HIKING & MOUNTAIN BIKE TOURS**MUSIC AT THE NEW SIUSLAW BANK
AMPITHEATER ON THE BANKS OF THE
MIDDLE FORK OF THE WILLAMETTE RIVER**** Vendors Welcome! ****Directions: Greenwater park, Hwy 58, 45 min. east of Eugene.****FOR MORE INFORMATION CALL (541) 782-4146**This event is presented by Oakridge/Westfir Chamber of Commerce, The Trailhead Coffee House & Willamette Mountain Mercantile.**Oregon Festival of American Music****AUGUST 4-13.** Various locations. Eugene. (541) 687-6526.
www.ofam.org

This year, the Oregon Festival of American Music celebrates the legend and artistry of Cole Porter with "Cole Porter: Night and Day." From cabaret to jazz, Porter's repertoire will shine under the musical direction of pianist Dick Hyman and conductor James Paul. Special performers include Grammy Award-winning soprano Sylvia McNair and Ann Hampton Callaway, known the world over for her Porter interpretations.

HIGHLIGHTS**AUGUST 4** Opening Gala Concert, Hult Center**AUGUST 5** Cole Jazz: A Night with Ann Hampton Callaway, The Shedd**AUGUST 6-10 & 12** *Anything Goes*, Hult Center**AUGUST 9** American Symphonia: Porter in Paris**AUGUST 12** Beguines & Ballads, The Shedd**AUGUST 13** Grand Finale: The Faces of Cole, The Shedd**Oregon Zoo/Wells Fargo****Summer Concert Series** (see July)**AUGUST 6** Gipsy Kings**AUGUST 10** Jesse Winchester**AUGUST 11** The Brotherhood Tour: Los Lonely Boys and Ozomatli**AUGUST 14** Pink Martini with Sneakin' Out**AUGUST 17** Asleep at the Wheel**AUGUST 24** Karla Bonoff**AUGUST 26** Susan Tedeschi and Blind Boys of Alabama**AUGUST 31** Wylie & The Wild West**Pathways to Transformations****AUGUST 6-7.** Yachats Commons, Yachats, Ore. (541) 547-4664.
Holistic health, psychic and crafts fair.**Pickathon Roots Music Festival****AUGUST 12-13.** Horning's Hideout, North Plains, Ore.
www.pickathon.com

The heart and soul of the roots music explosion in Oregon, the Pickathon focuses on presenting authentic, cutting-edge American roots music that is being created by and for a new generation of up and coming artists. The festival is run by a community of musicians and is a completely non-profit affair; proceeds help to support KBOO local community radio.

FEATURING: The Be Good Tanyas, Jackstraw, Jolie Holland, The Shiftless Rounders, Freakwater, The Earl Brothers and more.**Reggae on the River****AUG. 5-7.** French's Camp, Piercy, Calif. (707) 923-4583.
www.reggaeontheriver.com

Internationally acclaimed as three days of "the best Reggae and World music experience to be found." An annual pilgrimage for thousands each year to reconnect spiritually with friends, groove to superb musical offerings and relax in the beautiful natural environment of French's Camp in Northern California along the Eel River.

FEATURING: Buju Banton, Damian "Jr. Gong" Marley, Alpha Blondy, Lyrics Born, Maxi Priest, Ozomatli, Transglobal Underground and many more.**Relay for Life in Florence****AUG. 19-20.** Miller Park, Florence, Ore. (541) 902-9209.

A family-oriented event in which teams walk, run or jog in shifts around the track. Relay for Life is a benefit for the American Cancer Society; this year's event is dedicated to Genevieve Nicole Hine, who was nine years old when she lost her battle with cancer in 2001.

River Rhythms Concert Series (see July)**AUGUST 4** Kinship**AUGUST 11** Asleep at the Wheel**AUGUST 18** Riders in the Sky**The Roar****AUGUST 6-7.** Greyhound Park Events Center, Post Falls, Idaho. www.theroarincore.com

Jerry Williams'

quarterly

A FORUM FOR THE VISUAL ARTS

IN THE NEXT ISSUE OF EUGENE WEEKLY

Six Pastel Still Life Artists

Bronze Sculpture: Steve Reinmuth

Candy Moffett : The Art of Selling Art

Guild of Eugene Metalsmiths' D.I.V.A. Exhibition

Crow's Shadow Institute of the Arts, Umatilla Reservation.

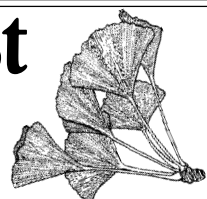


NW Herb Fest

"Herbs For Everyone"

July 23, 24, 2005

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Shakedown Campout & Music Festival

AUGUST 26-27. Horning's Hideout, North Plains, Ore. www.shakedown-fest.com

A new two-day festival and campout that promises to become a premier annual summer event, Shakedown features 23 hours of live music from 15 nationally known jam bands. One large stage is planned so a festival-goer can see every act, but a late-night acoustic gathering and strolling jam-minstrels are also in the works.

FEATURING: Michael Franti & Spearhead, Galactic, Medeski Martin & Wood, The Big Wu, Sage Francis, Soulive and many more.

Shakespeare in the Park

AUG. 6-28. Amazon Community Park & Center, Eugene.

Now in its seventh year, Free Shakespeare in the Park brings to life another of William Shakespeare's plays this summer. Free to the community, in an outdoor setting, casting local teens, youths and adults, Free Shakespeare in the Park presents *The Comedy of Errors*, a wild ride of mistaken identity, romantic blunders and a big family reunion. Bring a picnic, blanket, family and friends! Shows are at 6pm every Saturday and Sunday in August. A pre-show for children is at 5pm, as the Story Lady tells a synopsis of the play.

String Cheese Incident Annual Horning's Hideout Event

AUGUST 4-7. North Plains, Ore. www.horningshideout.com

Three nights of music by the String Cheese Incident plus special guests Zilla on Thursday, Arturo Sandoval and New Monsoon on Friday, Alpha Blondy and Transglobal Underground on Saturday and Railroad Earth and Anders



The art of Brian Froud is featured at the Faerieworlds Festival, July 23-24.

Osborne on Sunday. Second stage performers include That One Guy and Banana Slug String Band children's show.

Summer in the Vineyard Concert Series

(see June)

AUGUST 6 Floater (with special surprise guest)

White River Amphitheatre Concerts (see June)

AUGUST 8 Avril Lavigne

AUGUST 11 Ozfest 2005

AUGUST 31 Earth, Wind and Fire / Chicago

september

3rd Annual Animal House Celebration

SEPT. 3. Cottage Grove, Ore.

www.animalhousecelebration.com

The World's Largest Toga Party, as documented by the Guinness Book of World Records! Join in as Cottage Grove celebrates its cinematic claim to fame: *The Animal House* parade. Take part in the Animal House Look-a-like and Toga contest, or just hang out and watch the bands, including the New Blues Brothers. TO-GA!



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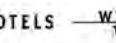
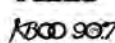
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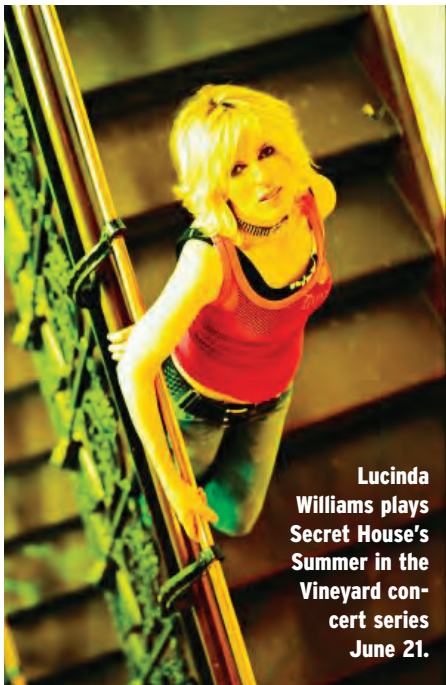
Britt Festival (see June)

Sept. 1 Brian Wilson
Sept. 2 Sara Evans / Tift Merritt
Sept. 3 Diane Schuur featuring Dave Samuels and the Caribbean Jazz Project
Sept. 9 Jonny Lang
Sept. 10 Ani DiFranco / Toshi Reagon
Sept. 11 Tony Bennett
Sept. 20 ZZ Top (Lithia Motors Amphitheater)

Bumbershoot

SEPT. 2-5. Seattle Center, Seattle, Wash.
www.bumbershoot.org

One of America's largest urban arts festivals, Bumbershoot takes place in the heart of Seattle at the glorious 74-acre park built to house the 1962 World's Fair, Seattle Center. The Festival takes full advantage of Seattle Center's fantastic amenities, including indoor theaters, outdoor stages, a world-class opera house and rockin' outdoor stadium.



Lucinda Williams plays Secret House's Summer in the Vineyard concert series June 21.

FEATURING: Devo, Ani DiFranco, Son Volt, Black Uhuru, Digable Planets, The Decemberists, Mavis Staples, the world-class rock poster art exhibit Flatstock, author readings, the One Reel Film Festival and much more.

Chowder Blues & Brews

SEPT. 23-25. Events Center, Florence, Ore. (541) 997-1994.
 Three not-to-be-missed days including a chowder cook-off, food booths, microbrew tasting and competition and live music.

Corvallis Fall Festival

SEPT. 24-25. Central Park, Corvallis, Ore. (541) 752-9655.
www.corvallisfallfestival.com

Celebrate Fall in Corvallis' beautiful Central Park with fine art, music, artisan wines and activities for children of all ages. The Benton County Winery brings samples, and local non-profits operate tasty food booths – often paired up with local restaurants. Continuous music plays on the main stage, and the festival stays open late Saturday night for a street dance.

Cuthbert Amphitheater (see July)

Sept. 11 Jazz at Lincoln Center's Afro-Latin Jazz Orchestra with Arturo O'Farrill and Paquito D'Rivera

Earthdance 2005

SEPT. 16-18. Black Oak Ranch, Laytonville, Calif.
www.earthdance.org/sf

This three-day camp-out celebration is the hub event of the worldwide Earthdance 2005, an event in which locations across the globe simultaneously play the Earthdance peace prayer at 4pm September 17. The hub event, set amidst a beautiful old growth oak forest, features five stages of entertainment from jam bands to electronica, a global artisans market, late night cinema, speakers forum and much more.

FEATURING: Ani DiFranco, Michael Franti & Spearhead, Zap Mama, Karl Denson's Tiny Universe, Lyrics Born and many more.

Gorge Amphitheatre (see May)

Sept. 2 Tom Petty & the Heartbreakers with The Black Crowes
Sept. 10 Keith Urban

Jazz at Newport

SEPT. 9-11. Newport, Ore. www.jazzatnewport.org

The 2nd annual Jazz At Newport is a gathering of national, regional and local jazz players in a variety of venues. The gathering includes the live entertainment,

gourmet dinners, light refreshments, and cruises.

FEATURING: Marlena Shaw and the Mel Brown Quartet, Jenna Mammina, Barbara Blair, Marilyn Keller, Eleven Eyes and many more.

Labor Day Weekend Road and Car Show

SEPT. 3-4. Downtown Newport, Ore. www.aquarium.org

The Oregon Coast Aquarium's two-day annual car show featuring classic cars, hot rods, muscle cars, entertainment, games, outdoor barbecue and much more.

Les Schwab Amphitheater

(see May)

Sept. 3 Pink Martini

Sept. 4 Kelley Hunt

Mercado Latino (see June)

Sept. 2 Ricardo Cárdenas

Monterey Jazz Festival

SEPT. 16-18. Monterey, Calif.

www.montereyjazzfestival.org

The 48th Annual Monterey Jazz Festival is presented by MCI with the top names from the world of jazz. More than 500 artists will perform on seven stages for three nights and two days of the world's longest-running jazz festival.

FEATURING: Branford Marsalis, Carla Bley, Pat Metheny, Madeleine Peyroux, Andy Bey, Sonny Rollins, Tony Bennett and many more.

Mount Angel Oktoberfest

SEPT. 15-18. Mount Angel, Ore.

www.oktoberfest.org

Every year more than 350,000 people come to Mount Angel for one of the greatest folk festivals in the Northwest. Among the charms of Oktoberfest are more than 60 food chalets with rich Bavarian treats; a large arts and crafts show; an adult Biergarten, family Weingarten and interactive family Alpinegarten; and nonstop music on four stages.

Oregon Bluegrass Association Festivals

(see June)

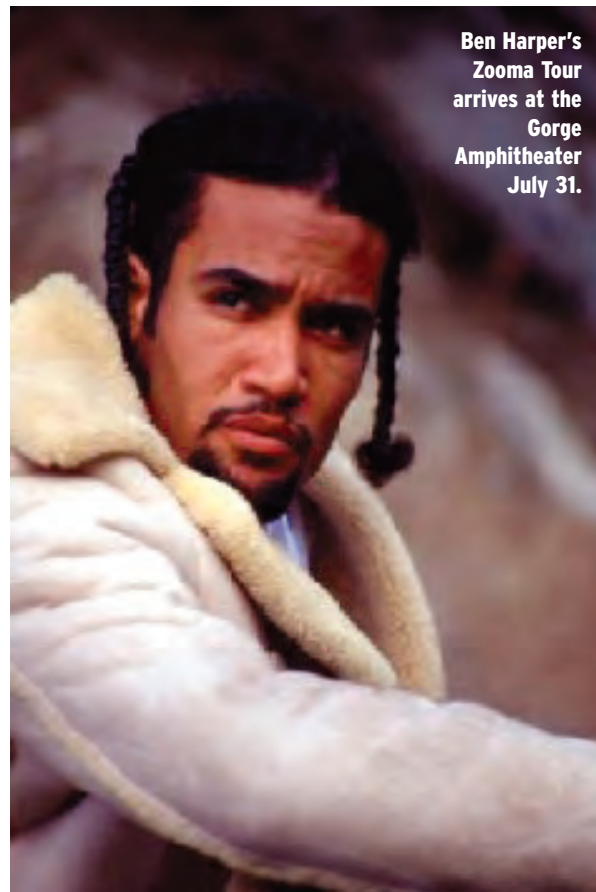
HIGHLIGHTS

SEPT. 2-4. MooGrass Bluegrass/Acoustic Festival, Tillamook, Ore.

The Oregon Grape Stomp Championship and Harvest Celebration

SEPT. 24-25. Willamette Valley Vineyards, Turner, Ore. (503) 588-9463. www.wvv.com

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Ben Harper's Zooma Tour arrives at the Gorge Amphitheater July 31.

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The Second Night Is Free.

Enjoy the central Oregon coast, its stunning beauty and all that it offers. Stroll the beach, explore tidepools, watch for whales and the array of wildlife. Go shopping, visit galleries and museums or attend local festivals. At day's end, enjoy the sunset over a quiet candlelight dinner. Whatever your pleasure, come stay at any one of these central Oregon coast's finest hotels, each with an incredible view. Now until June 30th, 2005, the second night is free. Friday check-in is excluded. Some restrictions apply.



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Digable Planets
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Portland Rose Garden
(see June)
Sept. 17 Neil Diamond

Shrewsbury Renaissance Faire
Sept. 10-11. Kings Valley, Ore.
www.shrewfaire.com
The beauty of Oregon's Kings Valley and the mild September temperatures will form the backdrop and atmosphere for the Pacific Northwest's only Elizabethan Historical Reenactment Renaissance Faire. With more than 125 artisan stalls and 1,000 costumed players, visitors can browse the village for unique handmade goods and one of a kind treasures while surrounded by

Renaissance revelry and entertainment. Eat, drink, and be merry, for food purveyors are on hand within Friar Tuck's Forest, and children delight in games and adventures.

Sisters Folk Festival
SEPT. 9-11. Sisters, Ore. (541)549-4979.
www.sistersfolkfestival.com

From blues to bluegrass, a celebration of acoustic American roots music. Featuring concerts, workshops and a songwriting contest.

FEATURING: The Subdudes, Ruthie Foster, John Gorka, Tracy Grammer, Misty River and more.

Summer in the Vineyard Concert Series (see June)

SEPT. 2 Ani DiFranco, Michael Franti & Spearhead, Toshi Reagon

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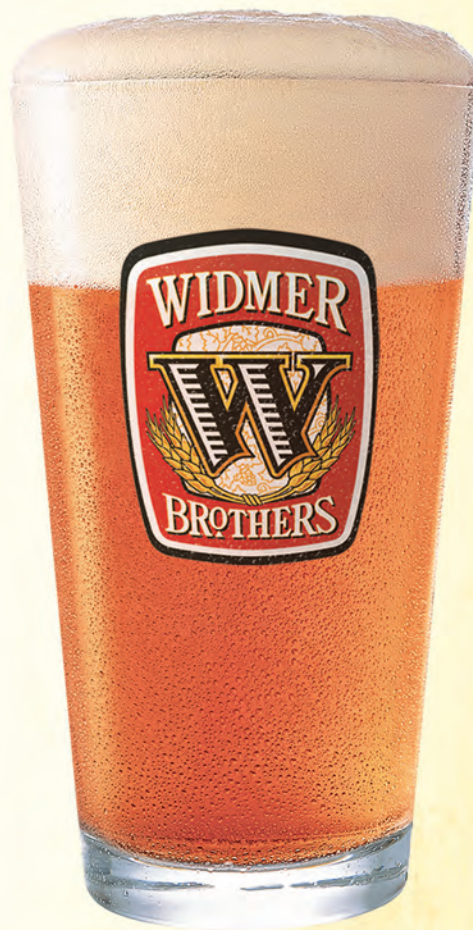


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STAR WARS EPISODE III REVENGE OF THE SITH:

Written and directed by George Lucas. Produced by Rick McCallum. Executive producer, George Lucas. Cinematography, David Tattersall. Production design, Gavin Bocquet. Editors Roger Barton, Ben Burtt. Costumes, Trisha Biggar. Sound, Ben Burtt. Music, John Williams. Starring Ewan McGregor, Natalie Portman, Hayden Christensen, Ian McDiarmid, Frank Oz, Samuel L. Jackson and Christopher Lee. With Jimmy Smits, Peter Mayhew, Ahmed Best, Oliver Ford Davies, Temuera Morrison, Anthony Daniels, Silas Carson, Kenny Baker. Twentieth Century Fox, 2005. PG-13. 143 minutes.

Sorry to be a wet blanket, but I was so bored by Episode III's senseless aerial battles, heartless and humorless humans, grotesque aliens, corrupt officials and unrelenting galactic warfare between faceless robots that I drummed my nails, glanced at my watch, shifted in my theater seat and dug around in my purse looking for chocolates long before the first hour was over.

This can't be right, I thought. Didn't the highly respected Joseph Campbell praise George Lucas for making contemporary the ancient myth of the hero in his original *Star Wars*? Where's the myth here, I asked, mentally staggering from the overload of computer generated and special effects in the opening aerial battle scenes. The battle takes place in the outer atmosphere of the planet that's home to the Republic and the Jedi Knights. Filled with action, the screen shows clever Jedi outmaneuvering evil aliens; space craft blowing up; gigantic, burning ships falling apart in the sky, fiercely plunging toward the planet.

Processing overwhelming information and activity leaves the viewer no time to reflect and no empty space to fill in with her or his imagination. The filmmaker has done it all for us, like a video game or an arcade game. And if the carnage of war isn't your fantasy, you're SOL. Galactic in scope or close-up in repetitive, interminable light-saber fights, *Revenge of the Siths* is about fighting, killing, maiming.

True mythology on the other hand offers guidance, shows consequences, honors conflict and leaves room for imagining a unique solution to an individual's dilemma. Heroes, such as those in Campbell's *Hero With a Thousand Faces*, are multifaceted and flawed, while villains are rarely metallic monsters or evil incarnate as pictured here. Despite its fairy tale beginning, "A long time ago, in a galaxy far, far away ..." *Episode III* is pure showbiz hokum.

In Lucasland, all eyes are on the prize: money, and lots of it. The film will make obscene profits not only from the film's record-setting, four-day opening domestic weekend, but also from its lucrative foreign theatrical box office, eventual television, video and DVD sales, and myriad commercial spin-offs such as apparel, toys, dolls, fast-food franchise merchandise, cell phone rings, soft drinks, etc. As the press material gamely notes in a section modestly called The Force Will Be With You ... Always: "Without doubt, *Star Wars* remains firmly entrenched in every



Emperor Palpatine (Ian McDiarmid) speaks to his protégé Anakin Skywalker (Hayden Christensen) of the powers of the Dark Force.

TWENTIETH CENTURY FOX, 2005.

aspect of our lives." Whoa there, Georgie. Rein in that hyperbole. "Every aspect" of my life is not affected by The Force of commercialism you have set in motion, and neither is that of any self-respecting adult in the country. Just say no, parents.

Unfortunately, with howlers such as "Hold me as you did on Naboo," even a talented actor such as Natalie Portman (Padmé Amidala) can only smile and go on. For other actors, simply their names render them incapable of being taken seriously. Mace Windu (Samuel L. Jackson) speaks his wooden lines as if every word pains him, while Count Dooku (Christopher Lee), General Grievous (voice, Matthew Wood) and Darth Sidious (Ian McDiarmid) are made fools before they speak. The good guys, Yoda (Frank Oz) and Obi-Wan

Kenobi (Ewan McGregor), are allowed their dignity, as much as can be mustered for a short, green creature with large ears and a manly, bearded man in a long skirt.

John Williams' music soothes at its lyrical best, but it is also intrusive and annoying. I prefer emotion be carried by actors rather than by music that mediates and smothers all feelings. Only one scene expresses its own pathos, but I imagine the final clink which leaves Darth Vader to his fate will resonate for many as the repercussion earned from bad decisions.

See it if you will; see it if you must. *Star Wars Episode III Revenge of the Sith* is now playing in multiple theaters at Cinemark and Cinema World. I give it one, begrudging star and apologize to all 11-year-old boys who love the film. **EW**

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Yûya Yagira was named best actor at Cannes 2004 for his portrayal of Akira.

IFC FILMS, 2005

Childhood's Fragility

Resourceful boy keeps family together.

NOBODY KNOWS (Dare mo shiranai) (Japan, 2004): Written, directed, edited and produced by Hirokazu Kore-eda. Executive producer Yutaka Shigenobu. Cinematography Yutaka Yamasaki. Production design, Toshihiro Isomi, Keiko Mitsumatsu. Original music composed and performed by Titi Matsumura, Gonzalez Mikami. Sound, Yutaka Tsurumaki. Starring Yûya Yagira, Ayu Kitaura, Hiei Kimura, Momoko Shimizu, Hanae Kan and You. IFC Films, 2005. PG-13. 141 minutes. 2004 Cannes Film Festival Best Actor for Yûya Yagira.

In 1988 Japanese newspapers ran a big story about four children abandoned by their mother in Tokyo. The oldest boy took care of his younger siblings, and they lived alone in their small apartment for six months before anyone noticed. The children each had different, absent fathers, who did not help them. The children had never attended school, and three had no birth records.

One of Japan's most original filmmakers, Hirokazu Kore-eda (*After Life*, 1998), followed the story in the press and was moved to write a screenplay. He said he thought about the children for 15 years, then shot the film chronologically over the period of a year. He hired amateur actors for the children's roles. Employing documentary techniques, Kore-eda got lovely performances from all the children. But a star-turn by 12-year-old Yûya Yagira as Akira, the eldest son, is the glue that holds the whole enterprise in exquisite balance.

Kore-eda wrote that he wanted to show the "richness" of the children's life "as seen from inside," which he accomplishes. The film is testament to the remarkable resilience of children to adapt to new circumstances and to their touching pleasure in small things.

In the film, the mother is little more than a child herself. Upbeat and kind of silly, her darker side is that she parties and spends time with boyfriends who don't know she has kids. She gives the children "lessons," teaches them numbers and how to read. She tells them to stay inside the apartment, be quiet and mind Akira. And one night she leaves them with a little money, an empty

promise to return, and a note to Akira, putting him in charge of everything.

The other siblings include 10-year-old Kyoko (Ayu Kitaura), who secretly longs to live like other girls and go to school. Seven-year-old Shigeru (Hiei Kimura) is a boisterous boy who needs to be outside, running and playing. Five-year-old Yuki (Momoko Shimizu) is a sunny girl who makes art and plays all day. Akira's same-age school friend, Saki (Hanae Kan), also has family problems. She eventually quits school and visits the apartment.

Although their mood grows more somber over time, the children find much to enjoy with each other. But when the money runs out, Akira is desperate. He knows that contacting the authorities is not the solution, because the family would be split up, and none of them want that. The suspense over what will happen next is as intense as in an action adventure film. My anxiety level was high. The film slows down as the hungry children become listless. There is such dignity in how they try to keep alive their expectations that their mother will return.

One of the film's joyful moments comes when the youngest girl, Saki, who has never been outside the apartment, persuades Akira to take her to look for their mother. She wears little squeaky sandals that will break your heart. Another poignant moment involves Akira getting drafted to play baseball for a school team. He dresses in a uniform and looks like all the others.


And while Kore-eda's cinematically beautiful film is almost unbearably sad, the worst feeling is knowing that children are left homeless and abandoned every day in this country and indeed in all the world's cities. Childhood poverty and hunger in our own community are no less urgent than Tokyo's. Do your part to help solve such societal neglect.

Nobody Knows, tender and unforgettable, gets my highest recommendations. It opens at the Bijou Friday May 27. See it early or it may be gone.

EW

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9:20, 9:55, 10:25, 10:55, 11:45, 12:20, 1:05, 1:30, 2:10, 2:45, 3:35, 4:00, 4:35, 5:10, 6:30, 7:00, 7:30, 8:55, 9:25, 10:00
LONGEST YARD PG13
9:50, 10:50, 12:40, 1:45, 3:30, 4:30, 7:00, 7:40, 8:00, 9:45, 10:25, 10:45
STAR WARS III PG13
9:00AM, 9:25, 10:00, 11:00, 11:30, 11:55, 12:25, 12:45, 1:25, 2:25, 2:55, 3:20, 3:50, 4:05, 4:50, 5:50, 6:25, 6:45, 7:15, 7:30, 8:30, 9:15, 9:55, 10:10, 10:40, 10:55
MONSTER IN LAW PG13
10:30AM, 1:10, 3:40, 6:55, 9:40
KICKING AND SCREAMING PG
11:05, 1:35, 4:10, 7:05, 9:35
UNLEASHED R
10:15, 3:55, 9:55
KINGDOM OF HEAVEN R
9:05AM, 12:35, 3:45, 7:15, 10:35
CRASH R
9:35AM, 12:10, 2:50, 5:20, 7:55, 10:30
HITCHHIKER'S GUIDE TO THE GALAXY PG
1:00, 7:10
SNEAK PREVIEW SUNDAY 7:30
CINDERELLA MAN

*NO PASSES/NO SUPERSAVERS
MOVIES 12 - SPRINGFIELD
Gateway Mall - Beltline @ Gateway 741-1231
SHOWTIMES FOR 5/27-6/2
No children under age 6 will be admitted to any R-rated feature after 6:00 PM
2PR-THE PACIFIER PG
[11:20, 12:00] 2:00, 2:45, 4:30, 5:10, 7:00, 7:35, 9:30, 9:55
ROBOTS PG
[11:15, 11:50] 1:55, 2:35, 4:25, 5:00, 6:50, 7:30, 9:25, 9:35
ICE PRINCESS PG
[11:30] 2:15, 4:35, 7:10, 9:40
HITCH PG13
[11:20] 2:05, 4:50, 7:40, 10:30
ARE WE THERE YET? PG
[11:40] 2:00, 4:20, 6:55, 9:35
THE AMITYVILLE HORROR R
[12:05] 2:30, 4:40, 7:25, 10:05
THE INTERPRETER PG13
[11:55] 2:55, 7:05, 10:10
MISS CONGENIALITY 2 PG13
11:25, 2:05, 4:55, 7:45, 10:25
FEVER PITCH PG13
[11:30] 2:10, 4:45, 7:20, 10:00
HOSTAGE R
[11:45] 2:25, 5:05, 7:50, 10:30
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MADAGASCAR (PG) ★ ✓ (1015 1230 245 500) 715 930
THE LONGEST YARD (PG-13) ★ ✓ (1150 225 500) 740 1015
STAR WARS: EPISODE III (PG-13) ★ ✓ (1000 1030 100 130 400 430) 700 730 1000 1030
KICKING & SCREAMING (PG) (1200 220 455) 710 935
MONSTER IN LAW (PG-13) (1150 220 445) 705 925
CRASH (R) - ID REQ'D (1155 235 510) 735 1005
KINGDOM OF HEAVEN (R) - ID REQ'D 940
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Sat. & Sun. (915 1145 215 445) 715 935
THE LONGEST YARD (PG-13) DIG ★ ✓ Fri. (155 450) 745 1040
Sat. & Sun. (1100 155 450) 745 1040
STAR WARS: EPISODE III (PG-13) DIG ★ ✓ Fri. (1220 1250 340 410) 700 730 1020 1050
Sat. & Sun. (900 930 1220 1250 340 410) 700 730 1020 1050
KICKING & SCREAMING (PG) DIG Fri. (205 440) 720 955
Sat. & Sun. (920 1140 205 440) 720 955
MONSTER IN LAW (PG-13) DIG Fri. (200 435) 710 945
Sat. & Sun. (905 1125 200 435) 710 945
KINGDOM OF HEAVEN (R) - ID REQ'D DIG (330) 925
HITCHHIKER'S GUIDE TO THE GALAXY (PG) DIG (1250) 650
9TH ST. CINEMAS 4 541-928-7469
Behind Skippers 9th St 800-FANDANGO 312#
Adv. Tix on Sale MR. AND MRS. SMITH (PG-13) ★
KICKING & SCREAMING (PG) DIG Fri. (250 510) 750 1010
Sat. & Sun. (1220 250 510) 750 1010
MONSTER IN LAW (PG-13) DIG Fri. (220 230 450 500) 720 740 950 1000
Sat. & Sun. (1200 1210 220 230 450 500) 720 740 950 1000
KINGDOM OF HEAVEN (R) - ID REQ'D DIG Fri. (430) 830
Sat. & Sun. (1230 430) 830
Times For 5/27 - 5/29 ©2005 www.REGmovies.com

OPENING OR RETURNING:

Cinderella Man: Russell Crowe stars as real-life, Depression Era boxer Jim Braddock; Renee Zellweger plays his supportive wife, Mae. Directed by Ron Howard, picture also stars the great Paul Giamatti. Sneak at 7:30 pm on 5/29. Cinemark.

End of Suburbia: Oil depletion and the collapse of the American Dream: At 7 pm on 5/26 at Hilyard Community Center. Free.

Fever Pitch: The Farrelly brothers direct a Lowell Ganz screenplay based on a Nick Hornby novel about a fanatic Red Sox fan (Jimmy Fallon) who may have to choose between the team and a woman (Drew Barrymore) he loves. PG-13. Movies 12.

Goonies: Written by Steven Spielberg and Chris Columbus and directed by Richard Donner, this action fantasy tracks brothers who find a treasure map and try to get the goods before the goons get them. Stars Sean Astin, Josh Brolin, Corey Feldman and Martha Plimpton. PG-13. LateNite Bijou.

Hostage: Former LAPD hostage-negotiator Bruce Willis moves his family to a low-crime town in Ventura County where criminal teenagers hold them hostage, and he must take over the crime scene investigation. A film by Florent Siri. R. Movies 12.

Joint Security Area (2000): At 7 pm on 6/1 in 180 PLC, UO campus. Free.

Kung-Fu Hustle: In pre-revolutionary China, a small-time thief aspires to belong to an underworld gang. Stephen Chow's satiric send-up of kung-fu movies has garnered positive reviews. *LA Weekly* calls it a "slapstick martial-arts masterpiece." R. LateNite Bijou. **Online archives.**

Longest Yard, The: Lots of

world-class athletes from NFL players to kick-boxers and wrestlers star along with Adam Sandler, Burt Reynolds and Chris Rock in this comic tall tale of a group of diverse inmates who team up to play against their guards. PG-13. Cinema World. Cinemark.

Looking Glass, The (USSR, 1974): Great Russian director Andrei Tarkovskii's memoir of three generations of a family through their memories, dreams, newsreels and poetry. In Russian with English subtitles. At 7 pm on 5/31 in 115 Pacific, UO. Free.

Madagascar: Computer-animated comedy stars voices of Ben Stiller, Chris Rock, David Schwimmer and Jada Pinkett Smith as animals who escape from the Central Park Zoo for a big city adventure. But they are captured and put on a ship headed for Africa, where they must survive in the wild. Directed by Eric Darnell (*Antz*) and Tom McGrath ("The Ren and Stimpy Show"). PG. Cinemark. Cinema World.

Miss Congeniality 2: Armed and Fabulous: Lucky FBI Agent Sandra Bullock has an outspoken partner (Regina King) who calls her "Barbie" and keeps her straight. Enrique Murciano, William Shatner, Heather Burns, Treat Williams co-star. Directed by John Pasquin. PG-13. Movies 12.

Nobody Knows: Based on the true story of four Japanese youngsters abandoned by their mother in a Tokyo apartment, this film by Hirokazu Kore-eda (*After Life*) is cinematically gorgeous, with outstanding performances. Almost unbearably sad but so worth seeing for its exquisite picture of the fragility of childhood. Very highest recommendations. PG-13. Bijou. **See review this issue.**

Pacifier, The: Disgraced Navy SEAL Shane Wolf (Vin Diesel)

is given a new assignment to protect 5 kids from enemies of their recently deceased father - a government scientist whose top secret experiment is still in the house. Thriller? Drama? Tear-jerker? Nope, it's a comedy. PG. Movies 12.

Pollock: Ed Harris makes his directorial debut in this biopic about the great American abstract expressionist painter, Jackson Pollock, played to near perfection by Harris. Marcia Gay Harden plays his wife, painter Lee Krasner. Explosive, excellent film. Harden won 2000 Academy Award for supporting role. R. At 7:30 pm on 5/31 in 177 Lawrence, UO campus. **Online archives.**

Up and Down: Film by director Jan Hrebek (*Divided We Fall*) is set in contemporary Czech Republic. Two smugglers near the border discover their cargo of illegal Indian immigrants have left behind a baby. Sounds like a great premise. Catch this one soon. R. Bijou.

Films open the Friday following EW publication date unless otherwise noted. See archived reviews at www.eugeneweekly.com

CONTINUING:

Amityville Horror, The: Ryan Reynolds and Melissa George star in this psychological horror about a family's dream home turned nightmare. A remake of the 1979 blockbuster and based on a true story, this suspenseful film directed by Andrew Douglas is sure to chill you. R. Movies 12.

Are We There Yet?: In Brian Levant's new movie, Ice Cube takes his recently divorced girlfriend Nia Long's two kids on a road trip from Portland to Vancouver, BC, on New Year's Eve. Jay Mohr plays his best friend. PG. Movies 12.

Crash: Paul Haggis (*Million Dollar Baby*) wrote, directed

and produced this urban drama set in Los Angeles, which looks at the complexities of racial tolerance in contemporary America. Stars Sandra Bullock, Don Cheadle, Matt Dillon, Jennifer Esposito, William Fichtner, Brendan Fraser, Terrence Howard, Chris "Ludacris" Bridges, Thandie Newton, Ryan Phillippe and Lorenz Tate. R. Cinema World. Cinemark.

Enron: The Smartest Guys in the Room: Documentary filmmaker Alex Gibney wades into the Enron debacle and tracks the primary culprits - Andrew Fastow, Ken Lay and Jeff Skilling - as they orchestrate the spectacular demise of a once-respectable natural gas pipe-line company into the greediest kid on the block. Based on *Fortune* reporters Bethany McLean and Peter Elkind best-seller. Very highest recommendations. Bijou. **Online archives.**

Hitch: Will Smith stars in this romantic comedy as a New York "date doctor" who helps hapless men woo the women of their dreams. Costars Kevin James, Amber Valletta, Eva Mendes, Michael Rappaport and Adam Arkin. Directed by Andy Tennant. PG-13. Movies 12.

Hitchhiker's Guide to the Galaxy: Irreverent sci-fi comedy based on the late Douglas Adams' cult novel follows the adventures in space of the most ordinary man in the world, Arthur Dent (Martin Freeman). Dent and his best friend (Mos Def) barely make it off the planet before it is demolished to make way for a hyperspace freeway. Directed by Garth Jennings, film also stars Sam Rockwell, Zooey Deschanel, John Malkovich, Warwick Davis, Helen Mirren, Thomas Lennon, Anna Chancellor, Alan Rickman and Bill Nighy; with Stephen Fry as the narrator. PG. Cinemark.

Cinema World. **Online archives.**

Ice Princess: Fantasy about a smart high-school student who must choose between a career in physics (and a chance to go to Harvard) and a career as an ice skater. Hmm. Stars Michelle Trachtenberg as Casey, Joan Cusack as her mother, and Kim Cattrall ("Sex and the City") as a former ice skater. G. Movies 12.

Interpreter, The: Nicole Kidman, Sean Penn, and Catherine Keener star in Sydney Pollack's assassination-threat film set inside the actual United Nations building in New York. Kidman is a UN interpreter; Penn's a Secret Service agent. PG-13. Movies 12. **Online archives.**

Kicking and Screaming: Will Ferrell and Robert Duvall as rival youth soccer team coaches. Directed by Jesse Dylan, it also stars Mike Ditka and Kate Walsh. PG. Cinema World. Cinemark.

Kingdom of Heaven: Set in the 12th Century, this epic Crusades film is directed by Ridley Scott (*Gladiator*). It stars Orlando Bloom, Liam Neeson, Jeremy Irons and Eva Green. Highly recommended. R. Cinema World. Cinemark. **Online archives.**

Millions: Directed by Danny Boyle (*Trainspotting*) and written by Frank Cottrell Boyce, this enjoyable fantasy about two brothers who discover a satchel full of money, then find different ways of spending it. Recommended. PG-13. Bijou. **Online archives.**

Monster-in-Law: Jane Fonda and Jennifer Lopez duke it out verbally in this comedy directed by Robert Luketic (*Legally Blonde*). Also stars Michael Vartan and Wanda Sykes. PG-13. Cinemark. Cinema World.

Off the Map: An unusual family lives in the high-desert sagebrush near Taos, New Mexico, in the mid-1970s, when

an IRS man comes to audit their taxes but stays and becomes part of the family. Directed by Scott Campbell (*The Secret Lives of Dentists*) from a play by Joan Ackerman, this offbeat drama stars Joan Allen, Sam Elliot, Valentina de Angelis and Jim True-Frost. Let the film cast its spell. Highly recommended. Bijou. **Online archives.**

Robots: Chris Wedge's amusing tale of a robot lad who dreams of being an inventor. This creative world of mechanical beings is never dull because these endearing, pieced-together, talking tin cans convey comfort and safety. Voices by Ewan McGregor, Halle Berry, Robin Williams, Mel Brooks, Amanda Bynes, Stanley Tucci, Greg Kinnear. Not preachy, but a good teaching tale about differences. Warmly recommended. PG. Movies 12. **Online archives.**

Star Wars Episode III: Revenge of the Sith: The long-awaited final episode in George Lucas's series stars Hayden Christensen, Ewan McGregor, Natalie Portman. From *Village Voice* reviewer Ed Halter: "Lucas packs his latest with physics-defying deep-space dogfights and zhoozhing lightsaber battles, frequently cutting back and forth between two simultaneous melees on separate planets, deploying his signature *Flash Gordon* wipes." PG-13. Cinemark. Cinema World. **See review this issue.**

Unleashed: Jet Li stars as a "human pit bull" raised by a Scottish guardian (Bob Hoskins), who runs underground matches. Morgan Freeman is a blind piano teacher who changes Li's life. R. Cinemark.

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Saturday May 28, 2005:
Cinderella Man 7:30pm
Followed by
Hitchhiker's Guide to the Galaxy
Madagascar PG
(12:30, 1:00, 1:30, 2:40, 3:10,

3:40, 4:50, 5:20, 5:50) 7:00,
7:30, 8:00, 9:10, 9:40, 10:10,
11:20*

The Longest Yard PG-13
(11:30, 12:00, 12:30, 2:05,
2:35, 3:05, 4:40, 5:10, 5:40)
7:15, 7:45, 8:15, 9:50, 10:20,
10:50*, 12:15am*

Star War Episode 3 PG-13
(12:00, 12:45, 1:45, 2:15, 3:00,
3:50, 4:45, 5:30) 6:00, 7:00,
7:45, 8:30, 9:00, 10:00,

10:45*, 11:30*, 12:00am*

Crash R
(12:30, 2:50, 5:10) 7:30, 9:50

Hitchhiker's Guide to the Galaxy PG
(12:15, 2:40, 5:05) 7:30+,
9:50+

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Jazz Goes to College

Channeling the old masters.

Although it's been marginalized in pop culture, jazz is still alive and well at the UO. The school recently hired one-time homeboy **Toby Koenigsberg** to teach jazz after honing his piano and award-winning compositional chops at the Peabody Conservatory and New York's Eastman School of Music and the city's jazz scene.

On May 21, at Luna, he's celebrating the release of a CD recorded live in New York with a trio set featuring bassist Tyler Abbott and drummer Jason Palmer. The disk, which boasts some rising young East Coast jazz stars, reveals Toby K.'s close study of the masters (with covers of Coltrane and Wayne Shorter), his own rhythmically inventive originals, along with a deft touch on ballads. Fans of jazz from mainstream to modern should check out this show, Koenigsberg's last one in Eugene before a wide-ranging world tour this summer.

On Wednesday, June 1, **Mark Pender**, who spends most evenings playing trumpet, crooning and clambering through the audience on *Late Night with Conan O'Brien* and freelancing the NYC jazz scene, will join the UO's Green Garter Band at Beall Concert Hall in jazz and funk by James Brown, Maynard Ferguson, Earth, Wind & Fire and more. On Friday, June 3, Room 178 of the UO Music School morphs into the **Jazz Café**, featuring student syncopa-

tors covering Herbie Hancock, Dave Holland and more, plus a guitar ensemble led by **Mike Denny**. And the **UO Percussion Ensemble** plays contemporary music on June 5 in Room 198 of the Music Building.

The UO music season closes with some wide-ranging singing. On May 26 at Beall, the **University Singers and Chamber Choir** sing Benjamin Britten's fetching "Flower Songs," Ralph Vaughan Williams' "Mystical Songs," love songs by American composers and music from Russia and South Africa.

The **UO's Collegium Musicum** performs a free show of early Renaissance songs by the great French composer-poet Guillaume de Machaut in the intimate Collier House on May 31. And on June 2, the **UO Concert Choir and Repertoire Singers** embark on another admirably varied vocal tour at Beall, from American folk-songs to traditional Hawaiian and South African music to Renaissance masterpieces and excerpts from Robert Ray's "Gospel Mass." Finally, the ever-popular **Gospel Ensemble and Choir** will shake the Beall rafters in their traditional season-ender on June 5. Get there early.

The UO also offers various flavors of percussion: on June 2, when the **UO's Javanese gamelan class** gives its end of term performance at DIVA; on June 5, when

Asylum Street Spankers



the **UO Percussion Ensemble** performs in room 198 of the Music Building; and on June 8, when **Gamelan Sari Pandhawa** plays melodic classical music of Java at the UO art museum.

Jazz is part of what Austin's **Asylum Street Spankers** do, including covers of Duke Ellington, but their repertoire also incorporates vaudeville, novelty songs, swing, "reefer songs" from the 1920s to the present, jug band music, blues, rock, washboard, clarinet, guitar, banjo, fiddle and **Wammo**.

The last is the poetry slammer/DJ/songwriter/vocalist who, with singer/guitarist Christina Marrs, intones songs about the War on Drugs (they're agin' it), beer, scrotums, antifreeze, and Wammo knows what else.

The wild, all-acoustic septet plays Sam Bond's on May 29.

On May 28 DIVA offers improvised percussion, guitar and electronics by Portland's **Doug Theriault** and Philadelphia's **Toshi Makihara**, who's played with such avant garde masters as John Zorn and Thurston Moore.

World music fans should imbibe the gentle guitar weavings of the **Palm Wine Boys** at Luna on June 3. This California quartet plays calypso-inflected West African guitar music, mainly from Sierra Leone, Ghana and Nigeria. Anyone who enjoys high life or even slack key guitar music (both the West Africans and Hawaiians got their guitars from Portuguese sailors) should give this a try. **ew**

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of Montreal's pro-pop platform

No, they're not Canadian.

It's been five years since my last hug from the members of **of Montreal**. After my estrangement, I'm not sure if I want a hug from Kevin Barnes and his cast of indie pop curiosities. I'll take this hesitance as a good sign, an omen that they have indeed made strides in musical style and lyrical feel.

If of Montreal's earlier albums progressed from '60s psychedelic pop into '70s artistic pop, their newest release, *The Sunlandic Twins*, is the Athens-based group's entry to the '80s. The artifacts of light-hearted garage rock are still audible, but they're now just impressions on a new wave sound. Both in substance and in style, Barnes and company seem to be channeling David Byrne with yet another of Montreal concept album. The spirits of Duran Duran and The Cars poke in from time to time as well.

The former of Montreal sang about Ira the spider, who followed a cake to a lake on his tongue. On *The Gay*

Parade the band fed us rumors of a small town preparing for a town celebration. This time, rather than tell fantastical stories of places never known, the lyrics spin a yarn of resisted aging with no hope for a fountain of youth. None of this is to say of Montreal 2005 is less of an enjoyable band than of Montreal 1999. The wordplay invoked is still of a precocious prodigy's caliber ("kindness seemed a ploy to temper or alloy"). And if the electro-spaz video for "So Begins Our Alabee" is any clue, of Montreal's joyous live show is still intact.

To recap, while *The Sunlandic Twins* isn't of the same Seussian universe as their previous albums, of Montreal are still musical pranksters. And while I might not embrace them, I'll still look up from my shoes and let my smile thank them for playing.

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Still Hustlin' After All These Years

E-40 comes to Eugene with an all-star cast.

Around the same time folks in Southern Cal were pouring out 40s for dead homies, E-40 was doing his own thug thing with his jug of Carlo Rossi. Reppin' the Bay Area (dubbed by E-40 as the Yay Area) in much of the same way Too Short did, with gritty rhymes and raw beats, E-40 rose from the other end of Cali to further promote the West Coast rap sound.

But where some of his peers gained mainstream crossover success, 40 maintained his relatively underground reputation, achieving legendary cult status as one of the unsung pioneers of West Coast rap music.

In true Too Short fashion, 40 fuelled the beginnings of his rap career by selling mix-tapes out of the trunk of his car. His group the Click, which comprised his brother D-Shot, sister Suga T and cousin B-Legit, served as the initial catalyst for 40's solo career. 40 went on to found his own record label, Sick Wid' It, self-releasing the group's debut album as well as a slew of solo albums. As word spread, Sick Wid' It eventually landed a distribution deal with Jive Records, and E-40 and the Click got album contracts on the label.

Through nearly a decade's worth of albums, 40 stayed true to his stories of hustling, pimping and ghetto living, all the while keeping the Bay Area the focal point for his tales. His production as well as his delivery lent a griminess to his music that corresponded to the style of rap that was brooding in the deep South. This lead to alliances and collaborations with Master P's No Limit crew as well as the Cash Money family.

40 helped build a platform for "crunk" long before it became the darling buzzword for parachuting music writers worldwide. In fact, his forthcoming album is being co-released and co-produced by the king of "crunk" Lil Jon.

Even with his penchant for shiny jewelry and hip fashion, there is something utterly campy yet completely "real" behind E-40 and his jug of wine. Word on the street is that he just purchased a string of Fat Burger franchises with former Oakland Raiders defensive tackle Chester McGlockton.

You can catch 40's iconoclastic flavor at the Jungle, along with the Jus Family crew as they celebrate the release of Bosko's new album *That Fire*. —Steven Sawada

E-40,
BOSKO, COOL NUTZ,
MANIAC LOK, KANE,
POTLUCK, TREEFIFTH5
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"The Legend," Norma Fraser

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Blues artists of all stripes consider Eugene a haven, but many reggae artists call Eugene home too. Eugene has welcomed Jamaican-born Norma Fraser for four years.

In 1961, Producer Clement "Sir Coxsone" Dodd signed the then 19-year old Fraser to his roster at the legendary Studio One recording studio. Fraser recorded a hit song with Lord Creator of Trinidad called "We'll Be Lovers," which charted at number one in Jamaica for more than a year. In 1967 the talented singer released her second hit song, "First Cut is the Deepest." Fraser went on to record at Studio One with Bob Marley and the Wailers, Ken Booth, The Skatalites, Delroy Wilson and other legendary reggae performers.

Dodd's death last year has renewed interest in the music released by his famous studio. As one of Dodd's earliest successes, Fraser charted before Dodd signed the young Bob Marley. Marley's future wife Rita hung around the studio, and Fraser and the Marleys became close. In fact, Fraser taught Rita how to sing. "Rita was not a singer but would show up at the studio grounds often," Fraser said. "She asked me to teach her how to sing and I did. She then latched on to Bob Marley and would do some backup oooh's behind them."

She's still friends with Rita, who calls Fraser "The Legend," and has recently renewed her friendship with Bunny Wailer. "Bunny Wailer and I have been corresponding with each other almost daily and we have been catching up on news since we haven't seen each other for many years," Fraser said.

Fraser remembers the young Bob Marley as a serious person not prone to showing off like so many of the other Studio One artists who achieved fame. "Bob would ponder deeply about the plight of the human condition in Jamaica and worldwide," remembered Fraser. "His worldview at that time was vast and he had not yet traveled out of Jamaica. He wanted to help change things."

While Marley's career with the Wailers

heated up, Fraser's zeal for the music business cooled. Though Fraser had chances to strengthen her career, she turned them down. "He (Marley) came to my parent's house in Jamaica in the '70s to persuade me to sing with his group," Fraser said. "At that time I became disillusioned with the 'business' and wanted out."

Two decades passed before Fraser accepted the intrusions into her personal life that come with being a renowned singer. She has played more shows in recent years, including yearly gigs in Japan, and has a month-long European tour planned for summer. In July she'll perform in Ghana as part of their "Republic Day" festivities.

Fraser released *C'mon, Baby*, her most recent record, in 2001. She wrote all of the material herself. This fact alone sets her apart from her male reggae peers, who traditionally limit women to the role of backup singers and strongly discourage women from songwriting. "I abhor and detest the overt chauvinism displayed in reggae in the past and even today," she said. "My views are not embraced."

There seems to be this culture of acceptance, i.e. 'God made man to control the world and women' and they end with the phrase 'Jah Rastafari' as if that seals and explains it away."

Fraser feels her educational background has helped her overcome some of this sexism. "I have a M.A. degree [in gerontology and psychotherapy] and no longer listen to the 'label' pundits who wanted women reggae singers to only sing 'sweet' songs."

Fraser's melodies certainly are sweet. *C'mon, Baby* is 40 minutes of tropical beat pleasure. Most tracks groove at an easy reggae pace, with a couple of ballads for good measure. Though the beat slows down sometimes, you don't mind because Fraser's voice sounds so good. While Fraser doesn't stretch too far for rhymes and rhythms, the CD winds its way from ska to pop, rewarding the listener from the beginning with uplifting lyrics and a feel-good aura. Let *C'mon, Baby* be the soundtrack to your next summer BBQ and your guests will get the tropical mood instantly. **EW**

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Hip Hop's Underground Comes Together

A long time ago, hip hop thrived exclusively on the streets, the underground, virtually invisible to anyone outside the Bronx. Public parks, Boys and Girls Clubs and all-ages dance halls embraced this outlaw culture, allowing an entire generation of kids to channel their creativity through this new style of music, dance and visual art.

Whatever state you think hip hop's in these days, you can't deny the continued strength of the underground movement. And thanks to coalitions between community arts centers such as the WOW Hall and local MCs, DJs and B-Boys, the underground, especially here in the Northwest, rages stronger than ever.

This Friday, the WOW Hall welcomes **Sandpeople, Genus Pro, The Phormula, Soundproof, Big Balou, Undermind** and **DJ D-Phi** for a night of local hip hop culture. With members that hail from Olympia, Eugene and points in between, the regional conglomeration of MCs and DJs known as Sandpeople hits the WOW Hall fresh off the release of their 2004 album *Points of View*. The group features Eugene MCs Ethic and Sapient. Also present will be local MCs Metric, Marv~Ellis, Elea'Zar and DJ C4 from Genus Pro, who are in the process of recording a new Genus Pro CD to follow-up their

hugely successful debut album *Grow*.

The Phormula, another Eugene hip hop group composed of MCs Philosophy, Examine and DJ Phonics, who recently released their debut album *Sound Proof*, will also perform. And we can't forget legendary, veteran MC Big Balou as well as conscious MCs Hanif, Fury and DJ Gen.Erik of SoundProof. This is an all-ages show and all local B-Boys and B-Girls are encouraged to attend.

Sandpeople, Genus Pro, The Phormula, Soundproof, Big Balou, Undermind and DJ D-Phi per-

form at 9:30 pm at the WOW Hall, Friday, May 27. \$5. —Steven Sawada

Raise Your Guinness

Even though **Amadan** is frequently compared to the Pogues, their pint-pounding, fists-in-the-air, slam-jigging energy of a St. Patty's Day crowd on the verge of explosion is closer to the Dropkick Murphys or Flogging Molly. They're also the best band to "Oi" and pennywhistle their way out of Corvallis in a long, long time.

With the release of *Hellbent 4 Victory*, their second album, they bust out song after song of catchy, thrashy, high-energy madness. Wear your steel-toed Docs to this show because live, they're gonna be rowdy.

How can you not love a bunch of guys from Oregon who recently opened a set

Even though **Amadan** is frequently compared to the Pogues, their pint-pounding, fists-in-the-air, slam-jigging energy of a St. Patty's Day crowd on the verge of explosion is closer to the Dropkick Murphys or Flogging Molly.

pirouetting around one of their band members lying on the floor dressed up like a lion? Or who named their band the Gaelic word for fool or idiot? They've also got a

penchant for throwing pirate phrases into their songs and on-stage banter, which wins them a lot of love — "Johnny Cope/Green Groves of Erin" is an amped-up perversion of a traditional sailing tune. And they love Irish music.

In addition to some of the more traditional instruments you'd expect to find in an Irish band like pennywhistle (Jeremy Bauer) and fiddle (Naoyuki Ochiai), they also include didgeridoo and sheep sounds (Andy Gross), accordion (Ochiai again), spoons and monkey sounds. Eric Tonsfeldt on lead vocals and guitar, Mike Morrow on drums and Kevin Pardew on bass round out the crew.

Of all the shows happening this week, expect Amadan's gig at McShane's to be the one with the wildest crowd, the most insane dancing and ear-to-ear grins all around. Pints up.

Amadan plays at 9 pm at McShane's on Friday, 5/27. \$4. —Melissa Bearns

Not Just a College Band

They've only been together for a year, but **Ahimsa Theory** has already made its mark on the Northwest music scene. After a year of playing shows in Eugene, Ahimsa Theory released a self-titled debut album in January. Vocalist and guitarist Gabe Bledsoe, bassist Warren Baumann and drummer Spencer Emch describe their music as alternative rock, a style the album consistently reflects. But don't get too used to it, because Ahimsa Theory is already working on new material.

"We have new stuff that we've been writing that is completely different and upbeat," Bledsoe said. The name Ahimsa Theory was Bledsoe's idea. The term "ahimsa" is a Buddhist and Hindu doctrine of non-violence that prohibits harming any living being.

Bledsoe spent a month in India when he was 14 and he used the word "ahimsa" in the names of the "bad" high school bands he's been in. He chose to continue the

summer in hopes of attracting the attention of record labels. But it's going to be low-budget — they don't plan on spending more than \$3 a day on food.

Before they leave, Ahimsa Theory will play with Elic Morin, Strays and the Strenuus at 7 pm at South Salem High School on Friday, May 27 for \$3, and on Saturday, May 28 at 6 pm at the WOW Hall for \$5 with Cap Gun Suicide and the Rhythm Pimps. —Sara Brickner

Genreless

It's easy to slap a label on a lot of bands out there, but **Demimonde Slumber Party** isn't one of them. The band originated in San Francisco, but the members currently live in Eugene and recorded their latest album, *Green*, at drummer Kim Lindquist's father's home.

Nine tracks later, Demimonde Slumber Party has proven that it's easy to pack upward of four genres into a nine-track album. It's difficult to guess what DSP might sound like before listening to their record, and even then there isn't a predominant genre more narrow than "rock."

Green contains songs that range from '60s psychedelic rock to fast, angsty pop punk, with a folk ballad or two thrown in for good measure. And while their retro-style album cover deceptively features three skirted silhouettes with '50s hairdos playing instruments, DSP is not actually an all-girl band. Bassist Tim Romain, drummer Kim Lindquist and lead vocalist and guitarist Melissa Lubofsky make up the female-dominated trio. Demimonde Slumber Party play a cd release show for *Green* 10pm Friday, May 27 at Luckey's (\$3-\$5) and a free in-store at CD World at 3pm Saturday, May 28.

—Sara Brickner

From Pianos to Power Tools

There's something bordering on schizophrenic about **Architecture in Helsinki's** *In*

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many instruments and a madcap metronome. That part doesn't last long, either – another twist, and what sounds like all of the band's eight members are shouting incomprehensible lyrics, a co-ed Le Tigre without matching outfits or dance routines.

Most of *In Case We Die*, the band's second album, continues in a similarly unpredictable fashion. No single genre defines these Aussies, no pat term exists for a group that uses more than three dozen instruments (including hand and power tools) to create songs that cross the map from surprisingly spare to intricately detailed. (A graph in the liner notes cleverly shows which instruments were used on which tracks.)

Strings sweep through "Maybe You'll Owe Me," as one of the many vocalists sings "There's no way that I'll sleep when you're near me." Whether he's charmed or frightened is left up to the listener. The following song begins with the female singers chanting, "She said you'd given up/ Your folks told me you should be left alone/ On a mountaintop/ Knocking the aeroplanes down with stones." The melody is handed off to the male voices, then bounced back to the women, the pattern slightly changed, smoothed into a lullaby as the song fades out, only to transform at the last minute into a layered horn piece.

One of the oddest (and most endearing) things about Architecture in Helsinki's sound is the impression that no single member of the band is the leader. Each song sounds like the product of eight different minds and talents, and while certain voices



Architecture in Helsinki

appear, here and there, to take the lead, the reins are handed off before you can really get a fix on what exactly that member's distinct contribution to the whole might be. The natural question, then, is how does this egalitarian approach translate in performance? How many instruments can one band take on tour? It's got to be interesting – at the very least, just to see the band pull off "The Cemetery," with its dreamy way-oh-way-ohs lined up next to a bit that calls to mind "Ballroom Blitz," of all things.

Architecture in Helsinki plays with Mahjongg, StopSignGo and Hot Sack O' Nuts at 8:30 pm, Thursday, May 26 at the WOW Hall. \$6. **EW**

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50 E. 11TH ST. • 686-6619
TH: Buskerblitz, Dirty Teeth, Subjekt2change-9:30
FR: Like Breathing, Tripwire-9:30
SA: Chain of Being, Grynych, Kapuda, Kimberly Freeman and the Gourds of Darkness-9:30
TU: Acoustic Monk-9:30
WE: Poker Night-9:30

CAFÉ PARADISO
115 W. BROADWAY • 484-9933
TH: No Limit Texas Hold 'em-6:30

FR: No Limit Texas Hold 'em-7
SA: Debra Arlyn-8; Pop singer-songwriter
MO: No Limit Texas Hold 'em-6:30

CLUB TSUNAMI
2222 CENTENIAL BLVD.
SA: DJ Tekneek-10:30; Hip hop, R&B

CORNUCOPIA ★
295 W. 17TH ST. • 485-2300
FR: Fred Van Vactor-6
SA: Jon Swift-6

COUNTRYSIDE
645 RIVER ROAD • 463-7632
FR: Music Alliance Show Jam-8:30

COZMIC PIZZA@THE STRAND★
8TH AVE. & CHARNELTON ST. • 338-9333
TH: Tyler Spencer multimedia didgeridoo concert-8:30
FR: Norma Fraser, Newel Briggs & the Instigators-9; Reggae
SA: J Matter, DJ Efrom-8:30
SU: Middle Eastern Dance Guild of Eugene-6:30
MO: *The End of Suburbia*-7:30; Film
TU: Open mic night-7; After-party with Michael Ruppert-10:45
WE: *The Corporation*-7:30; Film

DA HOUZE
915 OAK ST., DOWNSTAIRS •

345-7878
TH: Old School Karaoke/Kamikaze Hip Hop-8
FR: Rob and Carlos present Hip Hop Live-9
SA: DJ Mead-9

DIABLO'S
959 PEARL ST. • 683-3855
TH: La80s night-10; '80s and requests
FR: DJ Baby Ace, DJ Gen.Erik & DJ Supa J-10; Hip hop, dancehall
SA: The Vinyl Pimpz-10; House
SU: Fetish Night-10; Fetish wear or all black please

DOWNTOWN LOUNGE
959 PEARL ST. • 343-2346
TH: Open turntables-10; Funk, R&B, hip hop
FR: Sweater Club, I-Chele and the Circle of Light-10; Ska, roots-rock-reggae
SA: The Quick & Easy Boys, The Hounds-10; Funk, rock, blues
SU: Texas hold 'em-3; Kung Fu Karaoke-10
MO: DJ Diablo & DJ Turbo-10; Funk, rock, requests
WE: Texas hold 'em-7; Montage-10; Jazz

EMBERS SUPPER CLUB
1811 HWY. 99 N. • 688-6564
TH: Billy McCoy-9; Country
FR & SA: Michael Anderson Trio-9; Variety, country
WE: Billy McCoy-9; Country

GOOD TIMES
375 E. 7TH AVE. • 484-7181
TU: Rooster's Blues Jam-8

JAXX LOUNGE@PREMIUM POUR
1010 OAK ST. • 485-4695
TH: Echoes of the Underground w/ DJ Myron, DJ Scamp & Twitch-10
FR: Livin' Funky Fridays w/ DJ Myron & DJ Scamp-10
TU: Drummers' Lounge-9
WE: Acoustic Live w/ Rigo-8:30

JO FEDERIGO'S
259 E. 5TH AVE. • 343-8488
TH: Jo Fed's All Star Jazz Jam Session-9
FR: Vega-9
SA: The Nicolette Helm Blues Band-9
SU: Mark Alan-8; Jazz
MO: Skip Jones Hammond Organ Trio-8
TU: Barbara Dzuro-8; Jazz piano
WE: James Allred-8; Electacoustic folk

JOE'S BAR & GRILLE
25 W. 6TH • 221-3360
TU: DJ Tekneek-10; Hip hop, R & B
WE: '80s Video Monster Mix-10

JOGGER'S BAR & GRILL
710 WILLAMETTE ST. • 343-0224
FR & SA: Motion Nightclub-9; Hip hop, house, 80s disco
MO: Working Man's Blues Jam-9
WE: Motion Nightclub-9; 80s, house, hip hop

JOHN HENRY'S
77 W. BROADWAY • 342-3358
TH: Ian Moore, Matt the Electrician-7
'80s Night w/Chris, Jenn and John-10
SA: Freaks in the House w/ DJ Steve Sawada & The Audio Schizophrenic, visuals by The JIRCS-10
SU: John Henry's Broadway Revue-10; Burlesque, variety
WE: DJ Kal El vs. DJ Tekneek-10; Reggae vs. hip hop

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SA: Climber, Armored Frog, The Brian Hall Band-10; Indie
TU: The Pale, Sherwood, Careen-10; Rock

LUNA

30 E. BROADWAY • 434-5862
FR: Erik Muiderman-6; Singer-songwriter Buster B. Jones (CD release)-8:30; Fingerstyle guitar
SA: Erik Muiderman-6; Singer-songwriter Toby Koenigsberg (CD release)-8:30; Jazz

MAC'S AT THE VET'S

1626 WILLAMETTE ST. • 344-8600
TH: Mac's & Mo's Jamm
FR: The Streamliners
SA: The Vipers w/ Deb Cleveland-9:30
WE: Christie & McCallum

MAX'S TAVERN

550 E. 13TH ST. • 349-8986
SA: Ken Silverman-8; Piano singalong

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1010 WILLAMETTE ST.
TH: Manhattan Transfer-8
TU: Michael Ruppert-7; Lecture

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SU: Poetry open mic-7
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WE: Open mic-7

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2841 WILLAMETTE • NO PHONE
SU & WE: Music jam/open mic w/ Keith Harrison

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295 HWY. 99 N. • 688-4902
TH-SU & TU: DJs-B-U's: Tim-9

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770 S. BERTELSEN • 342-5028
TH: Blues Jam-8
FR: Silas-8; Southern rock

PEABODY'S

444 E. 3RD AVE. • 484-2927
TH: Nancy Ream & John Crider-8; Jazz
FR: Tim & Tonic-8; Rock, variety
TU: Patrick & Giri-8; Hot & tasty acoustic

PERUGINO

767 WILLAMETTE ST. 687-9102
TH: Old-time jam-7:30; Appalachian
TU: Tango night w/ Andrew McCullough-7:30
WE: Irish jam-7:30; Celtic

QUACKER'S

2105 W. 7TH • 485-5925
WE: Blues Jam-8:30

RED LION INN

205 COBURG RD. • 342-5201
SU: Blues jam w/ Jerry Zybach-7

SAM BOND'S GARAGE

407 BLAIR • 431-6603
TH: Yeltsin, Micah Sykes, Brian Hall-9; Rock
FR: Grand Street, Savitri-9:30; Jam
SA: Bingo w/ Tom Heint & Scott K.
SU: Irish Jam-5
The Asylum Street Spankers, King Straggler-8:30; Swing, blues, novelty
TU: Sam Bond's Bluegrass Jam-9
WE: Dan Jones, Deke Falcon-9; Rock

SAM'S PLACE

825 WILSON ST. • 484-4455
TH: Bingo Night-7
FR: DJ Pyotr, Scottie Rox & DJ Spatula-10
SA: Sam's All New Bad Boyz-10; Drag king show

SHER'S TAVERN

3000 W. 11TH AVE. • 683-4580
FR & SA: DJs-B-U's: Rick-8

STACY'S COVERED BRIDGE

401 E. MAIN ST., COTTAGE GROVE
767-0320
WE: Open Mic Night w/Ron O'Keefe-8:30

THE STAGE@HOSANNA CHRISTIAN FELLOWSHIP

2111 MINNESOTA • 463-7562
SA: Stong Medicine-7:30; Rock

SWEETWATER'S

VALLEY RIVER INN • 687-0123
FR: The David Samuel Project-8:30; Blues
SA: The Lloyd Jones Group-8:30; Blues, jazz

TAYLOR'S BAR AND GRILL

894 E. 13TH AVE. • 344-6174
TH: '80s & Ladies' Night w/ DJ Smoove
MO: Hip Hop vs. Dancehall w/ DJ Tekneek

TU: DJs-B-U's: Rick-10
WE: 8-Track Liberators-10

TINY TAVERN

394 BLAIR BLVD. • 687-8383
FR: Sleeping Nations, Gifford Pinchot, The Roaring Lions-9:30; Rock
SA: Uncle Stumbles-9:30; American psychedelia
MO: 15 Minutes of Fame w/ Ol' What's His Name's Open Mic-9
WE: DJ Secret Hippie's Punk Rock Jukebox

WETLANDS

922 GARFIELD ST. • 345-3606
SA: Hillstomp, El Capitan, Last of the Blacksmiths-7; Hill country, blues
The Koozies, The Dry County Crooks, guests-10; Alt country, rock

WOW HALL ★

291 W. 8TH AVE. • 687-2746
TH: Mahjongg, Architecture in Helsinki, StopSignGo, Hot Sack O' Nuts-8:30; Indie, rock
FR: Sandpeople, Genus Pro, The Phormula, Soundproof (Hanif & Fury), Big Balou the Sasquatch, Undermind, DJ D-Phi-9:30; Hip hop
SA: Benefit for GrassRoots Garden & Children Rising w/ Cap Gun Suicide, Ahimsa Theory, The Rhythm Pimps-6:30; Rock
Ari Hest, Aslyn-10:30; Singer-songwriters
SU: Of Montreal, IQU, Kanda-9; Indie rock
MO: Andre Nickatina, Equipto, Smoov-E, First Degree the D.E.-8; Hip hop
TU: The Gossip, Shoplifting, Spider & the Webs-8:30; Rock
WE: Guttermouth, Another Damn Disappointment (A.D.D.)-8:30; Punk

YUKON JACK'S

4TH AND W. BROADWAY, VENETA • 935-1921
FR & SA: The Survivors-9; Classic rock

corvallis

AJ'S
137 SW 2ND. • 752-7570
FR: Bill Lanham-9:30
SA: Side Star-9:30

IOVINO'S RIS-TORANTE

126 SW 1ST ST. • 738-9015
SA: DJ Lunitin-9; Ambient grooves
WE: Open mic night-9; Music, poetry, comedy

MURPHY'S

2740 SE 3RD ST. • 738-7600
SA: Sue Miles & Slow Burn-8:30

NEW MORNING BAKERY ★

219 2ND ST. • 754-0181
SA: Corvallis Bluegrass Jam-7:30

PLATINUM NIGHT CLUB

126 SW 4TH
FR: Salsa/merengue night-10
SA: Amadan, My Life in Black and White-9
MO: Karaoke night w/ Patches-9

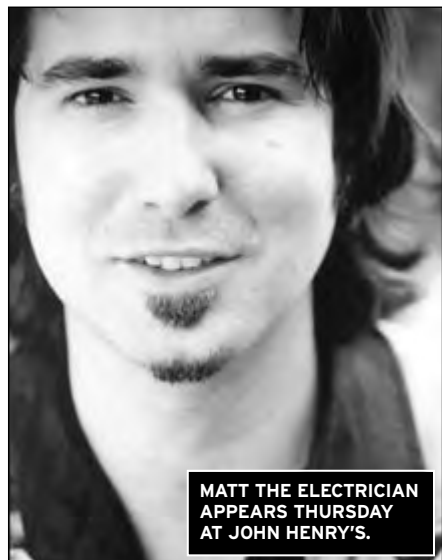
TOMMY'S PEACOCK

125 SW 2ND ST. • 754-8522
WE: Improv blues & jazz jam w/ Neal Grandstaff & Ray Brassfield-8:30

★ - All Ages

Karaoke

TH: The Cooler, Da Houze, Duck Inn, Lone Star
FR: Lone Star, Trackstirs
SA: Carrows Lounge, Duck Inn, Lone Star
SU: Black Forest, Country Side (Spfd.), Downtown Lounge
MO: Black Forest (\$1000 Contest), Country Side (Spfd.), Lone Star
TU: Country Side (Spfd.), O Bar, Quackers, Taylor's



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Dance BY RACHAEL CARNES

Oh, Pioneers

UO MFA student dances with the dead.

If you happen by the northwest corner of the Pioneer Cemetery on the UO campus around 8:30 pm on May 27 or 28, you'll witness an unusual sight. Tucked in behind the Knight Library, with the droning outtake fans from mammoth Gerlinger Annex whirring faintly and birds twittering away, scads of young women will dance. The UO Dance Department MFA candidate Dominique Chartrand is presenting her thesis, cryptically entitled: "A recherche de je ne sais quoi! In search of!"

I recently attended a rehearsal of the first portion of Chartrand's evening length work, "Underneath," after the choreographer assured me they would practice even in the pouring rain. From her perch on a snarled log, Chartrand told me the dance is a "scanning piece" with no clearly defined sightlines, and she encouraged me to stand or sit where I liked. During a merciful sun break, I enjoyed taking in the ritual-like qualities of the movement.

"Underneath" begins with a bell, shaker and a voice provided by Ariana Storm. With twisting, pacing and shifts in focus, 18 women in white silky dresses shimmy behind trees, execute level changes in the dewy grass, and use the outdoor space's many obstructions as balancing beams and pathways.

Chartrand balances pedestrian movement with stylized presentation, devel-

oping the piece into a series of bends, turns and changes of weight. The effect, as motifs flit from dancer to dancer, is at once distancing and connective. Blithe spirits? Ghosts?



UO Dance department dancer
Kat Russell in "Underneath."

See what you will, but in the candlelit dusk, the piece pledges illumination.

Tickets for the full recital cost \$5, available in Gerlinger Annex starting at 7:30 pm. Doors open at 8 pm.

It's a party-hopping weekend for dance. Stop by to honor recent Guggenheim Fellowship recipient **Alito Alessi** at 5 pm on May 26 at DIVA, 110 W. Broadway. Celebrate, nosh some hors d'oeuvres and enjoy Brazilian guitar by Edson Oliveira. Cruise over to the Tango Center, 194 W. Broadway, for evening classes and a Saturday night performance with master teachers **Carlos and Maria Rivarola**.

From 7 - 10 pm on June 2 and 3, there's a fundraiser for **Dance Theater of Oregon** in Studio One, Hult Center. Tickets, \$25, include appetizers, entertainment and fine wines available at "cabaret prices." DTO's fine-vintage friends include Sparky Roberts, Mitch Heider, Pamela Lehan-Siegel, Marc Siegel, Lauren Madden, Jeremy Wierenga, Sarah Weinheimer, Peggy Soomil, Denise Ayers, Monica Weinheimer, Alito Alessi, Emery Blackwell, Le Bop Hot Quartet and Robert Ashens.

EW

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We are opening to serve you on May 7. We will be open 10 AM to 6PM,
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Irreverent Comedy for the Ethically Challenged

Lord Leebrick's Loot will keep you laughing.

When Joe Orton's macabre comedy *Loot* first premiered on the British stage in 1965, its cynical mockery of family values, Catholicism, corrupt police officers and the mishandling of a corpse scandalized audiences. With the passage of time, however, much of the shock value has worn away, replaced with an acerbic cheekiness that's leaving audiences at the Lord Leebrick Theatre laughing.

The staging takes place on a tastefully decorated set that serves as both sitting room and bedroom. Prominently displayed at the center of everything is a casket containing the embalmed remains of the late Mrs. McLeavy. On the day of the funeral, Nurse Fay, prim and proper in her crisp white nurse's uniform, helps Mr. McLeavy prepare for the funeral. Fay, who harbors a dubious past that involves the unfortunate deaths of seven former husbands, has her

plays is that no matter how absurd the situation, the actors play it straight, behaving as though their dialogue and actions aren't unusual or particularly funny. Director Michael P. Watkins has assembled a cast that manages to pull it off. Don Aday, with his dapper, distinguished air and polite sensibility makes a splendid Mr. McLeavy. As the grieving husband and only law-abiding citizen in this ethically challenged crowd, Aday receives support and sympathy from the audience, but also gets to toss off a few barbs of his own.

Daniel Tuch puts in a fine performance as Hal, effortlessly transitioning between the good Catholic son who cannot tell a lie and the gleefully greedy crook. Likewise, Ben Saunders is great as the charming thief Dennis. Melanie Harmon is terrific as the manipulative and deadly Florence Nightingale, Fay. Harmon's talent lies in her ability to project the multifaceted per-

In this tangled web of corruption and deceit, everything is turned upside down.

sights set on making her late patient's husband number eight.

Meanwhile, prior to the funeral, McLeavy's son, Hal, and his unsavory mate, Dennis, robbed a local bank and hastily stashed the cash in Hal's mother's wardrobe. With a bungling inspector cunningly disguised as a man from the water board snooping around and asking questions, the lads decide to hide the loot in the coffin. But to make room for it, they must put Hal's mother's body in the wardrobe, which sets off a hilarious chain of outrageous mishaps. In this tangled web of corruption and deceit, everything is turned upside down. Nobody is who they seem, and the bad guys come out on top.

The interesting element in Orton's

sonality of her character: One minute the picture of innocence; the next, a venomous spider lady.

Logan Hall doesn't get much stage time, but he makes the most of it as the comical Constable Meadows. Dan Pegoda, however, puts in *the* standout performance in this production in his role as the bumbling Inspector Truscott. Pegoda completely steals the show with his unexpected, exaggerated affectations and excellent timing and delivery.

With its out-of-the-ordinary premise, *Loot* may not be for everybody, but for those who don't mind a corpse or a loose eyeball or two, the play runs through June 11. Log on to www.lordleebrick.com or call 465-1506 for ticket information. **EW**

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- 12:10 - 1:00pm **Orthotics Basics (from Spring Bridge Physical Therapy)**

FREE CLASSES OFFERED

- 8:00 - 9:00am **Tai Chi**
- 8:00 - 9:00am **Aqua Yoga**
- 9:00 - 10:00am **50+ Hatha Yoga**
- 9:00 - 10:00am **Deep H2O Aerobics**
- 10:30 - 12:00pm **Strength & Stretch**
- 11:30 - 12:15pm **Arthritis Fitness (Warm Water Pool)**
- 12:00 - 1:00pm **Pilates Fusion**
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Bulletin Board

Announcements

3 FREE TIX to see Red Hot Chili Peppers and Weezer in exchange for ride to show, July 2nd, Vegas. 953-1898 for more info.

BREAKING FREE announcing Self-defense for Mothers and Daughters, 3 hour workshop, Sat. June. 4, 1 to 4 pm. For fee info and reg. call Breaking Free 343-5513.

ECKHART TOLLE Power of Now Practicing Presence Group, on going Wednesday evening, 7-9 pm, 1641 W. Broadway @ Almaden. 344-6606.

QUALITY CRAFT SHOW. 8th Annual. May 28-29, 10 am, Yachats Commons. 63 booths, crafts, art, music, food. Free Admission. 541-547-4664.

WORLD CAFE Community Arts Center. Beautiful space available for meetings, classes, music. Bill or Dena at 485-1377.

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Legal Notices

IN THE CIRCUIT COURT of the State of Oregon for the County of Lane. Case No. 50-05-08661. Notice to Interested Parties. In the Matter of the Estate of Roberta Louise Brown, Deceased. Notice is hereby given that the undersigned has been appointed personal representative. All persons having claims against the estate are required to present them, with vouchers attached, to the undersigned personal representative at c/o Michael P. Kearney, 260 Country Club Road, Suite 120, Eugene, Oregon 97401, within four months after the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, the personal representative, or the lawyer for the personal representative, c/o Michael P. Kearney, 260 Country Club Road, Suite 120, Eugene, Oregon 97401. Dated and first published on May 12, 2005. Martin T. Wozich, Personal Representative.

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Help Wanted

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Greenhill
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Sat. May 28 9:30-11:00am
Spirits of the Seven Directions

Kathlynn Moonfire \$10/adv. \$13/dr
Enjoy this Ceremonial Shamanism Workshop as a renewing mini-retreat that will help you re-establish your soul's connection to the planet, while gently re-aligning yourself with healing & spiritual purpose.



Sat. June 4 9:30-11:00am
Healing Landscapes

In Pursuit of Poetic Community
Brian Moore, MA \$10/adv. \$13/door
Healing Landscapes emphasizes the community aspect of poetry writing. Through a variety of expressive writing experiences & techniques, we'll explore inner pathways, hone our creative voice, & deepen our relationship with nature.

Tue. June 7 7:00-8:30pm
Animal Massage for Pet Owners
Uli LaRoche

Therapeutic massage for dogs, cats & horses has so many benefits. When we learn to understand our animals' body-mind language they become our teachers, expanding our awareness of what it means to be in relationship to them. \$10/adv. \$13/door



Sat. June 11 9:30am-4:30pm
The Ancient Art of Chinese Brush Painting
Catherine Williams \$80/adv. \$95/door

Chinese brush painting taught by step-by-step enables you to paint a variety of subjects. Bamboo, one of the basic "Four-Gentleman" subjects, long viewed as the quintessential expression of the art is the focus of this all day workshop.

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Across

1 Monopoly corner
5 Classic 1988 anime film set in Neo-Tokyo
10 Reports over the police radio
14 Princess Fiona, really
15 Dapper, as a dresser
16 "Ooh ___!"
17 Techno basis
18 Meal starter that's happy on the outside?
20 Champagne flute part
22 "I broke ___"
23 Actress who's mad on the outside?
28 Sundae-eater's need
29 "Later," at the luau
30 Article in the Montreal Gazette?
31 "X-Men" character originally from New Orleans
34 Old ___ (Connecticut town where a tick-borne disease was first reported)
38 Rush that's feeling blue on the outside?
41 "No Ordinary Love" singer
42 In a bigger way
43 Presidential

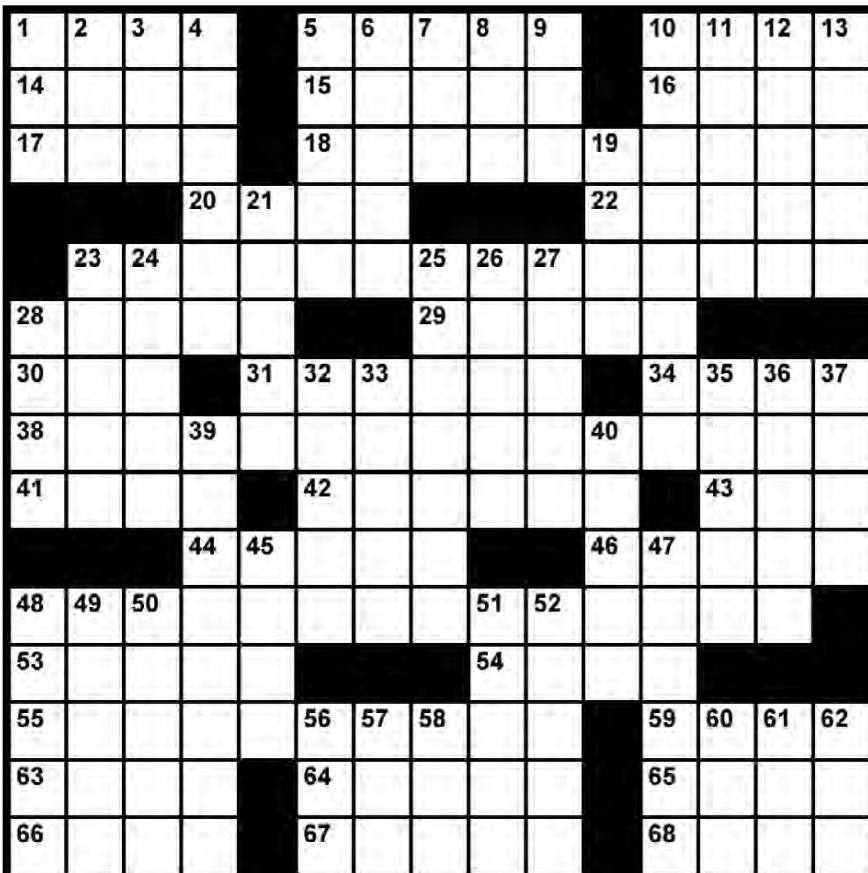
monogram of the 1950s
44 Worked like a flashlight
46 Indian, say
48 Videotaped, when serene on the outside?
53 Join the cast of
54 It's always behind you
55 Comb-over-wor-thy, when fatigued on the outside?
59 PBS painter Bob known for "happy little clouds"
63 RC, for one
64 Mandy once seen with Andy Roddick
65 Involved in
66 Tools for a garden
67 "American Idol" singer Robinson
68 Band named for a river

Fountainhead"
10 "American Beauty" and "Six Feet Under" writer
11 Pacific island nation independent since 1994
12 Bush supporter overseas
13 In a regrettable way
19 Miss Universe identifier
21 Yo La ___ (band that started in Hoboken)
23 Snorer's problem
24 Incessantly
25 Put one's back into it
26 Kicking partner?
27 Header on a blank book page
28 Figure (out)
32 Chain mail and such
33 "___ complaint is..."
35 "Cliff Hangers" theme music on "The Price Is Right," e.g.
36 Palindromic person
37 Tree of Life location
39 Poems with six-line stanzas
40 Works on

an A-frame
45 2001 Jadakiss song "Un-___!"
47 Clementines et al.
48 Hidden complication
49 "Bless you" pre-ceder
50 Scrabble three-pointer
51 Tough "Jeopardy!" category
52 Third in 2000
56 Doc's bloc
57 Saturn model
58 First word of a kids' round
60 Make a choice
61 Piggish digs
62 Winning 2004 team, for short

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For answers to this puzzle, call: 1-900-226-2800, 99 cents per minute. Must be 18+. Or to bill to your credit card, call: 1-800-655-1548. Reference puzzle #0204.

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 ances, private tiled patio, laundry onsite,
 parking, close to downtown. Cats OK.
 \$715/mo+. Also available, same as above,
 but with carpet, \$625/mo+. 540 Polk St. 343-
 3290.

free Will astrology BY ROB BREZSNY

ARIES (March 21-April 19): A
 judge in Los Angeles was peeved when
 a potential juror let out a loud yawn
 during the jury selection process. "I'm
 sorry, but I'm really bored," the man
 confessed. The judge found him in con-
 tempt and fined him \$100. Similarly,
 Aries, the universe will find you in con-
 tempt if you let yourself get sucked into
 activities that dull your senses, shut
 down your curiosity, or numb your lust
 for life. This week it's your sacred duty
 to seek out only the most interesting
 stimuli.

TAURUS (April 20-May
 20): Most towns in Ghana have no
 street names, and the houses have no
 numbers. It's hard to find where people
 live if you've never visited them before.
 This is a good metaphor for an issue I
 want to bring to your attention, Taurus.
 There's a certain part of your life that
 has never been mapped, let alone
 organized. And yet it's not at all wild; in
 fact, it's like a bustling village where the
 streets have no names. It's high time
 you brought some order and discipline
 to this place.

GEMINI (May 21-June
 20): Film actor Gianni Russo, best
 known for his portrayal of wise guys,
 has fathered 11 children with 10 different
 women. He'll be both your role model
 and anti-role model in the coming
 weeks, Gemini. Like him, your fertility
 will be abundant. Unlike him, you
 should focus this huge gift with preci-
 sion and discrimination. Please don't
 work on any more than two brainchild-
 ren at a time.

CANCER (June 21-July
 22): Research on newly discovered frag-
 ments of ancient New Testament texts
 reveals that Christian fundamentalists
 have been working under an erroneous
 assumption. The number of the Beast is
 not 666, as right-wing prophets of the
 apocalypse have long believed. The cor-
 rect figure is actually 616. I mention
 this, Cancerian, because your ideas
 about enemies and evil are also about
 to undergo a revision. Freed from an
 illusion, you will at first be sad, then
 relieved, then confused, then elated.

LEO (July 23-Aug. 22): I have a
 dream that in the New World, everyone
 will be paid in direct proportion to how
 much beauty they create. There'll be an
 affirmative action program that ulti-
 mately makes most of us celebrities.
 Buddhist real estate developers will
 build a chain of sacred shopping cen-
 ters in the heartland. The CEOs of the
 richest companies will be required by
 law to enjoy once-a-week sessions with
 Jungian psychotherapists. In the New
 World, April Fool's Day will come once a
 month. There'll be scientific horoscopes
 and mystical logic. Every one of us will
 have at least one imaginary friend.
 Compassion will be an aphrodisiac.
 Pioneers in artificial intelligence will
 develop computers that can talk to God.
 That's my vision of the New World, Leo.
 What's yours? It's a perfect moment to

imagine your personal vision of utopia.

VIRGO (Aug. 23-Sept. 22):
 You've probably never heard of one of
 the greatest heroes of the last 100
 years. Virgo microbiologist Maurice
 Hilleman (1919-2005) developed vac-
 cines for measles, pneumonia, meningi-
 tis, hepatitis, and many other diseases.
 The Guardian said he saved more
 lives in the 20th century than anyone
 else. And yet, as is all-too-typical for
 Virgos, he never got anywhere near the
 acclaim he deserved. Having said that, I
 believe the coming weeks will depart
 from the astrological norm. Many of
 you Virgos will get much more of the
 recognition and rewards you have
 earned but never before received.

LIBRA (Sept. 23-Oct. 22):
 We're all in the closet in one way or
 another. Every one of us feels that
 there's some part of ourselves we've
 got to hide; that if we reveal the totality
 of who we really are, we will suffer. For
 example, U.S. Army Sgt. Robert Stout,
 who was wounded and got a Purple
 Heart for his service in Iraq, ultimately
 decided he was tired of being secret
 about his homosexuality. As a result, he
 can't re-enlist, even though he'd like to.
 My psychotherapist friend Alicia has
 always used astrology in her practice,
 but only recently chose to be open
 about it. Some of her colleagues broke
 off relations when she told them.
 According to my reading of the omens,
 Libra, it's an ideal time to carefully
 come out of whatever closet you've
 been in. I'm not saying there'll be no
 repercussions; just that you'll have clar-
 ity and strength as you deal with them.
 And the freedom you create with your
 brave revelation will change everything
 for the better.

SCORPIO (Oct. 23-
 Nov. 21): One of Sesame Street's most
 recognizable characters is Cookie
 Monster. After years of feasting on all
 the cookies he wanted, the fuzzy blue
 puppet has recently been forced to limit
 his intake. In an effort to teach kids bet-
 ter eating habits, the show's producers
 even require Cookie Monster to sing a
 song called, "A Cookie Is a Sometimes
 Food." I vociferously protest this action.
 Born November 2, Cookie Monster is a
 Scorpio, and Scorpios shouldn't be com-
 pelled to tone down their desires as long
 as their desires aren't hurting anyone.
 You're on this earth to explore your
 cravings, to be led by your cravings to
 the frontiers of understanding. That's
 the only way they can teach you all they
 have to teach. Now go and commune
 with as many cookies (or your personal
 equivalent) as you need to.

SAGITTARIUS
 (Nov. 22-Dec. 21): In the film *3-Iron,* a
 man and woman meet and become
 lovers without ever speaking. They
 maintain their perfect silence even as
 they glide through a series of adven-
 tures, forging a sly, resilient harmony.
 Their romance provides a "fresh, confi-
 dent vision of love as a kind of Buddhist
 refuge," reported *The Week.* While I

don't recommend that you take up
 their model of intimacy forever,
 Sagittarius, I do think it's a perfect time
 to try it out for a brief period. Do you
 dare? Spend a day or even a few hours
 with the person you're closest to with-
 out ever saying a word to each other.
 (Nonsense sounds are permissible.)

CAPRICORN
 (Dec. 22-Jan. 19): California governor
 Arnold Schwarzenegger has no toler-
 ance for his children's carelessness with
 their dirty clothes. His wife Maria
 Schriver says that if he finds the kids'
 pajamas and t-shirts lying around, he
 simply burns them. I urge you to take a
 page out of the Terminator's book,
 Capricorn. It's an excellent time to
 throw parts of your wardrobe into the
 fire—especially things that may still look
 OK but no longer suit your style. You
 know what I mean: the clothes that
 remind you of the person you used to
 be but no longer are. Once you've got
 the blaze started, why not fling in a
 bunch of other stuff that's outdated,
 worn out, and weighing you down?

AQUARIUS (Jan.
 20-Feb. 18): Last fall, millions of
 Ukrainians waged the "orange revolu-
 tion." Wearing orange scarves as their
 symbol of solidarity, they peacefully
 overturned the results of the rigged
 presidential election. Citizens of the ex-
 Soviet republic of Georgia had their
 own nonviolent insurrection in 2003,
 wielding bouquets of roses as they top-
 pled their chief tyrant during the "rose
 revolution." I hereby proclaim the com-
 ing week to be the launch of the
 Aquarian tribe's "seed revolution."
 Inspired by the metaphor of the seed,
 you will weed out the rotting status quo
 and plant your seed-like ideas every-
 where you go. Carry a packet of seeds
 with you at all times. What kind?
 Doesn't matter: pumpkin, wildflower,
 magic beans, or anything that excites
 your imagination.

PISCES (Feb. 19-March
 20): In 2004 the U.S. federal govern-
 ment gave \$2.2 billion to the 50 states,
 directing them to spend the money to
 defend against terrorism. So far,
 though, 86 percent of the donation
 remains unused. Many of the states
 can't seem to decide how to allocate
 the funds. This problem reminds me of
 a situation in your life, Pisces. You, too,
 have been blessed with a sizable
 endowment that you have not taken
 full advantage of. Is this the week you
 change all that? It might help to figure
 out the reasons why you have not yet
 understood the true purpose of gift.

Homework: To
 get ready for a Summer of Love, write
 your ultimate personal ad. Address it to
 your current partner if you're already
 paired. Share it with me at www.freewil-
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NEWLY REFURBISHED vintage, 3-bdrm on quiet street near river, bike path. Wood floors, gas utilities, front porch and deck. No smoking, will consider small pet with references. Available now. \$925/mo. 689-1738.

TIDY VINTAGE 1-bdrm cottage in lovely shared fenced yard. Whiteaker, no dogs, ND, NS. \$560/mo, 1st, last, dep. 344-2234.

LARGE ART studio, open ceiling, 200 sq. ft. loft, good light, cement floor, 1/2 ba, shower, stove, fridge. Lovely fenced shared yard, no dogs. Whiteaker, \$560/mo + 344-2234.

2-BDRM, 1.5-BA townhome. Avail 6/1. \$700/mo. Cats, dogs OK. DW, W/D, off street parking. 2263 Augusta. 895-4355.

EXCEPTIONAL, LIGHT and airy new construction. 900 sq. ft. Located in Pleasant Hill, 20 min. from Eugene. New appliances including W/D, covered cedar balcony and garage. Non smoker. First, last, deposit. \$1,050/mo, Credit Check. 747-2748.

SEVERAL 3-BDRM houses near river, bike path, downtown. Available mid June. No smoking, no dogs. \$850/mo. 689-1738.

AVAILABLE JUNE. 2-story vintage beauty near campus, law school, and Hendricks Park. Wood floors, fireplace, 3 large bdrms, gas heat and stove, laundry hookups. No smoking, no pets. \$1,350/mo. 689-1738.

BEAUTIFUL COUNTRY place, 25 min from Eugene. 2-bdrm, clean mobile home on quiet country road. Organic gardens, horses. No smoking, drugs, guns. Deposits, references. \$475/mo. 895-2953.

Shared Housing

BELTLINE AND Barger. 3-bdrm, 2 avail., in quiet area. Divide \$845/mo by size of room. Laundry, fireplace, cable. 689-3311.

HOME WITH upstairs bdrm, bath, common area, own kitchen, phone line. Cable ready. Share utility room, W/D, garden. No smoke, pet, drugs. \$345+/mo. 206-4678.

SHARE GARDEN, orchard, hills, quiet, stars. 1 veggie activist housemate. 12 mi to UO. Clean, reliable. \$275/mo. NS, NP, ND. 344-0982.

SUMMER - LONGER? 1-bdrm in 3+ bdrm. Quiet, clean, HW, garden, peaceful. \$300/mo + 1/3 utils, dep. 687-0841.

RETRO ROOMMATES wanted to share clean, 3-bdrm house near UO. Vaulted wood ceilings, skylights, wood floors and retro style. \$350/mo + 1/3 utils. 285-0339.

BIG TREE, see? Share 2-bdrm, artistic home with one other. Organic vegan kitchen, HW floors, W/D, deck, patio, gorgeous yard, DSL wireless. NS. No TV, dogs. \$375/mo. 485-4386.

LARGE ROOM, quiet, clean, safe, mature, balanced, lots of light, close, secluded, newer, private, W/D. \$285/mo+. 344-1964.

LARGE ROOM with bonus room. Peaceful household near bike path, W/D. \$350/mo + utilities. NS. 686-6248.

ALL AREAS. Roommates.com. Browse hundreds of online listings with photos and maps. Find your roommate with a click of the mouse! Visit: www.Roommates.com (AAN CAN)

ROOM FOR rent in vegetarian house in quiet neighborhood. Near LCC and UO. Garden, laundry, NS. Share with 1 other and cats. \$285/mo plus utils and dep. 747-8925.

LARGE, SPACIOUS home with view. Fireplace. 3/4 miles to bus line. No pets. \$300/mo, utilities, deposit. 344-6008.

TWO ROOMS for rent. \$325-\$350/mo + utils. Spacious house, yard. W/D, easy bike and bus to campus. Vegetarian. NP. 520-6241.

FORESTED PARADISE, Cottage Grove. Skylight room in quiet, cozy rural home for someone mature, eco aware. Hot tub, laundry, privacy. \$230/mo, inclusive. First, last. No tobacco. 10 min to C.G., 30 min to downtown Eugene. 942-2071. Avail June 12.

2533 POTTER, Eugene. \$325/mo, + deposit. Utilities included. No smoking, drugs, or pets. 521-8290.

SUNNY, MUSICAL household. Hardwood floors, piano, cat, room for garden. Close-in River Road. Various room options, shop space, \$375/mo or less. Call 689-5732.

COUNTRY LIVIN, very close to town. Room available \$300/mo, utils incl, handcrafted, skylights, ample storage, seek eco conscious individual interested in gardening, sustainable living etc. Unique, living experience. Details, msg. 912-6098.

SPACIOUS SUNNY house with many decks and wood stove. W/D, on bus line and bike path. 2 rooms avail, \$350 and \$325/mo. NP. 349-0499.

SEEKING housemate, clean quiet room in cozy home. Great SE location, bus and bike friendly. Share with fun couple, NP. \$300/mo + utilities. 653-0965.

FRIENDLY ST. area. Quiet, NS, veg. house. Peaceful, clean, stable, mature. Lg. rooms, NP. \$330/mo + 1/2 utils, dep. 683-4526.

FURNISHED ROOM in Whittaker home. Flower garden. No pets. \$400/mo incl utils. 683-1947.

QUIET HOUSE in great neighborhood to share with one other. Light filled rooms. Nice yard. Pet negotiable. \$395/mo + 1/2 utils. Avail now. 683-5375.

AVAILABLE 6-1. 2-bdrm. Older student with dog. Barger area, W/D in unit. \$310/mo + 1/2 utilities. Denise, 607-0321.

BEAUTIFUL ACREAGE 15 miles NW. Garden, river, cable, more! Studio cabin or room \$275-\$325/mo + 998-2604.

MATURE QUIET housemate sought for beautiful house in an eco village. \$350/mo includes bus pass, DSL, util. NS, NP. 543-9885.

PRIVATE, ONE, two bedroom houses with studio space in Artists Community. \$550, \$650/mo + utilities + deposits. Whiteaker. 683-0626.

CLOSE-IN COUNTRY. Housemate wanted to share clean, sunny 5-bdrm home, 11 organic acres outside Eugene with two quiet, mature others. \$300-\$325/mo + utility. No smoking, dogs. Security. 342-5027.

Rentals Wanted

ROOM, APT., Cottage wanted, sublet or month to month, by responsible, quiet, creative, middle age male, NS. Eugene, 35 mi radius. 888-842-6206, Msg. nw_91@yahoo.com

Autos 

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1990 VAN, runs strong, Ram 250 Series \$500. 1990 Caravan 3.0 Cyl. heads, magged \$200. Dave, 606-0801.

Volkswagen

1984 VANAGON, Runs great! Ready for camping, \$1,100. Has passenger seats too. 686-2076.

1976 CAMPER van. \$1,500. 521-5470.

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women seeking men

ROMANTIC SCIENTIST
You: romantic scientist, polished, warm, witty, humble, passionate, intrigued with mind/body medicine. Me: romantic Ph.D. candidate, bright, pretty, sophisticated, playful, likes the arts. 40s to 50s. NS, ND. ☎ 5784

WILLING TO WOO?
46 yo, 5'7", slender attractive, intelligent, professional woman, adventurous, compassionate, on a spiritual journey. NS, ND, light drinker ISO man over 5'10" with similar values. Friendship first, possible LTR. ☎ 5746

STILL LOOKING
Where have the good guys gone? DWF seeks tall, attractive gentleman for friendship and romance. One nighters, sexually freaky need not apply. Noble, honest and open minded a big plus. ☎ 5741

CUTIES FOR CUTIES
Three cute girls looking for fun, cute guys that like to drink beer at the river or the bar on weekends. No pervs please. Wanna hang? ☎ 5725

FIT, FETCHING ...
Feisty, sweet woman seeks back country, urban playmate with time, energy, enthusiasm, passion for me, back country skiing, backpacking, cycling, wildflowers, gardening, sharing food, wine, sweetness. Preferably self aware, under 50, no dependent children. ☎ 5716

BEAUTIFUL BF
Adventurous, discreet, seeks mature male, 50+. Like talking, coast. Spiritually grounded, like to share life experiences. Intimacy a plus. ☎ 5701

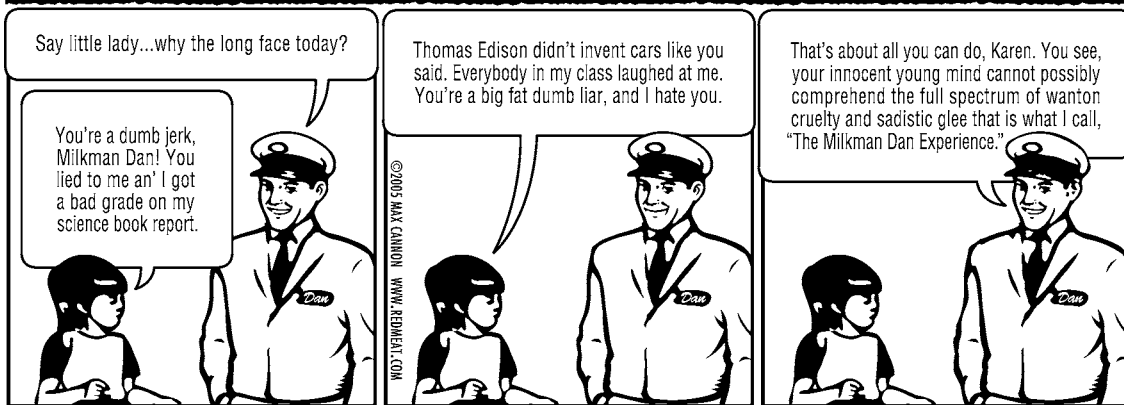
JESUS FREAK GIRL
HWP female work eves. Seeks like minded 48-53, NS, non drinker for movement, music, movie, magic? Healthy eating, family fun. ☎ 5667

LIBRA SEEKS GEMINI
Soulmate connection? Single mom moving from Boulder, CO to Eugene. Yoga teacher, loves dancing, music, holistic health, kids, animals, all things wild. Looking for passionate, freespirt, 30-60 lover of life. ☎ 5664

RED MEAT

wind-chime of the apocalypse

from the secret files of
max cannon



HELLO HANDSOME!
Summer's coming! Me: bright, pretty, 40s, playful and sophisticated. You: sharp mind, witty, humorous, sensual and worldly, 40s plus. Let's meet for fun, friendship and more. NS, ND, professional please! ☎ 5663

men seeking women

666
Black caregiver seeking woman who leans toward the "Dark Side." I love Dark Metal, passion, playing guitar, drawing, eros, exercise and more. Send photo, will reciprocate. Write Blind Box "Libris." ☎

FULL FIGURED 21-37
Full figured hottie wanted by cute SWM, 32 for wild yahoo time but not too wild! Will return all calls. ☎ 5797

HIP TOMBOY?
Young in mind and body. Seeks hip Eugene girl for back country wandering or just hanging. Will find active SWM 45, happy in life's path, out going. Tomboys are a plus, herb cool. ☎ 5790

NOT SHALLOW
The days run like wild horses over the hills. Babe with brains, heart, soul. Independent, childless, left, kind, warm. ISO reliable, capable, high stamina man of consciousness, an equal for unity. ☎ 5789

LOOKING FOR FUN
Me: 5'10", 180 lbs, blue eyes, brown hair, goatee looking for a woman to have sexual fun times with. You: wanting the same things too, age means nothing. Let me know. ☎ 5785

KIND HONEST MAN
Intelligent, attractive, sensual, financially secure, lonely SWM, 5'8", 150 lbs seeks warmhearted woman, 45-65, any ethnicity. My interests include organic gardening, music, dancing, reading, films, spirituality, nature, community, simple living, learning Spanish, Mexican vacations, social change. ☎ 5783

LOOKING FOR FUN
Looking for fun BBW in the Eugene, Harrisburg area for friendship and get togethers. ☎ 5782

SWM 32
SWM, 32, seeking female friends for coffee, tea, cards, chess hikes, conversations, splashing around in the rain, swimming in lakes, adventurous things. ☎ 5781

LATE NIGHT FUN
Handsome man ISO yummy Corvallis cutie. Prefer hot college type, 20s with independent streak for late night fun. Call leave contact info. ☎ 5780

ROMANTIC ENERGY
SWM, 49. Respectful, kind, fun sense of humor, NS, ND, drug free. Our interests: hiking, biking, adventure, coast, outdoors, sports, running, hot springs, cuddling, massage, intimacy. Seek SWF, 40-47, NS, ND, petite, flat chested, athletic, brunette, to share life, dating, laughter, walking, talking, holding hands, kissing. You come first to me. Roses for you. ☎ 5779

SUMMER'S HERE
SWM, 42, 5'11", 185, athletic. Summer's coming and I would enjoy meeting somebody for dining out, movies, water skiing, travel. NS, ND, fit and likes to have fun. ☎ 5777

SECRET AFFAIR
Professional, athletic, well endowed, trustworthy, safe and financially secure gentleman will provide absolute discretion and secrecy in exchange for a like minded mature woman seeking occasional, casual and mutually sensual rendezvous. ☎ 5776

FLOWER TO THE TREE
SWM 52 seeking to complement a considerate lady that way, don't smoke, no children. 5'9", 180, trim and sexy. Won't be disappointed. LTR for all good things. ☎ 5745

OUTDOOR BUDDY
SWM, 40ish, seeking SWF, 25-45, for outdoor companionship. Fly fishing, camping, hiking, kiting and much more. Let's connect in the outdoor and see where life takes us. ☎ 5742

GROUPIES NEEDED
Rock Band, new to Eugene seeks potential groupies. Along lines of Thrice, Lamb of God, and Atreyu. Come listen to us, you won't be let down. ☎ 5736

PLUS SIZE
SP, 53, foreign born, black hair, brown eyes, 5'7", 160 lbs, educated, easy going, seeks full figured, nice, loyal woman 35-50 for outings, dinners, laughs, fun and intimacy. ☎ 5734

PLASTERING MASTER
I'm 6'2", 200 lbs, short black hair, dark brown eyes, 34 yo, Afro-American. Very handsome. Single, no kids. My occupation is plastering. A go getter and I need a friend, female 20-30. Write Blind Box: "Plastering Master." ☎

GREAT LOVER
SWM, 6', 165 lbs, loves Country Western dance, dining out, home cooked meals. Loves horses, great lover, very kind hearted. NS, light drinker OK, 45-50, what ever! ☎ 5731

FRIENDS FIRST
DWM, 61, fit, active, has good life. ISO F with same qualities. ☎ 5730

HOW ABOUT NOW?
Loving kindness, sweetheart, peaceful, emotionally flowing, present, honoring the Power of Now, bohemian, musical, considerate, sensitive, liking a woman to be partners being together in the now. Friends OK also! ☎ 5728

GREEN SCENES
SWM, 53, HWP, fit, left, well traveled, veggie, curious, independent, into art, gardens, bikes, local culture. ISO similar in a woman, 40-50, for shared adventures. ☎ 5726

MISTRESS?
Married male, 49, 5'7", 187 lbs seeks mistress with wife's permission, possible participation. Any eager woman out there? Age, race, size, doesn't matter, just a quest for fun and pleasure. ☎ 5724

CLYDE SEEKS BONNIE
SWM, 5'6", HWP, 40s. Contractor, artist, different. Funny and experienced. Seeks creative, funny, wise-ass, HWP sweetie for LTR adventure. Retire out of country or die trying. ☎ 5712

WOLVES CAN BE NICE
Lone wolf, 7 1/3 dog years, seeks SWF handler. Red brown fur, nice fangs, good hunter. Won't bite, but will growl. No mange, no pups. Like moonlight. Will share game. Protective, loyal, territorial. Rare and trainable. Write Blind Box: "Good Wolf." ☎ 5711

NEW TO EUGENE
New to Eugene. Looking for open minded mate for dating and/or hiking, camping and fun. You are spirited and love life. I am the same. We are not perfect. ☎ 5710

HIKING FIRST
Country man, seeking outdoor type woman that enjoys to hike coastal, wilderness areas. Prefer women that are involved with the Obsidian or Altair Hiking Associations, but not an absolute. Must have good personality, attractive, sense of humor. NS, ND. No mind games or religious fanatics, age 38-51. A woman that doesn't care about rain. If interested, Write Blind Box: "Hiking First." ☎

CALL ME
SWM attentive, passionate, honest, romantic ISO friendship, possible LTR with WF, 45-55. ☎ 5704

EDUCATED BY LIFE
26, 5'10", 155 lbs, SWDM. Athletic but no athlete, bleached red hair. Content with life and self, except want to share both with you. No games, no lies, just us as we are. No one nighters need apply. ☎ 5702

LIFE'S TOO SHORT
30s guy, 5'8", 150lbs. Smart, funny, adventurous artist and jack of all trades seeks slim, cute 30s for fun. Smoke OK. Be old fashioned. Write me with picture, thanks. Write Blind Box: "Short Life." ☎ 5703

BE LOVED
Girls, become the women you always wanted to be, date older men not boys, older men really do care for your needs. ☎ 5668

HUMM
You wanted Christ-free conversation, companionship from a monogamous, funny guy who dances in the kitchen. Am not a knight in shining armor but I'm a remarkable piece o' work. ☎ 5658

SENSUAL FUN
I am a 30 year old male looking for lonely women for some good times. I love to please. ☎ 5654

SEEKING DOLLY
SWM 44, 5'10", 225, employed, outgoing, fun, handsome, works out seeks outgoing, funny, very large busted female for long term sexual relationship. NS, ND. ☎ 5648

MUSCLES AND CLASS
Single, successful, mid 30s, professional, trim, muscular man seeks attractive woman for ballroom and Latin dancing, theater and outdoor activities. Older and, or some overweight OK. ☎ 5647

BOOST SELF ESTEEM!
Patient, nonjudgmental SM; smart, attractive, debonair, loves women in their infinite variety. Will make you feel good about your body and desires regardless of their configuration. Don't be shy! ☎ 5645

LOVING MAN
50 yo, gentle, kind, loving, genuine, easy going, emotionally, financially stable, happy and joyous. Loves: music, dancing, laughing, playing, quiet times at home, bicycling, movies, books, cooking and baking, gardening, conversations, massages, long walks, holding hands, cuddling, long, warm embraces. ISO a sweet, compassionate, considerate person to nurture a friendship with, and possibly more. ☎ 5604

women seeking women

WARMTH
Attractive, brainy femme seeks attractive, brainy femme. Feminist boho earth mother type into mutual kindness, meaningful talk, consecutive days of loving. The point of hugging is to touch hearts. ☎ 5788

SLIGHTLY EVIL
But Innocent ... 22, submissive SWF looking for Ds. You: know real BDSM, 22-30ish, masculine, respect limits, safe words, can cuddle and enjoys beauty in food, earth and people. Me: Call. ☎ 5732

BI WOMEN'S GROUP
For women of all backgrounds, 21 and over. Meeting on the third Friday of every month. On going for over 15 years. No Men, No Gays, No TG/TS. ☎ 5722

men seeking men

DISCREET
23 yo WM, 6ft 160 lbs with slender muscular build. ISO F, 30-40 yo, gentle professional type, for first time, late night. Must be very clean and discreet. You have hotel or private place. ☎ 5740

WANTED: SOULMATE
30 something gay male looking for someone into coffee and good conversation. I am not into drama or quick hook ups. If you are this person I seek, call me. ☎ 5717

ASK FOR BUBBA
STD free, age 30-45 wanted, mature men only please. Likes walks in the park, good music, art, drug free please. Call me please. ☎ 5707

MASCULINE GAY
Male, looking for men in Creswell and Cottage Grove. Be in shape and masculine, 20-40 only. HIV negative, no strings. ☎ 5655

i saw you

HAWAIIAN GIRL
You work the counter at Hawaiian Time during the lunch rush. We talked about the rain the other day and wish I would have got your number. ☎ 5798

GREEN MACHINE
You: hot blonde in green car. Me: country boy in chaps. I want to meet you on the grass at U of O on a trampoline. Bouncy, bouncy. ☎ 5796

CHICKEN LADY
You acting crazy. Me humping pool stick. I love, I want you gimme some of your blonde bombshell action! Poison? ☎ 5795

SHARP BOY
The one with the most beautiful face. Wearing a misplaced apostrophe and got my joke ... I can't stop thinking about you. You're all I want; be mine, not theirs. ☎ 5792

AVAST SCURVY DOGS
We have boarded the elevator! The third floor is ours! Better a drunken pirate than a delusional philosopher ... water the plants or walk the plank. Yoho! ☎ 5787

Eugene Weekly Personals Presents:

RIVER ROMP II SINGLES PARTY

Saturday June 25th ★ 8am-4pm ★ McKenzie River Rafting Trip

High Country Expeditions

\$65 PER PERSON. PRICE INCLUDES:

- Transportation from Eugene to High Country Expeditions and back
- Equipment • BBQ Lunch (veggie options available)
- Extended half-day rafting trip on McKenzie River.

Deadline for reservations is Monday, June 20th Call 484-0519 x12 or x22



Participants in Eugene Weekly Personals must be 18 years or older. To ensure your safety, carefully screen all responses. First meetings should occur in a public place and participants should not divulge addresses. Eugene Weekly does not screen or investigate individuals who place or respond to personals ads and makes no representation as to the character of these individuals. Eugene Weekly will not be responsible for the consequences of any interaction. Not all voice boxes contain voice greetings.

GLAMOURBOMBERS!
I want you! Am writing about fey culture, glamour bombing, I want to hear your stories. Anonymity if you wish. Please reply ASAP. ☎ 5747

BEAUTIFUL DANCER
First the Motet, then moe., STS9, Umphrey's and Kyle. Best dance partner ever? Yes indeed! Let's boogie through this life together. What a dear friend you are. Johnny. ☎ 5744

MI NEGRA CORAZON
From your pitbull. Would have bitten for you. Should have put me down cause now I have Rabies. Arrrrr! ☎ 5739

FAKE PIRATES
What does Ferrera mean? Real Pirates don't know, they're too drunk. We already have harems. Keep your plants to the women in comfortable shoes. ☎ 5737

DRINKING A COKE
You: Brodie. Me: cute girl with a new bike! You: all smiles. Me: waiting for a bike ridin' date, you game? ☎ 5735

I WAS AT ROMA ...
On Sat, your birthday. You left so early! A birth of lightning. But the earth still moves with your tremors; your name falls like hailstones, pummeling wondrously, raw cheeks. ☎ 5733

... IN MY DREAMS
In the rain, in Lincoln City, In Coos Bay, in Reno. We helped each other at Creature, MIB. Craps rocked! Got lost in peridot pools. I'm in love! ☎ 5723

STRAWBERRY FIELDS?
My name is Flower and I left you a message. Did you get my message? ☎ 5659

women seeking women

TO MY FIRE
Walking the tight rope of love, passion and desire, struggling to keep your balance in the winds of change, trying to walk forward but held by the past. Keep your eyes forward and come toward my light. Looking behind will make you fall. -Your Shining Star.

friends

HAWAIIAN DESTROYER
Why did you leave me? No more drunk mornings. No more Bunny Club. We need to wet come

more girls to the "jungle" with bumps from our manhood. Shaka. % 5738

SUMMER HIKER
SWM, 51, Active, fit, easygoing, ISO fun, fit companion for local day hikes. Moderate pace, 4+ miles per hike. ☎ 5719

NEW COMER
SBM, seeking a new found friendship with SWF who would like to show me Eugene, I will be moving there really, soon like next week. I am 46 and fit. ☎ 5709

alter-natives

KINKY FIRST TIME
Me: SWM, 26, brown hair, 6'0", built looking for kinky love making possibly more if you want. You: any age, STD free, who doesn't care what I do. ☎ 5794

COUPLE SEEKS!
50s couple seeks BiM, F, and BiC for dynamic interaction. Long term possible. Safe sex only. ☎ 5793

ISO REAL MAN
TV ISO real man who knows how to make a lady be a lady either one on one or at a party for a few close friends. Age or race unimportant. ☎ 5791

ORAL FETISH
30ish MWM loves to give oral, seeking couples, single females wanting satisfaction ... no strings, no further obligations. Young: 18+, old: 60s, fat, skinny OK. I answer all calls. ☎ 5786

COUPLE SEEKS BM
Couple seeking hung BM for one time discreet encounter! Looking for an unbelievable surprise for wife. Is this you? Her? 30s blonde and HOT! Email us for details baby-blond@comcast.net

SEX WITCH
Unbreakable, hot, blonde, bi, "grown-up" chick. ISO eccentric companion, compromising situations, and erotic misadventures. Normal need no reply. ☎ 5778

BORED, FRUSTRATED
Male, most willing to please, STD free, seeking married woman for discreet encounter. Relationship, friends plus. ☎ 5743

SAFE PLEASURES
Girls and lonely housewives, tired of your boyfriend? Want a stimulating, exciting experience to lift your spirits? Craving a discreet fling with a well endowed, respectful guy? Call Now! ☎ 5729

FUN FOR TWO
Me: 20 yo female, you 18-24 yo female. Looking for first time experiences. Wanting deeply to experiment. Talk first, no STDs, your place for now. ☎ 5727

LADIES ONLY
Single white male who is looking for a lady to spank me. I have

been wanting a spanking for a long time and haven't found a lady to spank me. ☎ 5720

SEEKING TRANNIES
Looking for hot transsexuals to dine, wine and romance. Must be clean and drug and disease free. ☎ 5714

WANTED: PLAYTOY
Discreet couple 48 and 57 looking for female 46-60 to share and have blissful times. No attachment or commitment. Sex, conversation, friends. Overweight OK. ☎ 5669

ASIAN GIRL SOUGHT
Let me show you the beauty of your inner submission and instruct you in the exquisite art of Shibari, Bondage, plus role-playing and spanking, ohh my. ☎ 5666

BDSM PARTIES
Open to respectful polite people. Who are genuine in there love for BDSM, experienced or not. Be open to the idea that BDSM is not always about sex. ☎ 5665

NEW CLUB?!
Local couple interested in starting up a casual swing club by June 05. Age approx. 25-45. Discretion assured. Please: couples, singles females welcome! Select single males? By appt. only! ☎ 5662

LOVES PANTIES
Like to get together with people who enjoy wearing silky, sexy panties. First timers very welcome. Women welcome also. Easy going man placing this ad, no worry for concern. ☎ 5657

DYING 4 SOMETHING?
Want something intense? Married? Discouraged? No commitment, no preg risk, safe. Wanna come first? Dinner, drinks, then some fun? Gentleman always intends to satisfy. Those under 25 should learn how to be treated. ☎ 5653

BODY SHAKING FUN
No commitments partner offering safe, clean, highly skilled excitement. Looking for either highly experienced, first-timers. Youth, BBW, discouraged encouraged. Warm sweet explosive. Lot's of touching. Leave smirking and craving more. ☎ 5652

LOCAL WOMAN NEEDED
SWM seeks any woman, open minded, for hot erotic fun, your limits respected. I am tall dark hair blue eyes, friend with benefits. ☎ 5650

DISCREET AFFAIR
40ish male, nice looking and polite seeks a discrete relationship with open minded woman. Nothing too serious yet something meaningful. Open to any age or body type. ☎ 5646

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SEEKING KINKY SUBMISSIVE WOMAN
Are you a childless SWF interested in learning about leather restraints, pain/pleasure (mostly pleasure), spanking, & related kinks? I'm an attractive, nicely-built, 6' SWM. I'm into intense intimacy, steamy suspense, tantalizing titillation, and psychological exploration. I'm experienced, safe and gentle. I also like cars, cats, movies, music and gardening. Write "Resident" POB 25160, Portland, OR 97298, and include phone number; no email addresses please.

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Toshi Reagon & Mofro
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Indigo Girls

& Girlyman
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